



Berlinische Galerieberlin

**Jennifer Evans, Paul Betts, Stefan-
Ludwig Hoffmann**

Berlinische Galerie

Berlinische Galerie Berlinische Galerie, *Berlin! : The Berlinische Galerie art collection visits Dublin 1991*. Berlinische Galerie, 1991 BG, Berlinische Galerie, Museum of Modern Art Berlinische Galerie, 2015 On the occasion of the state museum's fortieth anniversary this publication presents central works from the nationally and internationally renowned interdisciplinary collection As far as no eye can see, Berlin Panoramas 1949-1952 Arwed Messmer, 2008 Collection of the Berlinische Galerie, gifts of Gisela and Klaus Groenke [and others] Berlinische Galerie, George Rickey, Jörn Merkert, Ursula Prinz, 1992 **Berlin!** Berlinische Galerie, 1991 *Strassen und Gesichter* Annelie Lütgens, Berlinische Galerie. Graphische Sammlung, 2013 As contemporary witnesses artists accurately documented and commented on the political struggles and social change that were characteristic of the Weimar Republic After a world war and period of revolution Berlin became a glittering capital of pleasure during these years Not unsympathetically graphic artists traced the deep lines that the struggle for existence had left in the faces of people as they hunted for happiness on the boulevards in the bars or in the dimly lit dance halls This catalogue and exhibition in 2012 containing works from the graphic arts collection of the Berlinische Galerie features the drawings of many renowned artists whose draughtsmanship continues to shape our view of this era English and German text *The Ethics of Seeing* Jennifer Evans, Paul Betts, Stefan-Ludwig Hoffmann, 2018-01-09 Throughout Germany's tumultuous twentieth century photography was an indispensable form of documentation Whether acting as artists witnesses or reformers both professional and amateur photographers chronicled social worlds through successive periods of radical upheaval The Ethics of Seeing brings together an international group of scholars to explore the complex relationship between the visual and the historic in German history Emphasizing the transformation of the visual arena and the ways in which ordinary people made sense of world events these revealing case studies illustrate photography's multilayered role as a new form of representation a means to subjective experience and a fresh mode of narrating the past

The Social City Scopacasa, Antonello, Braun, Jasha Philipp, Butter, Andreas, Capasso, Vito, Castanò, Francesca, Cirillo, Vincenzo, de Biase, Claudia, Forte, Fabiana, Galderisi, Adriana, Giannetti, Anna, Gioia, Ilenia, Haid, Christian, Ingrosso, Chiara, Kim, Minji, Kvitkova, Natalia, Lauda, Luciano, Limongi, Giada, Manfredi, Lorenza, Manzo, Elena, Reinders, Johannes, Serraglio, Riccardo, Spalek, Martin, Staudinger, Lukas, Zerlenga, Ornella, 2022-12-27 In the post war period Berlin and Naples experienced a phase of profound changes essentially influenced by external factors the less rigid urban structure which had been ruined by World War II resulting in severe changes in the social and economic structure an uncritical reception and implementation of largely theoretical models of functionalism in urban planning and in the design of the new public building interventions On the one hand between the 1940s and the 1980s Berlin experienced a considerable loss in population a political isolation and an urban splitting as the urban planning institutions deeply influenced by relevant politics slowly and thoroughly changed the cityscape On the other hand Naples suffered from a new phase of immigration as well as

