

The background of the book cover is a traditional Japanese painting. It depicts a landscape with a green field, a brown path, and a white building with a grey roof. In the foreground, there is a dark, patterned fabric with red circular motifs. A small, stylized figure is visible near the building.

*A
Woman's
Weapon*

SPIRIT
POSSESSION
IN
*THE TALE
OF GENJI*

DORIS G. BARGEN

A Womans Weapon Spirit Possession In The Tale Of Genji

Jindan Ni



A Woman's Weapon Spirit Possession In The Tale Of Genji:

A Woman's Weapon Doris G. Bargen, Murasaki Shikibu, 1997-01-01 This text presents an examination of Murasaki Shikibu's 11th century classic *The Tale of Genji*. The author explores the role of possessing spirits from a female viewpoint and considers how the male protagonist is central to determining the role of these spirits. **The Tale of Genji and its Chinese Precursors** Jindan Ni, 2020-12-10 In *The Tale of Genji and Its Chinese Precursors: Beyond the Boundaries of Nation, Class, and Gender*, Jindan Ni departs from a nativist tradition which views *The Tale of Genji* as epitomizing an exclusively Japanese aesthetic distinct from Chinese influence and Buddhist values. Ni contests the traditional focus on Japanese essentialism by detailing the impact of Chinese literary forms and presenting the Japanese Heian Court as a site of dynamic and complex literary interchange. Combining close reading of the archival work of Japanese and Chinese scholars and comparative literary theory, Ni argues that Murasaki Shikibu avoided the constraint of a single literary tradition by drawing on Chinese intertexts. Ni's account reveals the heterogeneity that makes *The Tale of Genji* a masterpiece with enduring appeal. *Envisioning The Tale of Genji* Haruo Shirane, 2008-07-28 Bringing together scholars from across the world, Haruo Shirane presents a fascinating portrait of *The Tale of Genji*'s reception and reproduction over the past thousand years. The essays examine the canonization of the work from the late Heian through the medieval Edo, Meiji, Taisho, Showa, and Heisei periods, revealing its profound influence on a variety of genres and fields, including modern nation building. They also consider parody, pastiche, and re-creation of the text in various popular and mass media. Since *The Genji* was written by a woman for female readers, contributors also take up the issue of gender and cultural authority, looking at the novel's function as a symbol of Heian court culture and as an important tool in women's education. Throughout the volume, scholars discuss achievements in visualization, from screen painting and woodblock prints to manga and anime. Taking up such recurrent themes as cultural nostalgia, eroticism, and gender, this book is the most comprehensive history of the reception of *The Tale of Genji* to date, both in the country of its origin and throughout the world. *Possessed by the Spirits* Karen Fjelstad, Nguyen Thi Hien, 2018-05-31 The essays in this volume examine the resurgence of the Mother Goddess religion among contemporary Vietnamese following the economic renovation period in Vietnam. Anthropologists explore the forces that compel individuals to become mediums and the social repercussions of their decisions and interactions. **Spirit Possession around the World** Joseph P. Laycock, 2015-05-26 This book provides a fascinating historical and cultural overview of traditional beliefs about spirit possession and exorcism around the world, from Europe to Asia and the Middle East to the Americas. Possession and exorcism are elements that occur in nearly every culture. Why is belief in spiritual possession so universal? This accessible reference volume offers a broad sample of the traditions and cultures involving possession and exorcism, presenting thoughts on this widely popular topic by experts from the fields of anthropology, sociology, religious studies, history, neuroscience, forensics, and theology. The entries cover the subject of possession and exorcism across all inhabited continents, from the Bronze Age to the

21st century providing information that is accessible and intriguing as well as scholarly and authoritative Beyond addressing the Christian tradition of possession and exorcism Pentecostalism and New Age and less widely known Western concepts about possession and exorcism this work examines ideas about possession and exorcism from other world religions and the indigenous cultures of Asia Africa and the Americas It also covers historic cases of possession and presents biographies of famous theologians exorcists and possessed individuals High school and undergraduate readers will learn about world history religious and spiritual traditions and world cultures through a topic that figures prominently in popular culture and modern entertainment Bibliographies that accompany each entry as well as a selected general bibliography serve to help students locate print and electronic sources of additional information

The Novel: An Alternative History Steven Moore, 2013-09-17 Encyclopedic in scope and heroically audacious *The Novel An Alternative History* is the first attempt in over a century to tell the complete story of our most popular literary form Contrary to conventional wisdom the novel did not originate in 18th century England nor even with Don Quixote but is coeval with civilization itself After a pugnacious introduction in which Moore defends innovative demanding novelists against their conservative critics the book relaxes into a world tour of the pre modern novel beginning in ancient Egypt and ending in 16th century China with many exotic ports of call Greek romances Roman satires medieval Sanskrit novels narrated by parrots Byzantine erotic thrillers 5000 page Arabian adventure novels Icelandic sagas delicate Persian novels in verse Japanese war stories even Mayan graphic novels Throughout Moore celebrates the innovators in fiction tracing a continuum between these pre modern experimentalists and their postmodern progeny Irreverent iconoclastic informative entertaining *The Novel An Alternative History* is a landmark in literary criticism that will encourage readers to rethink the novel

