

The Black New Yorkers

THE SCHOMBURG ILLUSTRATED CHRONOLOGY

400 Years of African American History



FOREWORD BY MAYA ANGELOU
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Black New Yorkers The Schomburg Illustra

Linda Tarrant-Reid



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The Black New Yorkers Schomburg Center for Research in Black Culture, 2001-10-22 The Black New Yorkers THE SCHOMBURG ILLUSTRATED CHRONOLOGY The Black New Yorkers will no doubt prove to be a document for the ages a timely highly informative record of the significant and multifaceted enrichment provided by our forebears and contemporaries to the evolution of one of the world's greatest cities Jessye Norman This fascinating book says to the world that New York has been made great by the achievements of many people including the black New Yorkers who have struggled here who succeeded here and who continue to work to make this city great H Carl McCall The Black New Yorkers The Schomburg Illustrated Chronology is a book for all New Yorkers and for all Americans It chronicles our story the lives and times of people who for nearly four centuries have been creating a presence and a voice for themselves in the city the nation and the world Maya Angelou from her Foreword Featuring more than 200 striking photographs rare documents and vintage illustrations from the Schomburg's world famous collection and packed with thousands of fascinating details The Black New Yorkers offers an unparalleled view of African American life Afterword by David Dinkins **Discovering Black America** Linda Tarrant-Reid, 2018-03-15 From the first African explorers to the first black president this illustrated history is an excellent resource and an epic work School Library Journal Discovering Black America is an unprecedented account of more than 400 years of African American history set against a background of American and global events It begins with a black sailor aboard the Ni a with Christopher Columbus and continues through the colonial period slavery the Civil War Jim Crow and civil rights to the first African American president in the White House With first person narratives from diaries and journals interviews and archival images Discovering Black America provides an intimate understanding of this extensive history Engaging brings to light many intriguing and tragically underreported stories Kirkus Reviews starred review Reproductions of historical documents photographs and artwork provide a sense of immediacy to this immersive tapestry which reaches well beyond the milestones typically outlined in history books Publishers Weekly starred review Absolutely gorgeous in design with a harmonious marriage of text and colorful archival images this is the kind of book that invites browsing and its extensive reach will make this a go to title for report writers School Library Journal Begins with the first African explorers and seamen arriving in the New World in the fifteenth century and ends with the presidential election of Barack Obama meticulous footnotes and a bibliography of recommended books An excellent title for classroom support Booklist Thoroughly researched and documented an outstanding resource for students The primary source documents photographs and archival maps that complement this compelling account will engage readers Library Media Connection highly recommended An NCSS CBC Notable Social Studies Trade Book for Young People The Social and the Real: Political Art of the 1930s in the Western Hemisphere, 2006 **Six Heritage Tours of the Lower East Side** Ruth Limmer, 1997-07 An illustrated and educational walking guide tour of Manhattan's astonishingly diverse Lower East Side

Many of our nation's oldest ethnic communities trace their roots in this country to New York City's Lower East Side. A century ago, travelers to the area could attend a black-faced minstrel show, perform Irish songs, drink German lager, visit Jewish-run gambling houses, and dine on Chinese delicacies all within a matter of blocks. Long a hub of immigrant cultures, this vibrant section of New York City remains one of the country's most astonishingly diverse neighborhoods. This unique walking guide takes us back to the world of these bustling immigrant enclaves. The historical tours, enlivened by colorful photographs and illustrations, chronicle the evolution of the communities: African, German, Irish, Chinese, Jewish, and Italian, for whom the Lower East Side served as an entryway into America. As participants stroll through one of the world's most heterogeneous and visually stimulating neighborhoods, the tours take them past such historic points as the African Burial Ground, excavation site of Old St. Patrick's Cathedral, the first Catholic cathedral in New York State, the charming Caffè Roma, which still serves authentic Italian coffee and desserts much as it did in the early 1900s, the oldest still-standing Jewish house of worship in the City, the site of the notorious Triangle Shirtwaist Factory fire of 1911, and Mott Street, the main thoroughfare around which New York's Chinatown developed. Combining educational, historical accounts with enchanting scenic tours, the heritage tours impart a keen sense of the legacies waiting to be discovered in the Lower East Side's remarkable past.

Negro with a Hat Colin Grant, 2008. Marcus Mosiah Garvey was once the most famous black man on earth. A brilliant orator who electrified his audiences, he inspired thousands to join his Back to Africa movement, aiming to create an independent homeland through Pan-African emigration; yet he was barred from the continent by colonial powers. This self-educated poetry-writing aesthete was a shrewd promoter whose use of pageantry fired the imagination of his followers. At the pinnacle of his fame in the early 1920s, Garvey's Universal Negro Improvement Association boasted millions of members in more than forty countries, and he was an influential champion of the Harlem Renaissance. J. Edgar Hoover was so alarmed by Garvey that he labored for years to prosecute him, finally using dubious charges for which Garvey served several years in an Atlanta prison. This biography restores Garvey to his place as one of the founders of black nationalism and a key figure of the 20th century. From publisher description.