from the parallel densification of the old suburbs and the physical expansion of the city limits without consistent and socially appropriate urban planning measures. This phase of change so full of contrasts coincided with the establishment of new democratic systems in the Federal Republic of Germany and Italy and with the fundamental goal of socially adequate housing in both the West and the East. The research involved a series of historical analyses of the relationship between urban development and social housing for critical reflection and to allow an informed evaluation of the contemporary condition. In particular, it investigated housing settlements realised in Berlin and Naples in the first four decades of the post-war period which corresponds to the period in which public housing was central in both political and urban planning terms. The book focuses on places of living, the city and the house. Consequently, it investigates the scale of the project and that of the intervention, the relationship between innovation and the cultural reception of urban phenomena and again between the stage of the project and the realisation and upkeep of the interventions between democratic expectations and the adequacy of the administration system. These steps have a direct effect on the social identity that inspires structures and transforms the planned and then built city, that continuous dialogue between form and content, the past that occurs in general through progressive and mutual adaptations. In the selection of the case studies, we have favoured interventions on the periphery which are those in which theoretical and aesthetic trends have best manifested themselves and in which planning and design cultures could develop most widely. However, the periphery does not necessarily coincide with the geographical edges of the cities, both in Berlin and in Naples; historical events or the particular topography have naturally shifted the peripheral location along a radius that only ideally starts from the city centre and often extends to its inner fringes. Rather from a sociological point of view, the same interventions generally generate the peripheral condition that is marginalisation or social division. This, as we shall see, can be traced both on the large scale of the city and inside the neighbourhood. The materials are arranged in the following way: the text is introduced by a graphic and synthetic presentation of the historical context in Berlin and Naples and the documentation of the twelve case studies. In the second chapter, Comparison, which was mostly developed as the first by the young scholars involved in the project, three theoretical issues highlighted during the seminars are better presented: the ability of the project to involve the social level, the experimentalism of the interventions, in particular in construction technology, social approach and democratic participation, the relationship between public and private in the phases of implementation and the upkeep of the programmes. The third chapter, In-Depth Analysis, includes the contributions of the scientists involved to give a better articulated historical and critical analysis of many of the selected case studies and of the wider urban and social context. The closing editorial paper offers a brief overview focusing on a selection of the theoretical nodes that emerged from the comparison of the materials from a contemporary perspective. The publication is the outcome of the homonymous research programme fully funded by DAAD German Academic Exchange Service and run in 2019 in cooperation between the Technische Universität of Berlin, Department of Architecture Habitat Unit, with the Universität

della Campania Luigi Vanvitelli Dipartimento di Architettura e Disegno Industriale in Aversa Italy In der Nachkriegszeit erlebten Berlin und Neapel eine Phase tiefgehender Veränderungen die im Wesentlichen von externen Faktoren beeinflusst wurde der aufgelockerten infolge des Zweiten Weltkriegs ruinierten Stadtform der starken Veränderung der sozialen und wirtschaftlichen Struktur der unkritischen Rezeption und Implementierung von stark theoretisch geprägten Modellen des Funktionalismus in der Stadtplanung sowie in der Gestaltung der neuen öffentlichen Bauinterventionen Auf der einen Seite erlebt Berlin zwischen den 40er und den 80er Jahren einen starken Bevölkerungsverlust eine politische Isolierung und eine urbane Aufspaltung indem eine stark politisch beeinflusste Stadtplanung das Stadtbild tief verändert Auf der anderen Seite leidet Neapel unter einer neuen Einwanderungsphase sowie der parallelen Verdichtung der alten Vorstädte und der physischen Erweiterung der Stadtgrenze ohne dass konsequente und sozial gemessene stadtplanerische Maßnahmen vorgenommen wurden Diese kontrastreiche Umbruchsphase stimmt berein mit der Etablierung der neuen demokratischen Regierungssysteme in der Bundesrepublik Deutschland wie auch in Italien und damit mit dem für beide und im Westen wie im Osten grundlegenden Ziel des sozial gerechten Wohnens Das Forschungsvorhaben beinhaltet eine Reihe von historischen Analysen der Beziehung zwischen Stadtentwicklung und sozialem Wohnungsbau zum Zweck der kritischen Reflexion und um eine fundierte Bewertung der jeweiligen zeitgenössischen Bedingungen zu ermöglichen Insbesondere wurden Wohnsiedlungen untersucht die in Berlin wie in Neapel in den ersten vier Jahrzehnten nach dem Zweiten Weltkrieg errichtet wurden d.h. in eben dem Zeitraum in dem öffentlicher Wohnungsbau sowohl unter politischen wie auch unter stadtplanerischen Aspekten zentral war Das Buch konzentriert sich auf Lebensräume die Stadt und das Haus Folglich untersucht es das Ausmaß des Projekts wie das der Intervention die Beziehung zwischen Innovation und kultureller Rezeption städtischer Phänomene wie auch zwischen dem jeweiligen Stadium des Projekts und der Umsetzung und Aufrechterhaltung der Interventionen und schließlich zwischen den demokratischen Erwartungen und der Leistungsfähigkeit des Verwaltungssystems Diese Schritte haben direkte Auswirkungen auf die soziale Identität welche die zunächst geplante und dann gebaute Stadt inspiriert strukturiert und transformiert d.h. diesen ständigen Dialog zwischen Form und Inhalt die Vergangenheit der im Allgemeinen durch fortschreitende und gegenseitige Anpassungen abläuft Bei der Auswahl der Fallstudien haben wir Interventionen in der Peripherie bevorzugt da sie es sind in denen sich theoretische und ästhetische Trends am deutlichsten abzeichnen und in denen sich Kulturen der Planung und des Designs am weitesten entwickeln konnten Die Peripherie fällt jedoch nicht unbedingt zusammen mit den geografischen Rändern der Städte sowohl in Berlin wie in Neapel haben historische Ereignisse oder auch die jeweilige Topografie naturgemäß die periphere Lage entlang einem Radius verschoben der nur im Idealfall vom Stadtzentrum ausgeht und sich oft bis an seine Ränder erstreckt Von einer soziologischen Perspektive aus ist es eher so dass im Allgemeinen die gleichen Interventionen zu einer peripheren Situation führen d.h. zu Marginalisierung oder sozialer Aufspaltung Wie wir sehen werden gilt dies sowohl im größeren Rahmen für die

