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**THE BERKELEY CONFERENCE
ON DUTCH LITERATURE 1995**

**Dutch Poetry in
Modern Times**

Edited by
Johan P. Snapper and Thomas F. Shannon

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Berkeley Conference On Dutch Literature 1995 Dutch Poetry In Modern Times

Wenbin Ji



Berkeley Conference On Dutch Literature 1995 Dutch Poetry In Modern Times:

The Berkeley Conference on Dutch Literature- 1995 Johan P. Snapper, Thomas F. Shannon, 1997-06-12 This book is a collection of twelve articles from the 1995 Berkeley Conference on Dutch Literature ranging from critical essays on post war Dutch poets as well as a re examination of the current literary history of Dutch poetry It deals with new currents in Dutch poetry presented by American Dutch and Flemish netherlandists It will be of interest to literary scholars beyond the field of Dutch poetry since there is a strong comparative component to it comparing Dutch with non Dutch poetry Contents Table of contents Acknowledgements Preface Introduction Theo van Doesburg and De Stijl in Light of the Fin de Siecle Mary Kemperink Postsymbolist Poets and the Dutch Cultural Regime Marian de Vooght Melodious Tears The Struggle for Life and Poetry of Hans Lodeizen 1924 1950 Redbad Fokkema Anna Enquist and the Contemporary Style in Poetry Manfred Wolf Poetry by the Numbers On the Historiography of Modern Dutch Poetry Wiljan van den Akker Gillis Dorleijn Face to Face Contemporary Poetry of the Netherlands Flanders and Serbia Jelica Novakovic Lopusina Hugo Claus Poetry Constants and Variants Georges Wildemeersch The Shape of the Heart On the Transformation of Pain in the Work of Leonard Nolens Helinde Spahr With a Caterpillar on the Leaf of His Lips The Oracular Poetry of Paul Snoek in Hercules Richelieu and Nostradamus Kendall A Dunkelberg The Smell of Higher Herring Some Preliminary Remarks on Dutch Poetry in the Nineties Jacqueline Del De Dichter Voor de Klas Gerrit Kouwenaar en de Professoren Johan P Snapper Contributors addresses Co published with Publications of the American Association for Netherlandic Studies 11 AAN

History in Dutch Studies Robert B. Howell, Jolanda Vanderwal Taylor, 2003 History in Dutch Studies re considers the central role of history within the discipline of Dutch Studies as viewed from a range of specializations within the field Contributions by scholars of Dutch history art history literature and linguistics all illustrate how the past and one s theories and views of history affect the practice of each part of the discipline One reflection of the history of the Low Countries in Dutch Studies is the range of the field it is interpreted broadly in this volume to include studies of Afrikaans as well as Dutch literature poetry as well as prose in light of their histories the history of Flanders and that of the Netherlands approaches within Dutch linguistics as well as a history of language contact and its influence on Dutch This breadth continues in the range of institutions and nationalities that are represented The volume presents work from major scholars from the Netherlands Belgium and South Africa as well as from the United States of America These articles therefore provide a good cross section of ongoing research in the Netherlandic Studies the world over

Janus at the Millennium Thomas F. Shannon, Johan P. Snapper, 2004-05-26 This volume contains a selection of articles originally presented at the Tenth Interdisciplinary Conference on Netherlandic Studies These revised contributions relating to the common theme of Janus and the perspective of time examine Dutch language and culture from the U S Belgium and the Netherlands

The Low Countries and the New World(s) Johanna C. Prins, 2000 The Low Countries and the New World s is a collection of specialized studies in the Netherlandic field covering topics in Dutch

Literature Linguistics History and Art History This volume focuses on the tradition of travel exploration and discovery of new worlds by the Low Countries throughout history In the process the Low Countries have reflected on their own character expanded their experience by exploring other cultures and built small outposts of that culture in many places **Cultural Repertoires** G. J. Dorleijn, Herman L. J. Vanstiphout, 2003 It is apparent that every linguistic and literary tradition will wish to distinguish broad periods in its historical evolution One way of demarcating such periods is by isolating and identifying dominant repertoires of texts styles or types which may be seen as preserving repositories of material promoting literary models privileging formal constraints or inspiring theoretical reflections or all of these The present collection of studies represents the results of a colloquium held at the University of Groningen in 2001 The contributions range widely in area time and theme from general theory of acception into the canon to particular case studies from overall descriptions of cultural repertoires to their very manufacture from Ancient Mesopotamia to the European avant garde taking in Homeric Greece the Arabic world the Middle Ages Renaissance Humanism and modern Dutch literature along the way

Avant-Garde and Criticism , 2015-06-29 Avant Garde and Criticism sheds new light on the complex aims functions practices and contexts of art criticism in relation to the European avant garde Although many avant garde works and the avant gardes of various countries have been analyzed considerably less attention has been given to the reviews in newspapers and journals on avant garde literature art architecture and film This volume of Avant Garde Critical Studies will look at how art critics operated in a strategic way The strategies of avant garde criticism are diverse Art critics especially when they are artists themselves attempt to manipulate the cultural climate in their favour They use their position to legitimize avant garde concepts and to conquer a place in the cultural field But they are also markedly influenced by the context in which they operate The position of fellow critics and the ideological bias of the papers in which they publish can be as important as the political climate in which their criticism flourishes The analysis of avant garde art criticism can also make clear how strategies sometimes fail and involuntarily display non avant garde characteristics On the other hand traditionalist criticism on the avant garde offers new insights into its status and reception in a given time and place This volume is of interest for scholars teachers and students who are interested in the avant garde of the interbellum period and work in the field of literature art film and architecture **The Autonomy of Literature at the Fins de Siècles (1900 and 2000)** G. J. Dorleijn, Ralf Grüttemeier, Liesbeth Korthals Altes, 2007 The autonomy of the arts and literature is a central issue in the current debate on the crisis in contemporary culture In this debate the tension between two conceptions of art conceived as autotelic or as serving social ethical ideological or commercial ends plays a key role For literature two periods are particularly interesting in this respect the period around 1900 and the turn of the millennium The former is considered to witness the consecration of the autonomy of the arts with respect to morality or social utility and of its prestige as high art against the background of compelling countermovements such as the Arts and crafts movements or socialist art The second

period on the other hand has been analysed as displaying in post modern Western cultures an opposite tendency towards deautonomization High literature and art are deemed to have lost their ideological and moral autonomy their aesthetic superiority and their independence with respect to commercial interests The essays in this volume investigate these often strategic claims and conceptions taking into account the social political and institutional contexts in which they are articulated To analyse the issue of the autonomy of literature offers incisive insights into conflicting standpoints about the function of literature in society revealing its connection to law social responsibility gender and political national and religious identities Combining in an often innovative way institutional historical and hermeneutical approaches the collected essays intend to shed new light on the historical and national specifics of the debate about the function of literature

Directory of Published Proceedings ,2004 The British National Bibliography Arthur James Wells,2002 German Studies in North America Keith Duane Alexander,Annemarie Sammartino,2004

Berkeley Conference On Dutch Literature 1995 Dutch Poetry In Modern Times: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have enthralled audiences this year. Berkeley Conference On Dutch Literature 1995 Dutch Poetry In Modern Times : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Berkeley Conference On Dutch Literature 1995 Dutch Poetry In Modern Times : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Berkeley Conference On Dutch Literature 1995 Dutch Poetry In Modern Times : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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