

Ballet Scandals

JULIAN BRAUNSWEG

GEORGE ALLEN
& UNWIN

Ballet Scandals

JULIAN BRAUNSWEG



*'the story of a courageous, irrepressibly
likeable man, his life and work . . . most vivid
account I know of how a ballet company is run.'*

John Percival—The Times

Braunswegs Ballet Scandals

Padhraic Smyth



Braunswegs Ballet Scandals:

The Making of Markova Tina Sutton, 2021-11-15 In pre World War I England a frail Jewish girl is diagnosed with flat feet knock knees and weak legs In short order Lilian Alicia Marks would become a dance prodigy the cherished baby ballerina of Sergei Diaghilev and the youngest ever soloist at his famed Ballets Russes It was there that George Balanchine choreographed his first ballet for her Henri Matisse designed her costumes and Igor Stravinsky taught her music all when she was christened Alicia Markova was just 14 Given unprecedented access to Dame Markova's intimate journals and correspondence Tina Sutton paints a full picture of the dancer's astonishing life and times in 1920s Paris and Monte Carlo 1930s London and wartime in New York and Hollywood Ballet lovers and readers everywhere will be fascinated by the story of one of the twentieth century's great artists

Behind the Scenes at the Ballets Russes Michael Meylac, 2017-10-30 The Ballets Russes was perhaps the most iconic yet at the same time mysterious ballet company of the twentieth century Inspired by the unique vision of their founder Sergei Diaghilev the company gained a large international following In the mid twentieth century during the tumultuous years of World War II and the Cold War the Ballets Russes companies kept the spirit and traditions of Russian ballet alive in the West touring extensively in America Europe and Australia This important new book uncovers previously unseen interviews and provides insights into the lives of the great figures of the age from the dancers Anna Pavlova and Alicia Markova to the choreographers Leonide Massine George Balanchine and Anton Dolin The dancers own words reveal what life was really like for the stars of the Ballets Russes and provide fascinating new insights into one of the most vibrant and creative groups of artists of the modern age

Wilde Times Joel Lobenthal, 2016-06-07 The authorized biography of one of the greatest dancers from the golden age of New York City Ballet

Margot Fonteyn Meredith Daneman, 2005-10-04 Margot Fonteyn began life on the 18th of May 1919 in Reigate Surrey as plain Peggy Hookham She ended it on the 21st of February 1991 as Prima Ballerina Assoluta Dame of the British Empire and the most legendary dancer since Pavlova Meredith Daneman with her own extensive background in ballet tells Fonteyn's story in vivid prose with insight and sensitivity Drawing upon extensive research countless interviews and exclusive access to never before seen letters and diaries including those of Fonteyn's extraordinary and devoted mother Daneman presents firsthand remembrances of Fonteyn from a vast array of people who knew her and danced with her during the course of her lengthy career Margot Fonteyn contains revelations not found in any other account of the ballerina from insights into Fonteyn's private world especially regarding her relationship with her mother the Black Queen to her feelings about her fellow dancers and of course the men in her life including choreographer Frederick Ashton her husband Roberto Arias and her long time dance partner and rumored lover Nureyev

Diaghilev's Empire Rupert Christiansen, 2022-10-18 A Best Book of the Year at The New Yorker and The Telegraph Amusing and assertive Christiansen's delight is infectious Alexandra Jacobs The New York Times Book Review Rupert Christiansen a renowned dance critic and arts correspondent presents a sweeping history of

the Ballets Russes and of Serge Diaghilev's dream of bringing Russian art and culture to the West. Serge Diaghilev, the Russian impresario and founder of the Ballets Russes, is often said to have invented modern ballet. An art critic and connoisseur, Diaghilev had no training in dance or choreography but he had a dream of bringing Russian art, music, design, and expression to the West and a mission to drive a cultural and artistic revolution. Bringing together such legendary talents as Vaslav Nijinsky, Anna Pavlova, Igor Stravinsky, Pablo Picasso, and Henri Matisse, this complex and visionary genius created a new form of ballet defined by artistic integrity, creative freedom, and an all-encompassing experience of art, movement, and music. The explosive color combinations, sensual and androgynous choreography, and experimental sounds of the Ballets Russes were called barbaric by the Parisian press, but its radical style usurped the entrenched mores of traditional ballet and transformed the European cultural sphere at large. Diaghilev's *Empire*, the publication of which marks the one hundred fiftieth anniversary of Diaghilev's birth, is a daring, impeccably researched reassessment of the phenomenon of the Ballets Russes and the Russian Revolution in twentieth-century art and culture. Rupert Christiansen, a leading dance critic, explores the fiery conflicts, outsize personalities, and extraordinary artistic innovations that make up this enduring story of triumph and disaster. *De Basil's Ballets Russes* Kathrine Sorley Walker, 1983 *Films and Filming*, 1972 *Subject Catalog* Library of Congress, 1979 [Encyclopedia of Contemporary British Culture](#) Peter Childs, Michael Storry, 2013-05-13 Boasting more than 970 alphabetically arranged entries, the *Encyclopedia of Contemporary British Culture* surveys British cultural practices and icons in the latter half of the twentieth century. It examines high and popular culture and encompasses both institutional and alternative aspects of British culture. It provides insight into the whole spectrum of British contemporary life. Topics covered include architecture, pubs, film, internet, and current takes on the monarchy. Cross-referencing and a thematic contents list enable readers to identify related articles. The entries range from short biographical synopses to longer overview essays on key issues. This *Encyclopedia* is essential reading for anyone interested in British culture. It also provides a cultural context for students of English, Modern History, and Comparative European Studies. *National Union Catalog*, 1978

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