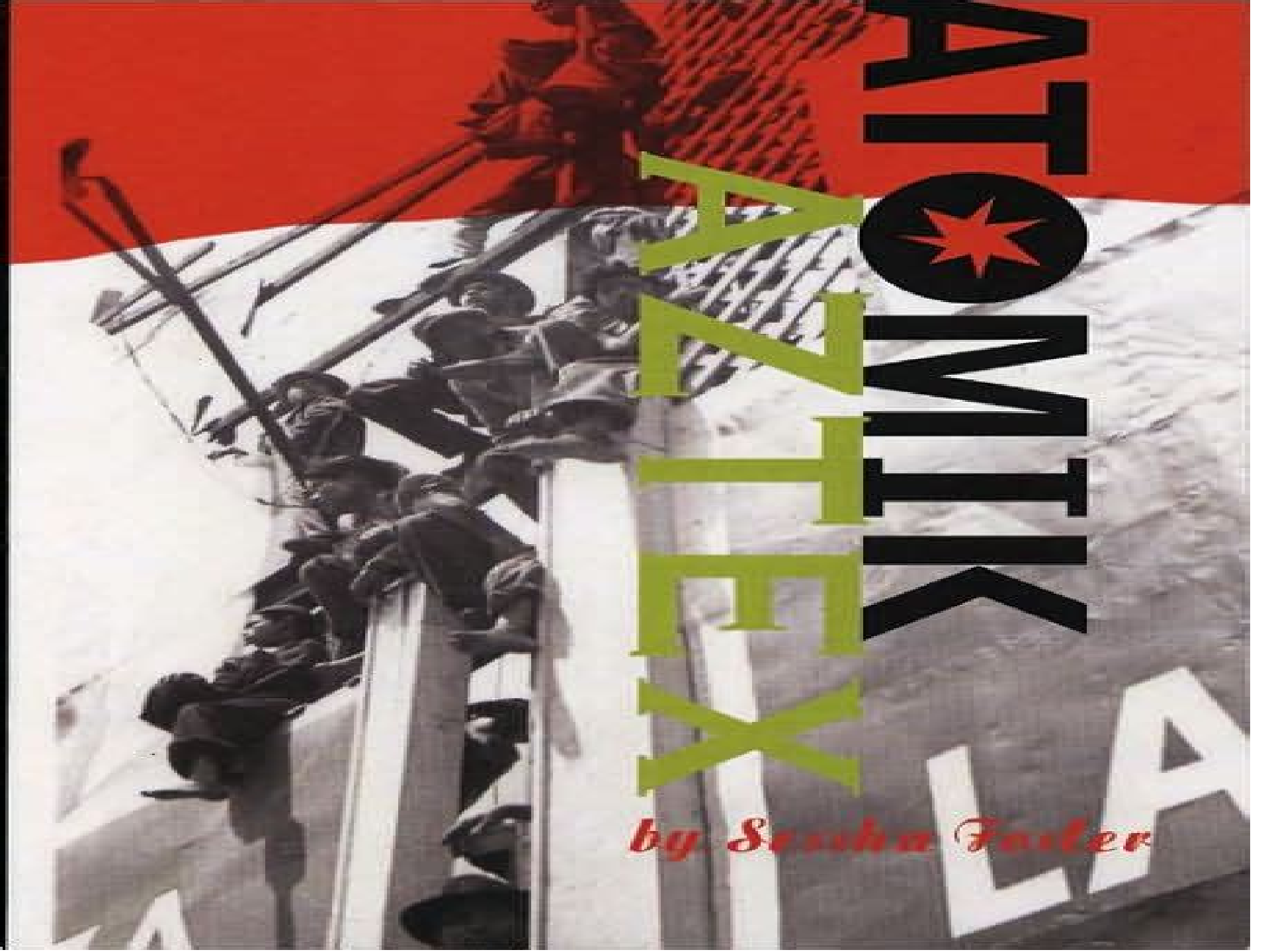




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*by Susha Foster*

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# Atomik Aztex

**Hannah Burdette**



## **Atomik Aztex:**

Atomik Aztex Sesshu Foster, 2021-01-06 In the alternate universe of this glitteringly surreal first novel the Aztecs rule having conquered the European invaders Zenzontli Keeper of the House of Darkness is visited by visions of a parallel world run by the Europeans where consumerism reigns supreme Aztecs armed with automatic weapons totemic powers and blood sacrifice conquer and colonize 1940s Europe as ghosts of the world wars emerge to haunt contemporary Los Angeles Atomik Aztex is a hilarious read A potent concoction with influences from graphic novels along with Ishmael Reed's Mumbo Jumbo the paranoia of Philip K Dick and William Burroughs and an outrageous cyber Aztlan mix reminiscent of Guillermo Gomez-Pe'a Sesshu Foster is the author of the critically acclaimed City Terrace Field Manual **Doom Patterns** Maia

Gil'Adi, 2024-11-01 In *Doom Patterns* Maia Gil'Adi takes up speculative fiction as a site for theorizing Latinx identity across national and ethnic borders and shows the vital role of historical trauma in its formation Her analysis moves beyond reparative modes of reading to consider how literary representations of violence destruction and pain also elicit pleasurable affective and aesthetic experiences Gil'Adi theorizes the paradox of pleasurable violence through the notion of doom patterns narrative devices that include thematic repetition nonlinear narration character fragmentation and unresolved plots *Doom patterns* return the reader to instances of historical violence and destruction revealing them as excessive and otherworldly processes that require the tropes of speculative fiction Examining novels by established Latinx authors such as Junot Diaz and Cristina Garcia as well as multiethnic writers such as Colson Whitehead and Sesshu Foster Gil'Adi challenges definitions of what constitutes Latinx literature and notions of the speculative by dismantling generic boundaries and entrenched definitions of race ethnicity and nationhood In so doing she allows for a more capacious consideration of the speculative realism history and the role of violence in literature American Studies as Transnational Practice Yuan Shu, Donald E.

Pease, 2015-12-22 This wide ranging collection brings together an eclectic group of scholars to reflect upon the transnational configurations of the field of American studies and how these have affected its localizations epistemological perspectives ecological imaginaries and politics of translation The volume elaborates on the causes of the transnational paradigm shift in American studies and describes the material changes that this new paradigm has effected during the past two decades The contributors hail from a variety of postcolonial transoceanic