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The myths of the ancient Aztec and Maya derive from a shared Mesoamerican cultural tradition which is still alive in the lore of contemporary Mexico and Central America. The Maya creation and flood myths have survived in various forms in pre-Hispanic writing and art, but the Aztec empire arose less than two centuries before the Spanish conquest and our knowledge of its mythology comes primarily from early colonial documents of the 16th century. In modern times the decipherment of Maya hieroglyphic writing and the interpretation of the codices have shed further light on Mesoamerican mythology. Drawing on all these sources, the author recounts a wealth of major stories, from the origins of life to the defeat of the gods of death. He also shows how Aztec state mythology provided a cosmic charter for political expansion.

Karl Taube is an assistant professor in the department of anthropology, University of California at Riverside. He has undertaken research in Yucatan and written several books and numerous articles on ancient Mesoamerican religion and art.

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Aztec And Maya Myths The Legendary Past S

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Aztec And Maya Myths The Legendary Past S:

Aztec and Maya Myths Karl Taube,1993 The myths of the Aztec and Maya derive from a shared Mesoamerican cultural tradition This is very much a living tradition and many of the motifs and gods mentioned in early sources are still evoked in the lore of contemporary Mexico and Guatemala Professor Taube discusses the different sources for Aztec and Maya myths The Aztec empire began less than 200 years before the Spanish conquest and our knowledge of their mythology derives primarily from native colonial documents and manuscripts commissioned by the Spanish The Maya mythology is far older and our knowledge of it comes mainly from native manuscripts of the Classic period over 600 years before the Spanish conquest Drawing on these sources as well as nineteenth and twentieth century excavations and research including the interpretation of the codices and the decipherment of Maya hieroglyphic writing the author discusses among other things the Popol Vuh myths of the Maya the flood myth of Northern Yucatan and the Aztec creation myths **The Adventure of the Human**

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Hansen,2024-03-01 This edited volume addresses the environmental and cultural underpinnings of the kind of social conflict that spawned the origins and elaboration of ritualized human and animal sacrifice in Mesoamerica The chapters variously document the place of cultural evolution and social complexity in the origins and elaboration of ritual human sacrifice cannibalism and trophy taking across a broad spectrum of Mesoamerican cultural and social contexts that first saw the light of day before 2600 BCE and rapidly developed and proliferated across the Mesoamerican world in the centuries to follow They study the developments in sacrifice rituals through the centuries into the first millennium CE when the Mexica Aztec and their allies had elevated ritual human sacrifice such that they produced a plethora of sacrificial acts modes and manners of death and associated deities to articulate the necro cultures and blood tribute of the times The chapters further study present day rites of Amerindian communities from throughout Mesoamerica that include paying homage to the deities of

earth and sky through sacrifice and consumption of animal surrogates The interdisciplinary effort undertaken by this international cadre of scientists including anthropologists bioarchaeologists art historians ethnohistorians iconographers and religious studies experts provides a particularly rich forum for launching an interrogation into the role of conflict environment and social complexity in the emergence and persistence of ritual violence and human sacrifice in the Mesoamerican world

Latina/o Discourse in Vernacular Spaces Michelle A. Holling, Bernadette M. Calafell, 2011-02-22 Taking up the charge to study discourses of marginalized groups while simultaneously extending scholarship about Latina/os in the field of Communication Latina/o Discourse in Vernacular Spaces *Somos de Una Voz* provides the most current work examining the vernacular voices of Latinas/os The editors of this diverse collection structure the book along four topics Locating Foundations Citizenship and Belonging The Politics of Self Representation and Trans National Voices that are guided by the organizing principle of *voz voces* *voz voces* resonates not only in intellectual endeavors but also in public arenas in which perceptions of Latinas/os being of one voice circulate The study of *voz voces* proceeds from a variety of sites including cultural myth social movement music testimonios a website and autoethnographic performance By questioning and addressing the politics of *voz voces* the essays collectively underscore the complexity that shapes Latina/o multivocality Ultimately the contours of Latina/o vernacular expressions call attention to the ways that these unique communities continue to craft identities that transform social understandings of who Latinas/os are to engage in forms of resistance that alter relations of power and to challenge self and dominant representations

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Thales of Miletus Patricia F. O'Grady, 2017-03-02 What is the basic building block of the universe Thales of Miletus was the first to ask this fundamental yet to be answered question in the sixth century B C This book offers an in depth account of the answers he gave and of his adventure into many areas of learning philosophy science mathematics and astronomy Thales proved that the events of nature were comprehensible to man and could be explained without the intervention of mythological beings Henceforth they became subject to investigation experiment questioning and discussion Presenting for the first time in the English language a comprehensive study of Thales of Miletus Patricia O'Grady brings Thales out of pre Socratic shadows into historical illumination and explores why this historical figure has proved to be of lasting significance