Side by Side Marilisa Jiménez García, 2021-03-19. Winner of the Children's Literature Association's 2023 Book Award. During the early colonial encounter, children's books were among the first kinds of literature produced by US writers, introducing the new colony's people and the US's role as a twentieth-century colonial power to the public. Subsequently, youth literature and media were important tools of Puerto Rican cultural and educational elite institutions and Puerto Rican revolutionary thought as a means of negotiating US assimilation and upholding a strong Latin American/Caribbean national stance. In *Side by Side: US Empire, Puerto Rico, and the Roots of American Youth Literature and Culture*, author Marilisa Jiménez García focuses on the contributions of the Puerto Rican community to American youth, approaching Latinx literature as a transnational space that provides a critical lens for examining the lingering consequences of US and Spanish colonialism for US communities of color. Through analysis of texts

typically outside traditional Latinx or literary studies such as young adult literature textbooks television programming comics music curriculum and youth movements Side by Side represents the only comprehensive study of the contributions of Puerto Ricans to American youth literature and culture as well as the only comprehensive study into the role of youth literature and culture in Puerto Rican literature and thought Considering recent debates over diversity in children s and young adult literature and media and the strained relationship between Puerto Rico and the US Jim nez Garc a s timely work encourages us to question who constitutes the expert and to resist the homogenization of Latinxs as well as other marginalized communities that has led to the erasure of writers scholars and artists

The African American People Molefi Kete Asante,2013-06-17 The African American People is the first history of the African American people to take a global look at the role African Americans have played in the world Author Molefi Kete Asante synthesizes the familiar tale of history s effect on the African people who found themselves forcibly part of the United States with a new look at how African Americans in later generations impacted the rest of the world Designed for a range of students studying African American History or African American Studies The African American People takes the story from Africa to the Americas and follows the diaspora through the Underground Railroad to Canada and on to Europe Asia and around the globe Including over 50 images documenting African American lives The African American People presents the most detailed discussion of the African and African American diaspora to date giving student the foundation they need to broaden their conception of African American History

The Routledge Companion to African American Art History Eddie Chambers,2019-11-12 This Companion authoritatively points to the main areas of enquiry within the subject of African American art history The first section examines how African American art has been constructed over the course of a century of published scholarship The second section studies how African American art is and has been taught and researched in academia The third part focuses on how African American art has been reflected in art galleries and museums The final section opens up understandings of what we mean when we speak of African American art This book will be of interest to graduate students researchers and professors and may be used in American art African American art visual culture and culture classes

Oscar Micheaux and His Circle Charles Musser,Jane Marie Gaines,Pearl Bowser,2016-03-28 Oscar Micheaux the most prolific African American filmmaker to date and a filmmaking giant of the silent period has finally found his rightful place in film history Both artist and showman Micheaux stirred controversy in his time as he confronted issues such as lynching miscegenation peonage and white supremacy passing and corruption among black clergymen In this important collection prominent scholars examine Micheaux s surviving silent films his fellow producers of race films who alternately challenged or emulated his methods and the cultural activities that surrounded and sustained these achievements The relationship between black film and both the stage particularly the Lafayette Players and the black press issues of underdevelopment and a genealogy of Micheaux scholarship as well as extensive and more accurate filmographies give a richly textured portrait of this era The essays will

fascinate the general public as well as scholars in the fields of film studies cultural studies and African American history This thoroughly readable collection is a superb reference work lavishly illustrated with rare photographs *The Prettiest Girl on Stage Is a Man* Kathleen B. Casey, 2024-01-12 In this highly readable book Kathleen Casey makes an important intervention into the study of early twentieth century American vaudeville and some of its most infamous stars She pinpoints the blind spot in current scholarship by demonstrating how race as much as gender charges the meanings in vaudeville performance Linda Mizejewski author of *Pretty Funny Women* Comedians and Body Politics and *Ziegfeld Girl* From the 1890s through the 1920s vaudeville reigned as one of the most popular entertainment forms in urban America Through drama humor and satire it invited its socially economically and ethnically diverse audiences to turn a self conscious eye upon themselves and their culture which was being rapidly transformed by such forces as immigration racial discord and new conceptions of gender roles It was no coincidence that acts featuring cross dressing performers and racial impersonators were among vaudeville's biggest attractions In this lively and enlightening study Kathleen B Casey explores the ways in which the gender and race bending spectacles of vaudeville dramatized the economic technological social and cultural upheaval that gripped the United States in the early twentieth century She focuses on four key performers Eva Tanguay known as The I Don't Care Girl was loved for her defiance of Victorian decorum linking white womanliness to animalistic savagery at a time when racial and gender ideologies were undergoing significant reconstruction In contrast Julian Eltinge the era's foremost female impersonator used race to exaggerate notions of manliness and femininity in a way that reinforced traditional norms more than it undermined them Lillyn Brown a biracial woman who portrayed a cosmopolitan black male dandy while singing about an antebellum southern past offered her audiences black and white starkly different visual and aural messages about race and gender Finally Sophie Tucker who often performed in blackface during the early years of her long and heralded career strategically played with prevailing ideologies by alternately portraying herself as white Jewish black manly and womanly while managing remarkably to convince audiences that these identities could coexist within one body Analyzing a wide assortment of primary materials advertisements recordings lyrics sheet music costumes photographs reviews and press accounts from the era Casey looks not only at gender and racial impersonation but also at how spectators reacted to these performances Kathleen B Casey is an assistant professor of history at Virginia Wesleyan College

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