hemispheric and post national positions and sensibilities enabling them to theorize a crossroads of cultures explanation of transnational American studies that moves beyond the multicultural studies model Offering a rich and rewarding mix of essays and case studies this collection will satisfy a broad range of students and scholars **Liberalism and American Literature in the Clinton Era** Ryan M. Brooks, 2022-06-30 *Liberalism and American Literature in the Clinton Era* argues that a new post postmodern aesthetic emerges in the 1990s as a group of American writers including Mary Gaitskill George Saunders Richard Powers Karen Tei Yamashita and others grapples with the political triumph of free market ideology The book shows how these writers resist the anti social qualities

of this frantic right wing shift while still performing its essential gesture the personalization of otherwise irreducible social antagonisms Thus we see these writers reinvent political struggles as differences in values and emotions in fictions that explore non antagonistic social forms like families communities and networks Situating these formally innovative fictions in the context of the controversies that have defined this rightward shift including debates over free trade welfare reform and family values Brooks details how American writers and politicians have reinvented liberalism for the age of pro capitalist consensus

**Revealing Rebellion in Abiyala** Hannah Burdette, 2019-04-09 From the rise of the Pan Maya Movement in Guatemala and the Zapatista uprising in Mexico to the Water and Gas Wars in Bolivia and the Idle No More movement in Canada the turn of the twenty first century has witnessed a notable surge in Indigenous political action as well as an outpouring of texts produced by Native authors and poets Throughout the Americas Abiyala or the Land of Plenitude and Maturity in the Guna language of Panama Indigenous people are raising their voices and reclaiming the right to represent themselves in politics as well as in creative writing *Revealing Rebellion in Abiyala* explores the intersections between Indigenous literature and social movements over the past thirty years through the lens of insurgent poetics Author Hannah Burdette is interested in how Indigenous literature and social movements are intertwined and why these phenomena arise almost simultaneously in disparate contexts across the Americas Literature constitutes a key weapon in political struggles as it provides a means to render subjugated knowledge visible and to envision alternatives to modernity and coloniality The surge in Indigenous literature and social movements is arguably one of the most significant occurrences of the twenty first century and yet it remains understudied *Revealing Rebellion in Abiyala* bridges that gap by using the concept of Abiyala as a powerful starting point for rethinking inter American studies through the lens of Indigenous sovereignty

