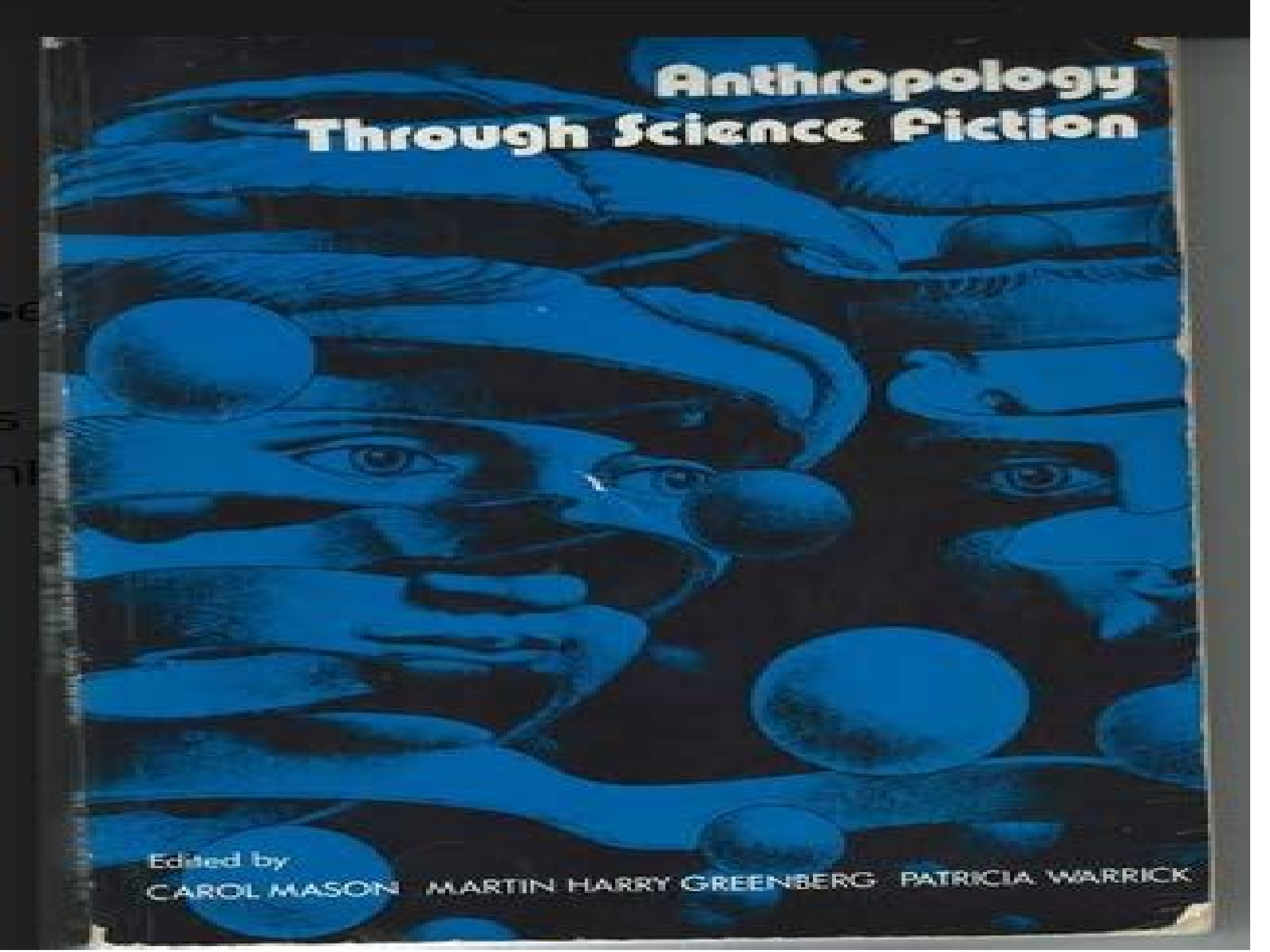




Anthropology Through Science Fiction

Edited by
CAROL MASON MARTIN HARRY GREENBERG PATRICIA WARRICK

Anthropology Through Science Fiction

**Carol Mason, Martin Harry
Greenberg, Patricia WARRICK**



Anthropology Through Science Fiction:

Anthropology through science fiction. Edited by Carol Mason, Martin Harry Greenberg, Patricia Warrick Carol Mason, Martin Harry Greenberg, Patricia WARRICK, 1974

Robotics Through Science Fiction Robin R. Murphy, 2018-12-25 Six classic science fiction stories and commentary that illustrate and explain key algorithms or principles of artificial intelligence This book presents six classic science fiction stories and commentary that illustrate and explain key algorithms or principles of artificial intelligence Even though all the stories were originally published before 1973 they help readers grapple with two questions that stir debate even today how are intelligent robots programmed and what are the limits of autonomous robots The stories by Isaac Asimov Vernor Vinge Brian Aldiss and Philip K Dick cover telepresence behavior based robotics deliberation testing human robot interaction the uncanny valley natural language understanding machine learning and ethics Each story is preceded by an introductory note As You Read the Story and followed by a discussion of its implications After You Have Read the Story Together with the commentary the stories offer a nontechnical introduction to robotics The stories can also be considered as a set of admittedly fanciful case studies to be read in conjunction with more serious study Contents Stranger in Paradise by Isaac Asimov 1973 Runaround by Isaac Asimov 1942 Long Shot by Vernor Vinge 1972 Catch That Rabbit by Isaac Asimov 1944 Super Toys Last All Summer Long by Brian Aldiss 1969 Second Variety by Philip K Dick 1953 **Anthropology Through Science Fiction** Carol A. Mason, Martin Harry Greenberg, Patricia S. Warrick, 1974 **Anthropology Through Science Fiction** Martin Greenberg, Carol Mason, Patricia S. Warrick, 1974-04 **Science Fiction and the Dismal Science** Gary Westfahl, Gregory Benford, Howard V.

Hendrix, 2019-11-27 Despite the growing importance of economics in our lives literary scholars have long been reluctant to consider economic issues as they examine key texts This volume seeks to fill one of these conspicuous gaps in the critical literature by focusing on various connections between science fiction and economics with some attention to related fields such as politics and government Its seventeen contributors include five award winning scholars five science fiction writers and a widely published economist Three topics are covered what noted science fiction writers like Robert A Heinlein Frank Herbert and Kim Stanley Robinson have had to say about our economic and political future how the competitive and ever changing publishing marketplace has affected the growth and development of science fiction from the nineteenth century to today and how the scholars who examine science fiction have themselves been influenced by the economics of academia Although the essays focus primarily on American science fiction the traditions of Russian and Chinese science fiction are also examined A comprehensive bibliography of works related to science fiction and economics will assist other readers and critics who are interested in this subject *Centering the Margins of Anthropology's History* Regna Darnell, 2021-05 The series Histories of Anthropology Annual presents diverse perspectives on the discipline s history within a global context with a goal of increasing the awareness and use of historical approaches in teaching learning and conducting anthropology The

series includes critical comparative analytical and narrative studies involving all aspects and subfields of anthropology

Volume 14 *Centering the Margins of Anthropology's History* focuses on the conscious recognition of margins and suggests it is time to bring the margins to the center both in terms of a changing theoretical openness and a supporting body of scholarship if not to problematize the very dichotomy of center and margins itself The essays explore two major themes of anthropology's margins First anthropologists and historians have long sought out marginalized and forgotten ancestors arguing for their present day relevance and offering explanations for the lack of attention to their contributions to theory analysis methods and findings Second anthropologists and their historians have explored a range of genres to present their results in provocative and open ended formats This volume closes with an experimental essay that offers a dynamic multifaceted perspective that captures one of the dominant if sometimes marginalized voices in history of anthropology Steven O Murray's career developed at the institutional margins of several academic disciplines and activist discourses but his distinctive voice has been and will remain at the center of our history

