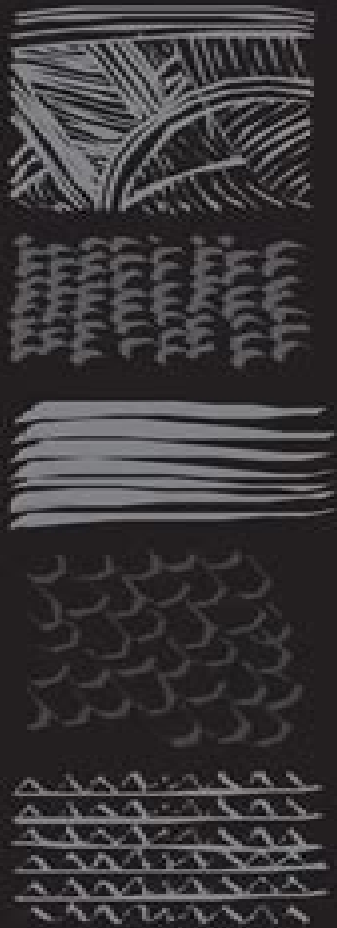


# Basotho



# An Introduction To The Music Of The Basotho

**Carol A. Muller**



## **An Introduction To The Music Of The Basotho:**

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**Focus: Music of South Africa** Carol A. Muller, 2010-04-15 Focus Music of South Africa provides an in depth look at the full spectrum of South African music a musical culture that epitomizes the enormous ethnic religious linguistic class and gender diversity of the nation itself Drawing on extensive field and archival research as well as her own personal experiences noted ethnomusicologist and South African native Carol A Muller looks at how South Africans have used music to express a sense of place in South Africa on the African continent and around the world Part One Creating Connections provides introductory materials for the study of South African Music Part Two Musical Migrations moves to a more focused overview of significant musical styles in twentieth century South Africa particularly those known through world circuits Part Three Focusing In takes the reader into the heart of two musical cultures with case studies on South African jazz and the music of the Zulu language followers of Isaiah Shembe The accompanying downloadable resources offer vivid examples of traditional popular and classical South African musical styles

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*Hungochani, Second Edition* Marc Epprecht, 2013-04-01 In the tapestry of global queer cultures Africa has long been neglected or stereotyped In Hungochani Marc Epprecht seeks to change these limited views by tracing Southern Africa s history and traditions of homosexuality modern gay and lesbian identities and the vibrant gay rights movement that has emerged since the 1980s Epprecht explores the diverse ways African cultures traditionally explained same sex sexuality and follows the emergence of new forms of gender identity and sexuality that evolved with the introduction of capitalism colonial rule and Christian education Using oral testimony memoirs literature criminal court records and early government enquiries from the eighteenth century to the present he traces the complex origins of homophobia By bringing forth a wealth of evidence about once hidden sexual behaviour Epprecht contributes to the honest open discussion that is urgently needed in the battle against HIV AIDS

Homosexuality or hungochani as it is known in Zimbabwe has been denounced by many politicians and church leaders as an example of how Western decadence has corrupted African traditions. However, a bold new gay rights movement has emerged in several of the countries of the region since the 1980s, offering an exciting new dimension in the broad struggle for human rights and democracy unfolding on the continent. In a new preface to this edition, Epprecht considers the recent advances of equality on the continent, such as the legalization of same sex marriage in South Africa, as well as discriminatory setbacks such as Uganda's anti homosexuality legislation.

**A History of African Popular Culture** Karin Barber, 2018-01-11 A journey through the history of African popular culture from the seventeenth century to the present day

**Historical Dictionary of Lesotho** Scott Rosenberg, Richard F. Weisfelder, 2013-06-13 Lesotho is rather different from most other African countries. For starters, it is a kingdom which preserves a traditional hierarchy and customs, and its population consists of one fairly homogenous ethnic group, although admittedly there are differences and occasional rifts within it. Then it is a landlocked country completely surrounded by South Africa, on which it depends heavily. Economically, it has not been doing particularly well; this is partly because the country is so poorly endowed by nature, and its people often eke out a living abroad. Politically, there have been ups and downs; the downs fortunately lying in the past, with Lesotho doing somewhat better since the latest elections. Socially and culturally, as hinted, it is quite unique, and this can be gathered from reading the book. This second edition of *Historical Dictionary of Lesotho* covers the full scope of Lesotho's ancient, colonial, and independence eras. It gives greater emphasis to the more recent period and brings the book fully up to date. This is done through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on civil society, key events, leaders, governmental, international, religious, and other private organizations, policies, political movements, and parties, economic elements, and many other areas that have shaped the country's trajectory. This book is an excellent access point for students, researchers, and anyone wanting to know more about Lesotho.

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