Stadt wie auch innerhalb eines Stadtviertels Die Materialien sind folgendermaßen angeordnet Der Text wird eingeführt durch eine grafische und zusammenfassende Präsentation der historischen Zusammenhänge in Berlin und Neapel und eine Dokumentation zu den zwölf Fallstudien Im zweiten Kapitel Vergleich Comparison das ursprünglich als erstes Kapitel von den jüngeren Forschern die am Projekt teilnahmen entwickelt wurde werden drei Fragen die während der Seminare im Mittelpunkt standen genauer vorgestellt die Eignung des Projekts dafür die soziale Ebene mit einzubeziehen der experimentelle Charakter der Interventionen insbesondere in der Bautechnologie im sozialen Ansatz und in der demokratischen Teilhabe die Beziehung zwischen öffentlichem und privatem Engagement in der Phase der Umsetzung wie der Aufrechterhaltung der Programme Das dritte Kapitel Eingehende Analyse In Depth Analyses besteht aus den Beiträgen der beteiligten Wissenschaftler um so eine klarere historische und kritische Analyse von etlichen der ausgewählten Fallstudien und der weiterreichenden städtischen und sozialen Zusammenhänge zu gewährleisten Der abschließende Kommentarteil bietet einen kurzen Überblick der den Schwerpunkt auf eine Auswahl von theoretischen Verknüpfungen legt die sich aus dem Vergleich der Materialien aus zeitgenössischen Perspektive ergeben Die Veröffentlichung ist das Ergebnis des gleichnamigen Forschungsprogramms das vollständig vom DAAD Deutscher Akademischer Austauschdienst finanziert wurde und 2019 in einer Zusammenarbeit der Architektur Fakultät Habitat Unit der Technischen Universität Berlin mit dem Dipartimento di Architettura e Disegno Industriale der Universität della Campania Luigi Vanvitelli in Aversa Italien durchgeführt wurde Nel secondo dopoguerra Berlino e Napoli vivono una fase di profondo cambiamento condizionato in maniera preponderante da fattori esterni tra questi la parziale disgregazione della forma urbana causata dai bombardamenti bellici ed il cambiamento della struttura socio economica nazionale a cui si sovrappone il recepimento delle teorie funzionaliste nella pianificazione urbana e nella progettazione dei nuovi interventi di edilizia residenziale pubblica Per un verso tra gli anni quaranta e gli anni ottanta Berlino rileva una pesante contrazione demografica l'isolamento politico internazionale la separazione interna causata dalla costruzione del Muro gli effetti di una pianificazione urbana influenzata dallo sdoppiamento statale derivante dalla fondazione nel 1949 della Repubblica Federale e della Repubblica Democratica Per altro verso Napoli osserva una nuova fase di immigrazione che si aggiunge alla naturale crescita demografica del primo dopoguerra lo sviluppo urbano dei sobborghi e dei centri dell'entroterra l'espansione fisica ma non amministrativa dei confini della città l'inadeguatezza ed il costante ritardo dell'apparato politico ed amministrativo nella gestione dei fenomeni sociali ed urbani Si tratta in entrambe i casi di una fase carica di contrasti che coincide con la fondazione delle nuove repubbliche liberali in Germania Ovest ed in Italia e con la definitiva affermazione della questione abitativa e della residenza popolare che assurge in ambito tedesco orientale al rango di elemento funzionale alla stessa costruzione statale Lo studio indaga la relazione tra sviluppo urbano ed edilizia residenziale pubblica e si propone come strumento di riflessione critica e di valutazione informata sulla condizione contemporanea Le indagini e le valutazioni storiche si concentrano sugli interventi realizzati nei primi quarant'anni del

