

An Outline History of American Jazz

Sharp, David E.

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An Outline History Of American Jazz

Roman Iwaschkin



An Outline History Of American Jazz:

Outline History - American Jazz David Sharp, Randall Snyder, Jon J. Hischke, 1995-01-01 [JazzTimes](#), 1995-09 JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design. A large cross-section of music aficionados and fans alike view JazzTimes as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, books, and DVDs. Published ten times annually, JazzTimes provides uncompromising coverage of the American jazz scene. *History of American Jazz*, 1989 *An Outline of the History of Music* Karl Nef, 2020-11-19 This series inaugurated by the Columbia University Press is intended to meet the needs of the English speaking student for the crystallization of various phases of musical knowledge around which the rapidly expanding material may be oriented. The choice of the 1st volume of the series was dictated by the desire to provide an introductory manual which would be of interest to the beginner in musical history since a scholarly view of the development of the art must be the foundation of scholarly research into special problems. The Outline of the History of Music by the late Professor Nef of Basle is such a work. It was written by a trained musicologist of broad tastes who was reliable in his judgments concerning recent developments in musical history and also of its early phases. *Jazz Pedagogy* J. Richard Dunscomb, Willie Hill, 2002 DVD provides over three hours of audio and video demonstrations of rehearsal techniques and teaching methods for jazz improvisation improving the rhythm section and Latin jazz styles. **Popular Music** Roman Iwaschkin, 2016-04-14 This is a comprehensive guide to popular music literature first published in 1986. Its main focus is on American and British works but it includes significant works from other countries making it truly international in scope. **Composers in the Classroom** James Michael Floyd, 2011-02-07 Composers in the Classroom is a bio-bibliographical dictionary chronicling the careers and work of over 120 composers associated with conservatories, colleges, and universities in the United States and Puerto Rico. Scholars and students of music seeking critical information about composers who have taken on the mantle of instruction will find a wealth of detail on their subjects painstakingly obtained through direct correspondence with the composers themselves. Floyd includes within each entry a short biography of the composer's life and education, lists of previous positions, most prominent commissions, awards, and honors, and notable performers of the subject's work. Each entry also contains a discography of the recordings and a bibliography of writings by the composer. Researchers will find especially useful the organization of each subject's compositions by a variety of types. These include vocal, choral, assembly, dramatic, keyboard solo, instrument, handbells, chamber music, jazz ensemble, band, and wind ensemble, with solo instruments, orchestra, orchestra with solo instruments, film, television, commercial, electro-acoustic, and multimedia arrangements, transcriptions, and editions, and reconstructions. Music scholars will find under each work not only the title and date of composition but also the date of revision, commission, and dedication information as well as other pertinent details ranging from the names of collaborators to

alternate titles under which works may circulate Composers in the Classroom is an indispensable tool to scholars of modern music seeking to research the current state of musical composition and the compositional trends of the 21st century

Miles Davis Clarence Bernard Henry, 2017-08-15 This research and information guide provides a wide range of scholarship on the life career and musical legacy of Miles Davis and is compiled for an interdisciplinary audience of scholars in jazz and popular music musicology and cultural studies It serves as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field **Annual Review of Jazz Studies 12: 2002** Edward Berger, David Cayer, Henry Martin, Dan Morgenstern, George Bassett, 2004-06-14 This twelfth volume of the Annual Review celebrates the fiftieth anniversary of the Institute of Jazz Studies and features articles covering subjects which have not been engaged in past issues of the Review Gil Evans Django Reinhardt Lucky Thompson and Paul Bley each receive much deserved critical attention in this issue This issue also includes a photo gallery illustrating some of the prominent locations and people of the Institute's history both in New York and at its present home at Rutgers in Newark New Jersey International Dictionary of Music Therapy Kevin Kirkland, 2013-06-19 The therapeutic uses of music can vary greatly from one part of a country to the next from one therapist to the next and across national and continental lines This groundbreaking work is the first to bring together the expertise of an international array of contributors into one resource The International Dictionary of Music Therapy offers models methods and interventions that range from regional to international including several terms that have never been published before Essential for both the seasoned and novice music therapists and those working closely with the field it offers a comprehensive guide to key terms explained from multiple perspectives and with reference to clinical literature Each entry contains detailed definitions for the reader to develop practice to generate discussion and to establish more of a global common music therapy language Covering more than 450 carefully selected terms this comprehensive reference tool is a foundational text for defining and exploring the therapeutic value of music The ultimate companion to understanding the science and art of music therapy on an international level the International Dictionary of Music Therapy is ideal for music therapists theorists educators researchers and students

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