All Tomorrow's Cultures Samuel Gerald Collins, 2008 Short useful and often delightful Science Fiction Studies This book raises some interesting questions about anthropological engagements with the future and opens up provocative and controversial avenues of thought and investigation JRAI Though *All Tomorrow's Cultures* is at its heart a scholarly text its revelations are sure to fascinate not only diligent students of human culture but also anyone with a keen interest in creating or reading literature that imagines the future of humanity Highly recommended especially for college library and anthropology shelves Midwest Review How will we live in the future Are we moving towards global homogeneity Will the world succumb to the global spread of fast food and Hollywood movies Or are there other possibilities In this book Samuel Collins argues not only for the importance of the future of culture but also stresses its centrality in anthropological thought over the last century Beginning with 19th century anthropology and continuing today in the work of anthropologies of emergent sciences anthropologists have not only used their knowledge of present cultural configurations to speculate on future culture but have also used their assumptions about the future of culture to understand the present

James Cameron's Story of Science Fiction Randall Frakes, Brooks Peck, Sidney Perkowitz, Matt Singer, Gary K. Wolfe, Lisa Yaszek, 2021-03-16 This companion to the AMC's mini series features the full interviews plus essays by sci fi insiders and rare concept art from Cameron's archives For the show James Cameron personally interviewed six of the biggest names in science fiction filmmaking Guillermo del Toro George Lucas Christopher Nolan Arnold Schwarzenegger Ridley Scott and Steven Spielberg to get their perspectives on the importance of the genre This book reproduces the interviews in full as the greatest minds in the genre discuss key topics including alien life time travel outer space dark futures monsters and intelligent machines An in depth interview with Cameron is also featured plus essays by experts in the science fiction field on the main themes covered in the show Illustrated with rare and previously unseen concept art from Cameron's personal archives plus imagery from iconic sci fi movies TV shows and books James

Cameron's Story of Science Fiction offers a sweeping examination of a genre that continues to ask questions push limits and thrill audiences around the world

Neuroscience in Science Fiction Films Sharon Packer, M.D., 2014-11-20 As the gap between science fiction and science fact has narrowed films that were intended as pure fantasy at the time of their premier have taken on deeper meaning This volume explores neuroscience in science fiction films focusing on neuroscience and psychiatry as running themes in SF and finding correlations between turning points in neuroscience fiction and advances in the scientific field The films covered include The Strange Case of Dr Jekyll and Mr Hyde The Island of Dr Moreau Robocop The Stepford Wives The Mind Snatchers and iconic franchises like Terminator Ironman and Planet of the Apes Examining the parallel histories of psychiatry neuroscience and cinema this book shows how science fiction films offer insightful commentary on the scientific and philosophical developments of their times

Exploring Ethnography of Outer Space Jenia Gorbatenko, David (Jeeva) Jeevendrampillai, Adryon Kozel, 2025-01-31 This book explores new methods and perspectives in the anthropology of outer space For the past ten years scholarship of outer space has grown significantly in the social sciences Now an international community of anthropologists is starting to produce significant contributions to this work This is pushing the conversations around the future of humanity technology and outer space beyond the realm of speculative theory into concrete challenges to established norms within anthropology Each chapter in this volume introduces a unique take on what constitutes an ethnographic field in anthropology They signal a re imagination of the central concept for the discipline and offer a timely meditation on the shift in anthropology's understanding of fieldwork from its inception until now The volume consists of eleven ethnographic chapters plus an introduction by the editors and two invited responses Each of the main body chapters presents a distinct approach to situating outer space empirically on Earth By bringing together emerging and established scholars this book ultimately posits that an anthropological approach to outer space requires creative approaches to ethnography that are no longer exclusively premised on a co presence with the people under study A primer of innovative ethnographies and an ideal companion to courses on methods this volume will provide students with a body of accessible contemporary work on futurisms and outer space In addition this book will serve as a snapshot of a moment in ethnographically innovative anthropology that will be relevant to a wider academic audience through its exegesis of new methods for the study of distributed communities The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives ShareAlike CC BY NC SA 4.0 license

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