Mapping Courtship and Kinship in Classical Japan Doris G. Bargen, 2015-08-31 Literary critiques of Murasaki Shikibu's eleventh century *The Tale of Genji* have often focused on the amorous adventures of its eponymous hero In this paradigm shifting analysis of the *Genji* and other mid Heian literature Doris G Bargen emphasizes the thematic importance of Japan's complex polygynous kinship system as the domain within which courtship occurs Heian courtship conducted mainly to form secondary marriages was driven by power struggles of succession among lineages that focused on achieving the highest position possible at court Thus interpreting courtship in light of genealogies is essential for comprehending the politics of interpersonal behavior in many of these texts Bargen focuses on the genealogical maze the literal and figurative space through which several generations of men and women in the *Genji* moved She demonstrates that courtship politics sought to control kinship by strengthening genealogical lines while secret affairs and illicit offspring produced genealogical uncertainty that could be dealt with only by reconnecting dissociated lineages or ignoring or even terminating them The work examines in detail the literary construction of a courtship practice known as *kaimami* or looking through a gap in the fence in pre *Genji* tales and diaries and Sei Shōnagon's famous *Pillow Book* In Murasaki Shikibu's *Genji* courtship takes on multigenerational complexity and is often used as a political strategy to

vindicate injustices counteract sexual transgressions or resist the pressure of imperial succession Borgen argues persuasively that a woman observed by a man was not wholly deprived of agency She could choose how much to reveal or conceal as she peeked through shutters from behind partitions fans and kimono sleeves or through narrow carriage windows That mid Heian authors showed courtship in its innumerable forms as being influenced by the spatial considerations of the Heian capital and its environs and by the architectural details of the residences within which aristocratic women were sequestered adds a fascinating topographical dimension to courtship In Mapping Courtship and Kinship in Classical Japan readers both familiar with and new to The Tale of Genji and its predecessors will be introduced to a wholly new interpretive lens through which to view these classic texts In addition the book includes charts that trace Genji characters lineages maps and diagrams that plot the movements of courtiers as they make their way through the capital and beyond and color reproductions of paintings that capture the drama of courtship

Appraising Genji Patrick W. Caddeau, 2012-02-01

Considered by many to be the world's first novel The Tale of Genji by Murasaki Shikibu is a masterpiece of narrative fiction rich in plot character development and compositional detail The tale written by a woman in service to Japan's imperial court in the early eleventh century portrays a world of extraordinary romance lyric beauty and human vulnerability Appraising Genji is the first work to bring the rich field of Genji reception to the attention of an English language audience Patrick W Caddeau traces the tale's place in Japanese culture through diaries critical treatises newspaper accounts cinematic adaptation and modern stage productions The centerpiece of this study is a treatise on Genji by Hagiwara Hiromichi 1815-1863 one of the most astute readers of the tale who after becoming a masterless samurai embarked on a massive study of Genji Hiromichi challenged dominant modes of literary interpretation and cherished beliefs about the supremacy of the nation's aristocratic culture In so doing he inspired literary critics and authors as they struggled to articulate theories of fiction and the novel in early modern Japan Appraising Genji promises to enhance our understanding of one of the greatest literary classics in terms of intellectual history literary criticism and the quest of scholars in early modern Japan to define their nation's place in the world

Women in Japanese Religions Barbara R Ambros, 2015-05-29

A comprehensive history of women in Japanese religious traditions Scholars have widely acknowledged the persistent ambivalence with which the Japanese religious traditions treat women Much existing scholarship depicts Japan's religious traditions as mere means of oppression But this view raises a question How have ambivalent and even misogynistic religious discourses on gender still come to inspire devotion and emulation among women In Women in Japanese Religions Barbara R Ambros examines the roles that women have played in the religions of Japan An important corrective to more common male centered narratives of Japanese religious history this text presents a synthetic long view of Japanese religions from a distinct angle that has typically been discounted in standard survey accounts of Japanese religions Drawing on a diverse collection of writings by and about women Ambros argues that ambivalent religious discourses in Japan have not simply subordinated women but also

given them religious resources to pursue their own interests and agendas. Comprising nine chapters organized chronologically, the book begins with the archeological evidence of fertility cults and the early shamanic ruler Himiko in prehistoric Japan and ends with an examination of the influence of feminism and demographic changes on religious practices during the lost decades of the post 1990 era. By viewing Japanese religious history through the eyes of women, *Women in Japanese Religions* presents a new narrative that offers strikingly different vistas of Japan's pluralistic traditions than the received accounts that foreground male religious figures and male dominated institutions.

Trauma, Dissociation and Re-enactment in Japanese Literature and Film David Stahl, 2017-07-14 Japanese literature and film have frequently been approached using lenses such as language, genre and ideology. Yet despite a succession of major social traumas that have marked and in many ways shaped and defined much of modern Japan, Japanese fiction and cinema have not often been examined psychoanalytically. In this book, David Stahl conducts in-depth readings and interpretations of a set of Japanese novels and film. By introducing the methodology of trauma/PTSD studies, Stahl seeks to provide a better understanding of the insights of Japanese writers and directors into their societies, cultures and histories. In particular, by building on the work of practitioner/theoreticians such as Pierre Janet and Judith Herman, Stahl analyses a number of key texts including Kawabata Yasunari's *Sleeping Beauties* (1961), Enchi Fumiko's *Female Masks* (1958) and Imamura Shohei's *Vengeance is Mine* (1979). Consequently, through using concepts of social trauma, dissociation, failed mourning, revenge and narrative memory, this book sheds new light on the psychological aftereffects and transgenerational legacies of trauma depicted in Japanese works. *Trauma, Dissociation and Re-enactment in Japanese Literature and Film* will be of interest to students and scholars of Japanese Literature and Cinema as well as those interested in Japanese History and Trauma Studies.

A Womans Weapon Spirit Possession In The Tale Of Genji Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**A Womans Weapon Spirit Possession In The Tale Of Genji**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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A Womans Weapon Spirit Possession In The Tale Of Genji Introduction

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