ainly had many etching lines and drypoints in the background helps create the main emphasis in the painting.



nt types of etchings help create a sense of 3D in the print using etching for values and for outlining the main features that describe However, the print still looks very 2D. "Kollwitz in Sella Hasse that she achieved the texture in applying vernis mou [soft ground] to the plate, siece of canvas over the ground, running the

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