

Cormac McCarthy

The Evening Redness in the West

A new contract—Sloat—The massacre on the Nacozari—Encounter with Elias—Pursued north—A lottery—Shelby and the kid—A horse lamed—A norther—An ambush—Escape—War on the plains—A descent—The burning tree—On the track—The trophies—The kid rejoins his command—The judge—A desert sacrifice—The scouts do not return—The ogdoad—Santa Cruz—The militia—Snow—A hospice—The stable.

On the fifth of December they rode out north in the cold darkness before daybreak carrying with them a contract signed by the governor of the state of Sonora for the furnishing of Apache scalps. The streets were silent and empty. Carroll and Sanford had defected from the company and with them now rode a boy named Sloat who had been left sick to die in this place by one of the gold trains bound for the coast weeks earlier. When Glanton asked him if he were kin to the commodore of that name the boy spat quietly and said No, nor him to me. He rode near the head of the column and he must have counted himself well out of that place yet if he gave thanks to any god at all it was ill timed for the country was not done with him.

They rode north onto the broad Sonoran desert and in that customized waste they wandered aimlessly for weeks pursuing rumor and shadow. A few small scattered bands of Chiricahua raiders supposedly seen by herdsmen on some squalid and desolate ranch. A few peons waylaid and slain. Two weeks out they massacred a pueblo on the Nacozari river and two days later as they rode toward Ures with the scalps they encountered a party of armed Sonoran cavalry on the plains west of Baviácora under General Elias. A running fight ensued in which three of Glanton's party were killed and another seven wounded, four of whom could not ride.

That night they could see the fires of the army less than ten miles to the south. They sat out the night in darkness and the wounded called

Antaeus No 53

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Narratives of Power in the Ancient World Urška Furlan, Thomas Alexander Husøy, Henry Bohun, 2022-09-30 This volume showcases ways of displaying power in the Ancient world from Egypt's 18th Dynasty encompassing ancient Greece until the Sassanian Empire. It looks at how power was understood as the ability to influence others or events. This premise is applied to the Ancient world analysing a variety of evidence and narratives from this period. The contributors explore the topic through themes such as art, mythology, literature, archaeology, and identity. **Susan Sontag** Leland Poague, Kathy A. Parsons, 2021-12-12 Susan Sontag: An Annotated Bibliography catalogues the works of one of America's most prolific and important 20th-century authors. Known for her philosophical writings on American culture, topics left untouched by Sontag's writings are few and far between. This volume is an exhaustive collection that includes her novels, essays, reviews, films, and interviews. Each entry is accompanied by an annotated bibliography. **Platonic Scripts** Donald Justice, 1984

Paperbound Books in Print, 1992 **The Ground of Our Beseeching** Peter Sharpe, 2004 The Ground of Our Beseeching: Metaphor and the Poetics of Meditation describes the signature styles of meditation in three American poets and shows how each generated language out of spiritual yearning. The author's inquiry in this area grew out of an interest in the interplay of creativity, language, and religion, and a need to know as both critic and practicing poet how metaphor arises particularly in the context of poetry which hearkens after the sacred. How far in other words has metaphor taken some of our central poets T. S. Eliot, Wallace Stevens, and Theodore Roethke in matters of belief? No other critique of American poetry prior to this study has systematically linked the idea of the sacred with the practice of metaphor. Nor has a compelling case been made until now for viewing meditation a style of thinking close to prayer as the source or ground of these poets. BOOK JACKET Title Summary field provided by Blackwell North America Inc. All Rights Reserved *The Ancient Unconscious* Vered Lev Kenaan, 2019-05-08 In the field of classical studies, the psychoanalytic construction of the unconscious is rarely regarded as a fruitful methodological concept. Commonly understood as a modern conceptual invention rather than the discovery of a psychic reality, the notion of the unconscious is often criticized as an anachronistic lens, one that ineluctably subjects ancient experience to modern patterns of thought. The Ancient Unconscious seeks to challenge this ambivalent theoretical disposition toward the psychoanalytic concept and reclaim the value of the unconscious as a methodological tool for the study of ancient texts by transforming our understanding of what the unconscious means, the way it operates, and how it relates to textual hermeneutics. It considers the debate over whether the ancients had an unconscious as an invitation to rethink the relationship between antiquity and modernity, investigating the meaning of textuality through contact between historical moments that have no priority under the law of chronology, associations and connections between the past and its future, including the present, belong to the sphere of the unconscious, which is primarily employed here in order to study the inherent, often hidden links that bind modernity to classical antiquity and modern to ancient experiences. Drawing on an

incisive examination of the complicated often conflicted relationship between classical studies and psychoanalytic theory the volume aims to explain why the concept of the unconscious is in fact inseparable from and crucial for the study of the ancient text and more generally the methodology of classical philology **Mixed Voices** Emilie Buchwald,Ruth Roston,1991

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Table of Contents Antaeus No 53

1. Understanding the eBook Antaeus No 53
 - The Rise of Digital Reading Antaeus No 53
 - Advantages of eBooks Over Traditional Books
2. Identifying Antaeus No 53
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Antaeus No 53
 - User-Friendly Interface
4. Exploring eBook Recommendations from Antaeus No 53
 - Personalized Recommendations
 - Antaeus No 53 User Reviews and Ratings
 - Antaeus No 53 and Bestseller Lists
5. Accessing Antaeus No 53 Free and Paid eBooks

- Antaeus No 53 Public Domain eBooks
 - Antaeus No 53 eBook Subscription Services
 - Antaeus No 53 Budget-Friendly Options
6. Navigating Antaeus No 53 eBook Formats
 - ePub, PDF, MOBI, and More
 - Antaeus No 53 Compatibility with Devices
 - Antaeus No 53 Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Antaeus No 53
 - Highlighting and Note-Taking Antaeus No 53
 - Interactive Elements Antaeus No 53
 8. Staying Engaged with Antaeus No 53
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Antaeus No 53
 9. Balancing eBooks and Physical Books Antaeus No 53
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Antaeus No 53
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Antaeus No 53
 - Setting Reading Goals Antaeus No 53
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Antaeus No 53
 - Fact-Checking eBook Content of Antaeus No 53
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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