*Parascientific Revolutions* Derek Lee, 2025-08-19 Unraveling the hidden influence of the paranormal on science literature and belief Telepathy clairvoyance precognition and telekinesis these attributes of the paranormal mind are widely dismissed as nonsense but what can an exploration of such pseudoscientific phenomena tell us about accepted scientific and cultural thought In *Parascientific Revolutions* Derek Lee traces the evolution of psi epistemologies across the twentieth and twenty first centuries to uncover how these ideas have migrated into scientific fields such as quantum physics and neurology as well as diverse literary genres including science fiction ethnic literature and even government training manuals Lee introduces the groundbreaking concept of parascience a dynamic cultural space where ideas rejected by the scientific establishment blend with alternative strains of literary mythic and philosophical thought to regenerate and return to mainstream discourse From early modernist works by James Joyce to postwar speculative fiction by Philip K Dick to ethnofuturist narratives by Ruth Ozeki *Parascientific Revolutions* demonstrates how cultural and intellectual currents reshape paranormal ideas over time Examining psychic surveillance programs like Project Stargate and bizarre particles of extrasensory perception such as the psitron Lee illustrates the ways paranormal concepts persist and evolve to influence culture Presenting pseudoscience as

an inevitable by product of the scientific process Parascientific Revolutions offers fresh insight into how the paranormal mind continually challenges our understanding of knowledge and belief It invites readers to reconsider the boundaries between science and the unknown revealing a world where speculative thought and empirical investigation are deeply intertwined Retail e book files for this title are screen reader friendly with images accompanied by short alt text and or extended descriptions

Asian American Literature in Transition, 1996-2020: Volume 4 Betsy Huang,Victor Román Mendoza,2021-06-17 This volume examines the concerns political literary and identity based of contemporary Asian American literatures in neoliberal times

Global Science Fiction Gary Westfahl,2025-06-09 Science fiction represents a diverse community of writers and readers that spans the entire world This collection provides a global tour of the genre with essays about Latin American European African Arabic Indian Japanese and Chinese science fiction providing insights about how writers around the world have explored and reinvigorated the genre Essays by prominent critics from five continents inform about particular cultures and analyze representative texts by authors such as Tobias S Buckell Lourenco Mutarelli Stanislaw Lem Masande Ntshanga Tawfiq Al Hakim Anil Menon and Cixin Liu The contributing scholars examine how national experiences have shaped these narratives which often differ strikingly from Anglo American science fiction An introductory survey of foreign language science fiction in the United States endeavors to explain why so many of these texts have remained unknown to Anglophone readers An extensive bibliography lists numerous resources for further study of science fiction from various parts of the world

**The Cambridge Companion to Transnational American Literature** Yogita Goyal,2017-02-13 For two decades the transnational turn in literary studies has generated enormous comment and controversy This Companion provides a comprehensive account of the scope impact and critical possibilities of the transnational turn in American literary studies It situates the study of American literature in relation to ethnic postcolonial and hemispheric studies Leading scholars open up wide ranging examinations of transnationalism in American literature through form and aesthetics theories of nation gender sexuality religion and race as well as through conventional forms of historical periodization Offering a new map of American literature in the global era this volume provides a history of the field key debates and instances of literary readings that convey the way in which transnationalism may be seen as a method not just a description of literary work that engages more than one nation Contributors identify the key modes by which writers have responded to major historical political and ethical issues prompted by the globalization of literary studies

Racial Asymmetries Stephen Hong Sohn,2014-01-17 Provides rich nuanced readings Victor Bascara University of California Los Angeles

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