dopoguerra ovvero nel periodo in cui la questione abitativa diviene urgente e centrale sia in termini politici che urbanistici. Lo sguardo si concentra quindi sui luoghi dell'abitare: la città e la casa indagano e confrontano la scala teorica e quella reale, il rapporto tra innovazione e ricezione culturale, confrontano i piani del progetto della costruzione e della successiva manutenzione degli interventi urbani, tra aspettative democratiche ed adeguatezza del sistema amministrativo. Si tratta di passaggi che hanno effetto diretto sull'identità sociale che di risposta riempie di senso la città costruita attraverso un dialogo tra forma e contenuto che procede per progressivi e reciproci adattamenti. Nella selezione dei casi studio sono stati privilegiati interventi di periferia, ovvero quelli in cui le culture della pianificazione e del progetto hanno potuto manifestarsi nella maniera più completa. Come si vede, la periferia non coincide necessariamente con i margini geografici delle città, sia a Berlino che a Napoli: infatti, gli eventi storici o la particolare topografia hanno dislocato la condizione periferica lungo un raggio che solo idealmente parte dal centro della città. Da un punto di vista sociologico e per la coincidenza di diversi fattori, inoltre, gli stessi interventi residenziali hanno generato al loro interno la condizione periferica che si manifesta generalmente nelle consuete forme di degrado degli spazi comuni, nella mancanza di prossimità funzionale, nell'emarginazione sociale. I materiali del testo sono organizzati in tre parti: nel primo capitolo, *Documentation*, si introduce al contesto storico-amministrativo ed urbanistico e si presentano schematicamente e secondo un criterio uniforme i dodici casi studio selezionati. Nel secondo capitolo, *Comparison*, che come il primo è stato redatto dai giovani ricercatori coinvolti nel progetto, vengono meglio presentate tre questioni teoriche emerse nel corso dei laboratori di ricerca: la capacità del progetto di coinvolgere il piano sociale, il carattere sperimentale degli interventi in particolare per tecnologia costruttiva, approccio sociale e partecipazione democratica, il rapporto tra il piano amministrativo pubblico ed il piano civico privato nelle fasi di realizzazione e mantenimento dei programmi residenziali. Il terzo capitolo, *In Depth Analysis*, raccoglie i contributi degli studiosi coinvolti per approfondire l'analisi storica e critica dei casi studio e del più ampio contesto urbano e sociale. Infine, le conclusioni raccolgono i principali nodi teorici emersi in una prospettiva aperta alla condizione contemporanea. La pubblicazione restituisce e meglio sviluppa sul piano documentale e critico i materiali raccolti nel corso di due laboratori tenuti nel 2019 presso la Technische Universität di Berlino, Dipartimento di Urbanistica e Sviluppo urbano sostenibile, Habitat Unit e l'Università della Campania, Luigi Vanvitelli, Dipartimento di Architettura e Disegno industriale di Aversa, nell'ambito dell'omonimo progetto di ricerca finanziato dal DAAD Servizio Tedesco per lo Scambio Accademico.

Korrespondenzen
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