The Ritual Practice of Time Lars Kirkhusmo Pharo, 2013-11-28 Calendars of Mesoamerican civilisations are subjected to what is categorised as ritual practices of time This book is a comparative explication of rituals of time of four calendars the Long Count calendar the 260 day calendar the 365 day calendar and the 52 years calendar Building upon a comparative analytical model the book contributes new theoretical insights about ritual practices and temporal philosophies This comprehensive investigation analyses how ritual practices are

represented and conceptualised in intellectual systems and societies The temporal ritual practices are systematically analysed in relation to calendar organisation and structure arithmetic cosmogony and chronometry spatial temporality cosmology natural world eschatology sociology politics and ontology It is argued that the 260 day calendar has a particular symbolic importance in Mesoamerican temporal philosophies and practices *A Dream Map to the Sixth Sun* Eleanor Barron Druckrey Ph.D.,2017-02-15 A Dream Map to the Sixth Sun Restoring Harmony and Balance to our Lives is the only tool kit you will need for entering into the age of the Sixth Sun Set your computer aside leave your tablet behind All you will need is your sharpened senses to awaken from the dream of life and enter into a rich period of creativity and personal power The Sixth Sun is upon us now as promised by the sages of the early Mesoamerican cultures from time immemorial The lived experience of indigenous people includes sound color felt sensations travel through multiple dimensions and the presence of other beings not readily accepted as normal natural or real in dominant cultural reality The era of the Sixth Sun is the doorway through which the feminine comes into its power and reclaims its rightful domain of strength Redefining what the feminine means for us today is the task that is presented to us With an Introduction utilization of dreams legends of goddesses and gods and history portraits of the three women of this narrative emerge that tell a story of time travel discovery of sacred gifts and meetings with ancestors that interact in proactive ways in their lives The window to the feminine era opened on December 21 2012 and emboldens us to manifest the areas of our lives that yearn for expression and recognition *Whitaker's Books in Print* ,1998 **Maya Imagery, Architecture, and Activity** Maline D. Werness-Rude,Kaylee R. Spencer,2015-05 Maya Imagery Architecture and Activity privileges art historical perspectives in addressing the ways the ancient Maya organized manipulated created interacted with and conceived of the world around them The Maya provide a particularly strong example of the ways in which the built and imaged environment are intentionally oriented relative to political religious economic and other spatial constructs In examining space the contributors of this volume demonstrate the core interrelationships inherent in a wide variety of places and spaces both concrete and abstract They explore the links between spatial order and cosmic order and the possibility that such connections have sociopolitical consequences This book will prove useful not just to Mayanists but to art historians in other fields and scholars from a variety of disciplines including anthropology archaeology geography and landscape architecture

Aztec And Maya Myths The Legendary Past S Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Aztec And Maya Myths The Legendary Past S**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents Aztec And Maya Myths The Legendary Past S

1. Understanding the eBook Aztec And Maya Myths The Legendary Past S
 - The Rise of Digital Reading Aztec And Maya Myths The Legendary Past S
 - Advantages of eBooks Over Traditional Books
2. Identifying Aztec And Maya Myths The Legendary Past S
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Aztec And Maya Myths The Legendary Past S
 - User-Friendly Interface
4. Exploring eBook Recommendations from Aztec And Maya Myths The Legendary Past S
 - Personalized Recommendations
 - Aztec And Maya Myths The Legendary Past S User Reviews and Ratings
 - Aztec And Maya Myths The Legendary Past S and Bestseller Lists

5. Accessing Aztec And Maya Myths The Legendary Past S Free and Paid eBooks
 - Aztec And Maya Myths The Legendary Past S Public Domain eBooks
 - Aztec And Maya Myths The Legendary Past S eBook Subscription Services
 - Aztec And Maya Myths The Legendary Past S Budget-Friendly Options
6. Navigating Aztec And Maya Myths The Legendary Past S eBook Formats
 - ePub, PDF, MOBI, and More
 - Aztec And Maya Myths The Legendary Past S Compatibility with Devices
 - Aztec And Maya Myths The Legendary Past S Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Aztec And Maya Myths The Legendary Past S
 - Highlighting and Note-Taking Aztec And Maya Myths The Legendary Past S
 - Interactive Elements Aztec And Maya Myths The Legendary Past S
8. Staying Engaged with Aztec And Maya Myths The Legendary Past S
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Aztec And Maya Myths The Legendary Past S
9. Balancing eBooks and Physical Books Aztec And Maya Myths The Legendary Past S
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Aztec And Maya Myths The Legendary Past S
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Aztec And Maya Myths The Legendary Past S
 - Setting Reading Goals Aztec And Maya Myths The Legendary Past S
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Aztec And Maya Myths The Legendary Past S
 - Fact-Checking eBook Content of Aztec And Maya Myths The Legendary Past S
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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