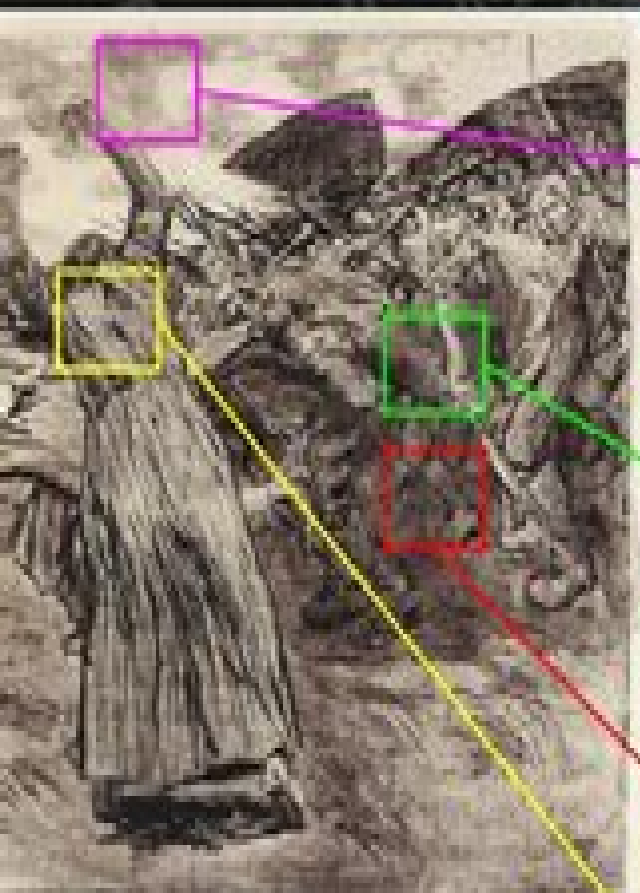


mainly had many etching lines and drypoints in the background helps create the main emphasis in the painting.



ent types of **etchings** help create a sense of **3D** in the **print** using etching for **values** and for outlining the main **features** that describe. However, the print still looks very **2D**. "Kollwitz or Sella Hasse that she achieved the **texture** in applying **verniss mou** [**soft ground**] to the plate. piece of **canvas** over the ground, running the

"The **texture** of cloth fabric, 3 1 can be discussed throughout t

IB ART COMPARATIVE STUDY GUIDE

For Teachers
& Students

A Workbook For Comparative Arts

Grace Westberg Nameny



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