



A. J. Tomlinson

Plainfolk Modernist



R.G. Robins

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**Stephen W. Angell, Pink
Dandelion, David Harrington Watt**

A J Tomlinson Plainfolk Modernist:

A. J. Tomlinson R. G. Robins, 2004-10-28 Robins biography of Tomlinson recreates the world in which he operated and through his story offers a reinterpretation of the origins of Pentecostalism and sheds new light on the roots of some of the 20th century's most vigorous popular religious movements *Plainfolk Modernist* Roger Glenn Robins, 1999 *The Azusa Street Revival and Its Legacy* Harold D. Hunter, Cecil M. Robeck, 2009-11-01 In 1906 at 312 Azusa Street in Los Angeles a revival began that set in motion a global movement that has affected half a billion people In *The Azusa Street Revival and Its Legacy* twenty writers representing the international scholarship of the Pentecostal Charismatic and Renewal communities reflect on the significance of the movement now and for the future *The Creation of Modern Quaker Diversity, 1830-1937* Stephen W. Angell, Pink Dandelion, David Harrington Watt, 2023-04-28 The period from 1830 to 1937 was transformative for modern Quakerism Practitioners made significant contributions to world culture from their heavy involvement in the abolitionist and women's rights movements and creation of thriving communities of Friends in the Global South to the large scale post World War I humanitarian relief efforts of the American Friends Service Committee and Friends Service Council in Britain *The Creation of Modern Quaker Diversity 1830 1937* explores these developments and the impact they had on the Quaker religion and on the broader world Chapters examine the changes taking place within the denomination at the time including separations particularly in the United States that resulted in the establishment of distinct branches and a series of all Quaker conferences in the early twentieth century that set the agenda for Quakerism Written by the leading experts in the field this engaging narrative and penetrating analysis is the authoritative account of this period of Quaker history It will appeal to scholars and lay Quaker readers alike and is an essential volume for meeting libraries In addition to the editors the contributors include Joanna Clare Dales Richard Kent Evans Douglas Gwyn Thomas D Hamm Robynne Rogers Healey Julie L Holcomb Sylvester A Johnson Stephanie Midori Komashin Emma Jones Lapsansky Isaac Barnes May Nicola Sleapwood Carole Dale Spencer and Randall L Taylor **Aimee Semple McPherson and the Making of Modern Pentecostalism, 1890-1926** Chas H. Barfoot, 2014-09-19 Pentecostalism was born at the turn of the twentieth century in a tumble down shack in a rundown semi industrial area of Los Angeles composed of a tombstone shop saloons livery stables and railroad freight yards One hundred years later Pentecostalism has not only proven to be the most dynamic representative of Christian faith in the past century but a transnational religious phenomenon as well In a global context Pentecostalism has attained a membership of 500 million growing at the rate of 20 million new members a year Aimee Semple McPherson born on a Canadian farm was Pentecostalism's first celebrity its female Billy Sunday Arriving in Southern California with her mother two children and 100 00 in 1920 Sister Aimee as she was fondly known quickly achieved the height of her fame In 1926 by age 35 Sister Aimee would pastor America's largest class A church perhaps becoming the country's first mega church pastor In Los Angeles she quickly became a folk hero and civic institution Hollywood discovered her when she brilliantly united the

sacred with the profane Anthony Quinn would play in the Temple band and Aimee would baptize Marilyn Monroe council Jean Harlow and become friends with Charlie Chaplain Douglas Fairbanks and Mary Pickford Based on the biographer s first time access to internal church documents and cooperation of Aimee s family and friends this major biography offers a sympathetic appraisal of her rise to fame revivals in major cities and influence on American religion and culture in the Jazz Age The biographer takes the reader behind the scenes of Aimee s fame to the early days of her harsh apprenticeship in revival tents failed marriages and poverty Barfoot recreates the career of this called and driven woman through oral history church documents and by a creative use of new source material Written with warmth and often as dramatic as Aimee herself the author successfully captures not only what made Aimee famous but also what transformed Pentecostalism from its meager Azusa Street mission beginnings into a transnational global religion Dispensational Modernism B. M. Pietsch,2015-06-04 Dispensationalism emerged in the twentieth century as a hugely influential force in American religion and soon became one of America s most significant religious exports By the close of the century it had developed into a global religious phenomenon claiming millions of adherents As the most common form of contemporary prophecy belief dispensationalism has played a major role in transforming religion politics and pop culture in the U S and throughout the world Despite its importance and continuing appeal scholars often reduce dispensationalism to an anti modern apocalyptic and literalist branch of Protestant fundamentalism In Dispensational Modernism B M Pietsch argues that on the contrary the allure of dispensational thinking can best be understood through the lens of technological modernism Pietsch shows that between 1870 and 1920 dispensationalism grew out of the popular fascination with applying engineering methods such as quantification and classification to the interpretation of texts and time At the heart of this new network of texts scholars institutions and practices was the lightning rod Bible teacher C I Scofield whose best selling Scofield Reference Bible became the canonical formulation of dispensational thought The first book to contextualize dispensationalism in this provocative way Dispensational Modernism shows how mainstream Protestant clergy of this time developed new scientific methods for interpreting the Bible and thus new grounds for confidence in religious understandings of time itself Cities of Zion Samuel Avery-Quinn,2019-10-14 Cities of Zion The Holiness Movement and Methodist Camp Meeting Towns in America follows Methodists and holiness advocates from their urban worlds of mid century New York City and Philadelphia out into the wilderness where they found green worlds of religious retreat in that most traditional of Methodist theaters the camp meeting Samuel Avery Quinn examines the transformation of American Methodist camp meeting revivalism from the Gilded Age through the twenty first Century These transformations are a window into the religious worlds of middle class Protestants as they struggled with economic and social change industrialization moral leisure theological controversies and radically changing city life and landscape This study comprehensively analyzes camp meeting revivalism in America to offer a larger narrative to the historical movement Avery Quinn studies how Methodists and holiness advocates sought to sanctify

