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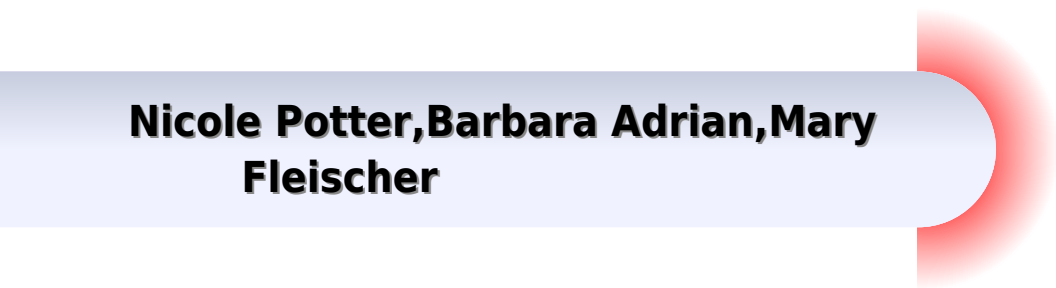
# ACTING *in* COMMERCIALS

A GUIDE  
TO AUDITIONING  
AND PERFORMING  
ON CAMERA

*Joan See*

# Acting In Commercials A Guide To Auditioning And Performing On Camera

**Nicole Potter, Barbara Adrian, Mary  
Fleischer**



## **Acting In Commercials A Guide To Auditioning And Performing On Camera:**

*Acting in Commercials* Joan See, 1998 Professional actors covet opportunities to act in commercials because of the potentially high income and visibility But commercials require an acting style that is specific to the medium This updated volume explains how to adapt one's acting skills to the needs of brief and persuasive commercial scripts 16 illustrations

**Acting in Commercials** Joan See, 2011-11-16 Every actor knows that working in commercials is lucrative But many actors trained primarily for working on the stage have mistaken ideas about this field and lack essential on camera experience Now in an updated and expanded edition *Acting in Commercials* is the only resource that fills all the gaps in the performer's knowledge of this demanding medium Invaluable for its insight into the craft as well as the business of acting it tells you how to prepare for commercial auditions and once you've landed a job how to deliver the most expressive on camera performance leading to more work and success in a competitive field Author Joan See illuminates all the secrets she has learned while appearing in hundreds of commercials over the past thirty years She shows you how to approach five distinctly different commercial forms and explains the specific acting techniques to employ in each In fact *Acting in Commercials* will take you beyond commercial work sharpening all your acting skills for a broader film and television career *Acting in On-Camera Commercials* Ruth Geier-Price, 2013-10 Performing on TV commercials is bread and butter for actors It not only helps them pay the rent while striving for recognition frequently it enables them to break into film television and theater Plus acting in commercials can be a rewarding and lucrative career in itself This comprehensive workbook provides step by step training along with commercial copy and other materials available on the publisher's website *Acting in On Camera Commercials* covers every aspect of the field of performing in TV commercials It is a reference book that will serve the actor throughout all the years of his or her career PRAISE FOR THE PREVIOUS EDITION The book is filled with useful information obviously mined from years of experience and success in the field by the authors The exercises demonstration copy and practical advice mesh easily with the assignments in my syllabus This is an excellent resource that will help my students understand the requisite professional standards and develop the many skills necessary to compete in this complex business Stephen Neal Instructor Department of Theatre Florida International University I have just completed teaching a very successful course on *Acting in Commercials* thanks to Ruthe Geier Price and Michael Geier's innovative course as presented in their new book *Acting in On Camera Commercials* The students loved the very practical presentation of the material the clever copy provided and the visuals as available in the photo illustrations The reviews presented at the ends of the chapters left no question as to the importance of the salient points To make his or her mistakes in a non threatening environment he or she avoids much of the trial by fire when they enter the actual audition experience Barbara Lowery Professor Performing Arts Department Miami Dade College **Teen Guide to Getting Started in the Arts** Carol Ritzenthaler, 2001-11-30 Teens interested in preparing for a career in the arts will find this introductory resource invaluable as it is the first book to guide

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Movement for Actors (Second Edition) Nicole Potter, Barbara Adrian, Mary Fleischer, 2017-01-03 In this updated rich resource for actors renowned movement teachers and directors reveal the physical skills needed for the stage and the screen Readers will gain remarkable insights into the physical skills and techniques used in a wide variety of performance styles through ready to use exercises and approaches Included in this new edition are chapters covering Stage combat Yoga for actors Martial arts Body mind centering Authentic movement Bartenieff fundamentals Grotowski based movement Those who want to pursue serious training will be able to consult the appendix for listings of the best teachers and schools in the country This inspiring collection is a must read for all actors directors and teachers of theater looking for stimulation and new approaches Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

**The Theatrical Juggernaut (The Psyche of the Star)** Monroe Mann, 2006-10-06 This book may be just the antidote for an actor who has completely lost faith or given up control over his destiny Backstage West Los Angeles If this book is any indication of things to come we are going to be hearing a lot about Monroe Mann Bob Fraser Emmy recognized actor producer writer and director and author of You Must Act A how to for aspiring stars based on boot camp persistence CNN's Wolf Blitzer To make it big you need the Real Deal Mr Mann is the Real Deal Jay Conrad Levinson author of the Guerrilla Marketing series of books This book is unlike any other you will read on the subject of acting It is not about how to find good headshots how to perfect a monologue or how to find an

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1. The book is structured into several chapters, namely:
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    - Chapter 4: Acting In Commercials A Guide To Auditioning And Performing On Camera in Specific Contexts
    - Chapter 5: Conclusion
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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Acting In Commercials A Guide To Auditioning And Performing On Camera.

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