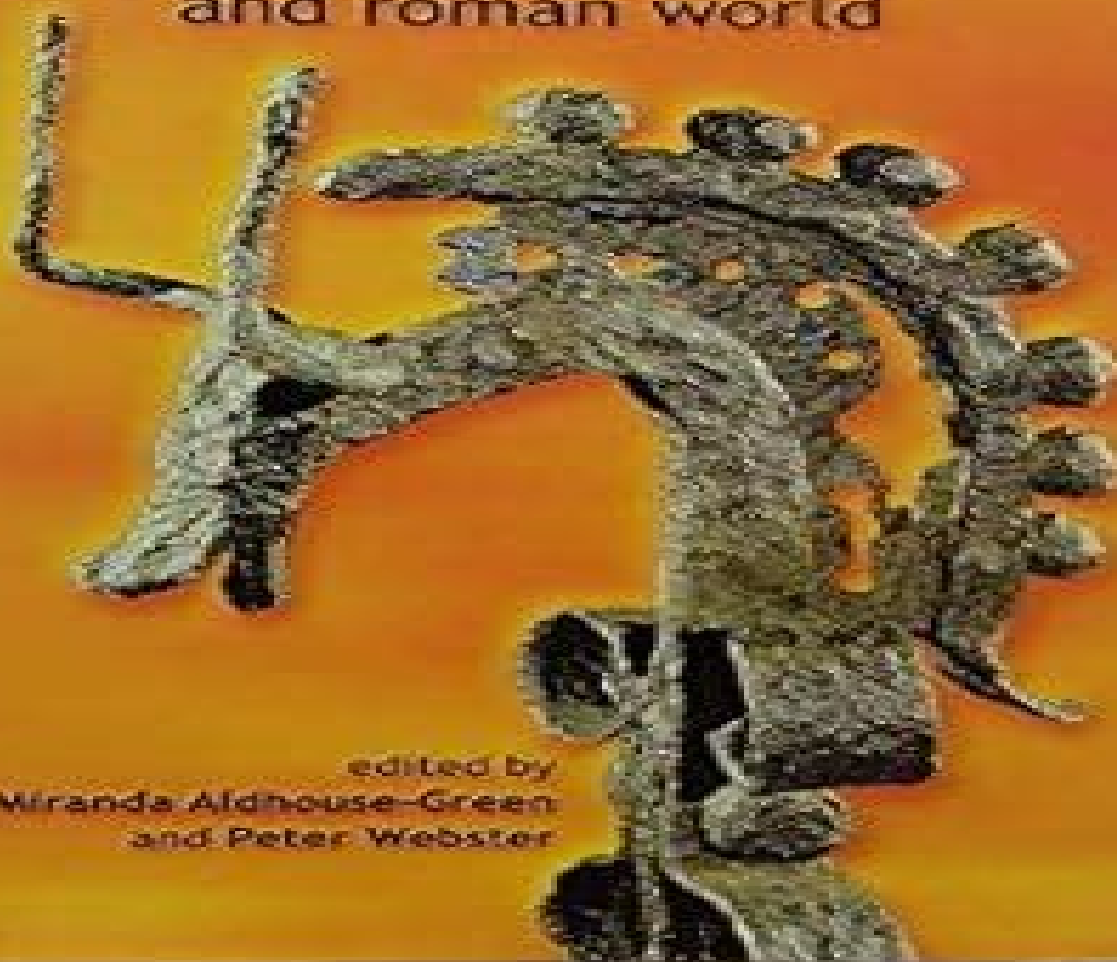


artefacts and archaeology

aspects of the celtic
and roman world



edited by
Miranda Aldhouse-Green
and Peter Webster

Artefacts And Archaeology Aspects Of The Celtic And Roman World

Astrid Van Oyen, Martin Pitts



Artefacts And Archaeology Aspects Of The Celtic And Roman World:

Artefacts and Archaeology Miranda Jane Aldhouse-Green, Peter Webster, 2002 Essays written by leading scholars in the fields of Iron Age and Roman archaeology and material finds in Britain Bk jacket **The Oxford Handbook of Roman Britain** Martin Millett, Louise Revell, Alison Moore, 2016-09-01 This book provides a twenty first century perspective on Roman Britain combining current approaches with the wealth of archaeological material from the province This volume introduces the history of research into the province and the cultural changes at the beginning and end of the Roman period The majority of the chapters are thematic dealing with issues relating to the people of the province their identities and ways of life Further chapters consider the characteristics of the province they lived in such as the economy and settlement patterns This Handbook reflects the new approaches being developed in Roman archaeology and demonstrates why the study of Roman Britain has become one of the most dynamic areas of archaeology The book will be useful for academics and students interested in Roman Britain **London in the Roman World** Dominic Perring, 2022 This original study draws on the results of latest archaeological discoveries to describe London s Roman origins It offers a wealth of new information from one of the world s richest and most intensively studied archaeological sites **Glass of the Roman World** Justine Bayley, Ian Freestone, Caroline Jackson, 2015-07-31 Glass of the Roman World illustrates the arrival of new cultural systems mechanisms of trade and an expanded economic base in the early 1st millennium AD which in combination allowed the further development of the existing glass industry Glass became something which encompassed more than simply a novel and highly decorative material Glass production grew and its consumption increased until it was assimilated into all levels of society used for display and luxury items but equally for utilitarian containers windows and even tools These 18 papers by renowned international scholars include studies of glass from Europe and the Near East The authors write on a variety of topics where their work is at the forefront of new approaches to the subject They both extend and consolidate aspects of our understanding of how glass was produced traded and used throughout the Empire and the wider world drawing on chronology typology patterns of distribution and other methodologies including the incorporation of new scientific methods Though focusing on a single material the papers are firmly based in its archaeological context in the wider economy of the Roman world and consider glass as part of a complex material culture controlled by the expansion and contraction of the Empire The volume is presented in honor of Jenny Price a foremost scholar of Roman glass Architectures of the Roman World Niccolò Mugnai, 2023-12-07 This book collects essays by international scholars who engage with Roman period architecture outside Rome and the Italian Peninsula looking at the regions that formed part of the Roman Empire over a broad time frame from the second century BCE to the third century CE Moving beyond traditional views of Roman provincial architecture the aim is to highlight the multi faceted features of these architectures their function impact and significance within the local cultures and the dynamic discourse between periphery and center Architecture is intended in the broad