leisure and recreation struggled to balance a sense of community while mired in American gender role and race relation norms wrestled with the governance and town planning of their communities and confronted the shifting economic fortunes and continuing theological controversies of the Progressive Era

Why Tongues? The Initial Evidence Doctrine in North American Pentecostal Churches Kenneth Richard Walters, 2019-08-26 The modern Pentecostal movement has been studied many times in relation to its theological and sociological background Previous studies however have not focused on the distinctive doctrine of that movement the teaching that speaking in tongues is the initial physical evidence of the Baptism in the Holy Spirit Given that Pentecostals believe that this is a work of grace such a doctrine seems unlikely to arise as physical evidence is seldom required or looked for in the life of a believer in relation to any other area of grace This prompts the question of why such evidence was even being looked for And yet within a very short time of its proposal acceptance of this doctrine was so widespread as to become the hallmark of the movement Insistence on such a doctrine led to many being asked to leave their denominations and thus to the founding of other denominations This book attempts to answer the question Why And specifically Why Tongues

Popular Evangelicalism in American Culture Richard Kyle, 2017-09-18 Popular Evangelicalism in American Culture explores the controversies complexities and historical development of the evangelical movement in America and its impact on American culture Evangelicalism is one of the most dynamic and growing religious movements in America and has been both a major force in shaping American society and likewise a group which has resisted aspects of the modern world Organised thematically this book demonstrates the impact of American culture on popular evangelicalism by exploring the following topics politics economics salvation millennialism the megachurch and electronic churches and popular culture This accessible and thought provoking volume will interest anyone concerned with the modern day success of the Evangelical movement in America

Evangelicalism Richard Kyle, 2017-09-20 Most forms of religion are best understood in the context of their relationship with the surrounding culture This may be particularly true in the United States Certainly immigrant Catholicism became Americanized mainstream Protestantism accommodated itself to the modern world and Reform Judaism is at home in American society In *Evangelicalism* Richard Kyle explores paradoxical adjustments and transformations in the relationship between conservative Protestant Evangelicalism and contemporary American culture Evangelicals have resisted many aspects of the modern world but Kyle focuses on what he considers their romance with popular culture Kyle sees this as an Americanized Christianity rather than a Christian America but the two are so intertwined that it is difficult to discern the difference between them Instead in what has become a vicious self serving cycle Evangelicals have baptized and sanctified secular culture in order to be considered culturally relevant thus increasing their numbers and success within abundantly populous and populist driven American society In doing so Evangelicalism has become a middle class movement one that dominates America's culture and unabashedly populist Many Evangelicals view America as God's chosen nation thus sanctifying American culture consumerism and middle class values Kyle believes

Evangelicals have served themselves well in consciously and deliberately adjusting their faith to popular culture Yet he also thinks Evangelicals may have compromised themselves and their future in the process so heavily borrowing from the popular culture that in many respects the Evangelical subculture has become secularism with a light gilding of Christianity If so he asks can Evangelicalism survive its own popularity and reaffirm its religious origins or will it assimilate and be absorbed into what was once known as the Great American Melting Pot of religions and cultures Will the Gospel of the American dream ultimately engulf and destroy the Gospel of Evangelical success in America This thoughtful and thought provoking volume will interest anyone concerned with the modern day success of the Evangelical movement in America and the aspirations and fate of its faithful

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