

**AN INTRODUCTION TO
BENIN ART AND TECHNOLOGY**

PHILIP J.C. DARK



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An Introduction To Benin Art And Technology

**Tanure Ojaide, Enajite Eseoghene
Ojaruega**



An Introduction To Benin Art And Technology:

An Introduction to Benin Art and Technology Philip John Crosskey Dark,1973 *Royal Art of Benin* Kate Ezra, Metropolitan Museum of Art (New York, N.Y.),1992 Tantalizing trivia this Hitler spoiling everything The Benin Plaques Kathryn Wysocki Gunsch,2017-12-15 The 16th century bronze plaques from the kingdom of Benin are among the most recognized masterpieces of African art and yet many details of their commission and installation in the palace in Benin City Nigeria are little understood The Benin Plaques A 16th Century Imperial Monument is a detailed analysis of a corpus of nearly 850 bronze plaques that were installed in the court of the Benin kingdom at the moment of its greatest political power and geographic reach By examining European accounts Benin oral histories and the physical evidence of the extant plaques Gunsch is the first to propose an installation pattern for the series Denis Williams, a Life in Works Charlotte Williams,Evelyn A. Williams,2010 Evelyn A Williams a former teacher of art and design is a practising painter with a recently established studio in Guyana where she applies the principles of Mbari Current research interests include Denis Williams s artworks and the vernacular architecture of the Village Movement Book Jacket **The Literature and Arts of the Niger Delta** Tanure Ojaide,Enajite Eseoghene Ojaruega,2021-04-19 This book examines the depiction of the Delta region of Nigeria through literature and other cultural art forms The Niger Delta has been thrust into the global limelight due to resource extraction and conflict but it is also a region with a rich culture environment and heritage The creative imagination of the area s artists has been fuelled by the area s pressing concerns of indigenous peoples minority discourse environmental degradation climate change multinational corporations greed dictatorship and people s struggle for control of their resources Taking a holistic approach to the Niger Delta experience this book showcases artistic responses from literature visual arts and performances such as masquerades dances and festivals Chapters cover authors artists and performers such as Ben Okri Ken Saro Wiwa Isidore Okpewho J P Clark and Bruce Onobrakpeya as well as topics like the famous Benin bronze figures and Urhobo Udje dance Affirming the wealth and diversity of the region which continues to inspire creative artistic productions The Literature and Arts of the Niger Delta will be of interest to researchers of African literature arts and other cultural productions *Ancient African Metallurgy* Michael S. Bisson,Terry S. Childs,Philip De Barros,Augustin F.C. Holl,Joseph O. Vogel,2000-08-16 Gold Copper Iron Metal working in Africa has been the subject of both public lore and extensive archaeological investigation Here four of the leading contemporary researchers on this topic attempt to provide a complete synthesis of current debates and understandings Where how and when was metal first introduced to the continent How were iron and copper tools implements and objects used in everyday life in trade in political and cultural contexts What role did metal objects play in the ideological systems of precolonial African peoples Substantive chapters address the origins of metal working and the technology and the various uses and meanings of copper and iron An ethnoarchaeological account in the words of a contemporary iron worker enriches the archaeological explanations This book provides a comprehensive timely

summary of our current knowledge General History of Africa International Scientific Committee for the drafting of a General History of Africa,1988-12-31 One of UNESCO s most important publishing projects in the last thirty years the General History of Africa marks a major breakthrough in the recognition of Africa s cultural heritage Offering an internal perspective of Africa the eight volume work provides a comprehensive approach to the history of ideas civilizations societies and institutions of African history The volumes also discuss historical relationships among Africans as well as multilateral interactions with other cultures and continents *Forgotten Africa* Graham Connah,2004-08-19 *Forgotten Africa* introduces the general reader and beginning student to Africa s past emphasizing those aspects only known or best known from archaeological and related evidence It covers four million years of history across the continent examining important aspects of Africa s momentous human story Graham Connah is concerned to raise public awareness both inside and outside Africa to this frequently overlooked and often forgotten subject *Forgotten Africa* examines human origins the material culture of hunter gatherers the beginnings of African farming the development of metallurgy the emergence of distinctive artistic traditions the growth of cities and states the expansion of trading networks the impact of European and other external contacts The result is a fascinating and important story told in a straightforward and readable manner An Illustrated Catalogue of Benin Art Philip John Crosskey Dark,1982 **African Oral Literature** Howard James Jordan,2024-04-10 *African Oral Literature Its Philosophical Thoughts Conveyed in Yoruba Society* explores the ways that the Yoruba people of Nigeria have made remarkable contributions to the world s civilization Yoruba philosophical religious tenets artistic tenets ideas and icons have helped to transform religious beliefs and practices and the arts When considering the study of Yoruba oral traditions one learns how its philosophical concepts are the bases for an interpretation of what constitutes their aesthetic performance in art forms This book introduces distinguished Yoruba cultural historians documenting the full spectrum which extends beyond the visual art form Through oral tradition the effigy with its ako naturalism is not judged for its photographic realism but for its efficacy within the context of the ako traditional ceremony which is intended to make the end of this life and the beginning of the next one honorable and dignifying for one s parents where good will is needed by those still on earth About the Author Howard James Jordan was born in Philadelphia Pennsylvania in 1948 He is a lifetime member of the following associations The Buffalo Soldiers 24th Infantry Regiment of New Jersey The Buffalo Soldiers 9th Disabled American Veterans DVA and Veterans of Foreign Wars Dept of New Jersey Howard s hobbies include writing reading history dancing roller skating horseback riding traveling wood carving and painting He also taught art in Nigeria Secondary Schools was a research assistant at Nigerian University and taught special education in Philadelphia Public Schools

Whispering the Techniques of Language: An Mental Quest through **An Introduction To Benin Art And Technology**

In a digitally-driven world where screens reign great and instant transmission drowns out the subtleties of language, the profound secrets and mental subtleties hidden within phrases frequently move unheard. Yet, located within the pages of **An Introduction To Benin Art And Technology** a captivating fictional value pulsing with organic emotions, lies an extraordinary quest waiting to be undertaken. Written by a talented wordsmith, that charming opus encourages readers on an introspective trip, gently unraveling the veiled truths and profound influence resonating within ab muscles material of each word. Within the emotional depths with this touching evaluation, we will embark upon a honest exploration of the book is primary themes, dissect its charming publishing fashion, and succumb to the strong resonance it evokes deep within the recesses of readers hearts.

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