sense of the term encompassing the buildings technological components as well as their ornamental and epigraphic apparatuses The geographic framework under examination is a broad one along with well documented areas of the ancient Mediterranean attention is also paid to the territories of north west Europe The discussion throughout the volume focuses on three interrelated themes models agency and reception The broader scope of these essays is to give a reinvigorated impetus to the scholarly debate on the role and influence of ancient architectures beyond the center of Empire The book has a strong interdisciplinary character which reflects the authors diverse expertise in the fields of archaeology architecture ancient history art and architectural history

The Archaeology of Roman Britain Adam Rogers, 2014-10-10 Within the colonial history of the British Empire there are difficulties in reconstructing the lives of people that came from very different traditions of experience The Archaeology of Roman Britain argues that a similar critical approach to the lives of people in Roman Britain needs to be developed not only for the study of the local population but also those coming into Britain from elsewhere in the Empire who developed distinctive colonial lives This critical biographical approach can be extended and applied to places structures and things which developed in these provincial contexts as they were used and experienced over time This book uniquely combines the study of all of these elements to access the character of Roman Britain and the lives experiences and identities of people living there through four centuries of occupation Drawing on the concept of the biography and using it as an analytical tool author Adam Rogers situates the archaeological material of Roman Britain within the within the political geographical and temporal context of the Roman Empire This study will be of interest to scholars of Roman archaeology as well as those working in biographical themes issues of colonialism identity ancient history and classics

The Oxford Handbook of the Archaeology of Ritual and Religion Timothy Insoll, 2011-10-28 The Oxford Handbook of the Archaeology of Ritual and Religion provides a comprehensive overview by period and region of the relevant archaeological material in relation to theory methodology definition and practice Although as the title indicates the focus is upon archaeological investigations of ritual and religion by necessity ideas and evidence from other disciplines are also included among them anthropology ethnography religious studies and history The Handbook covers a global span Africa Asia Australasia Europe and the Americas and reaches from the earliest prehistory the Lower and Middle Palaeolithic to modern times In addition chapters focus upon relevant themes ranging from landscape to death from taboo to water from gender to rites of passage from ritual to fasting and feasting Written by over sixty specialists renowned in their respective fields the Handbook presents the very best in current scholarship and will serve both as a comprehensive introduction to its subject and as a stimulus to further research

Julia Velva, A Roman Lady from York Patrick Ottaway, 2021-05-30 An intriguing examination of what we can learn about life in Roman Britain using one woman s third century tombstone as a starting point The tombstone of Julia Velva one of the best preserved examples from Roman Britain was found close to a Roman road just outside the center of York Fifty years old when she died in the early third century Julia Velva was probably from a wealthy

family able to afford a fine monument Patrick Ottaway uses the tombstone as the starting point to investigate what the world she lived in was like Drawing on the latest archaeological discoveries and scientific techniques the author describes the development of Roman York s legionary fortress civilian town and surrounding landscape He also looks at manufacturing and trade and considers the structure of local society along with the latest analytical evidence for people of different ethnic backgrounds Aspects of daily life discussed include literacy costume cosmetics and diet There are also chapters dedicated to the abundant York evidence for religion and burial customs This book presents a picture of what one would have found on the edge of a great empire at a time when York itself was at the height of its importance With dozens of photographs specially prepared plans and illustrations this is an excellent study of one of Roman Britain s most important places The Celts John T. Koch,Antone Minard,2012-08-08 This succinct accessible two volume set covers all aspects of Celtic historical life from prehistory to the present day The study of Celtic history has a wide international appeal but unfortunately many of the available books on the subject are out of date narrowly specialized or contain incorrect information Online information on the Celts is similarly unreliable This two volume set provides a well written up to date and densely informative reference on Celtic history that is ideal for high school or college aged students as well as general readers The Celts History Life and Culture uses a cross disciplinary approach to explore all facets of this ancient society The book introduces the archaeology art history folklore history linguistics literature music and mythology of the Celts and examines the global influence of their legacy Written entirely by acknowledged experts the content is accessible without being simplistic Unlike other texts in the field The Celts History Life and Culture celebrates all of the cultures associated with Celtic languages at all periods providing for a richer and more comprehensive examination of the topic **Materialising Roman Histories** Astrid Van Oyen,Martin Pitts,2017-09-30 The Roman period witnessed massive changes in the human material environment from monumentalised cityscapes to standardised low value artefacts like pottery This book explores new perspectives to understand this Roman object boom and its impact on Roman history In particular the book s international contributors question the traditional dominance of representation in Roman archaeology whereby objects have come to stand for social phenomena such as status facets of group identity or notions like Romanisation and economic growth Drawing upon the recent material turn in anthropology and related disciplines the essays in this volume examine what it means to materialise Roman history focusing on the question of what objects do in history rather than what they represent In challenging the dominance of representation and exploring themes such as the impact of standardisation and the role of material agency Materialising Roman History is essential reading for anyone studying material culture from the Roman world and beyond

Artefacts And Archaeology Aspects Of The Celtic And Roman World Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Artefacts And Archaeology Aspects Of The Celtic And Roman World**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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