

1812 Overture

Op. 49

P. I. Tchaikovsky

Arr. Abelardo Urbina

Largo

Violin I

Violin II

Viola

Trompa en Fa

Violoncello

Tromp. Fa

The image displays a musical score for the 1812 Overture, Op. 49, by P. I. Tchaikovsky, arranged by Abelardo Urbina. The tempo is marked 'Largo'. The score is written for six instruments: Violin I, Violin II, Viola, Trompa en Fa (Trumpet in F), Violoncello (Cello), and Tromp. Fa (Trumpet in F). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 6. The second system, starting with a measure rest (7), contains measures 7 through 12. The Violin I part is mostly rests. Violin II, Viola, Trompa en Fa, and Violoncello all begin with a mezzo-forte (mf) dynamic. The Tromp. Fa part begins in measure 7. The notation includes various note values, rests, and dynamic markings.

1812 Overture Op 49

Arturo Cuomo



1812 Overture Op 49:

1812 Overture, Op. 49 Peter Ilich Tchaikovsky, 2000 *1812 Overture* Peter Ilich Tchaikovsky, 2003-01-01

Commissioned to mark the 1882 All Russia Exhibition of Arts and Crafts this extraordinarily popular work was premiered at the consecration of the Kremlin's Cathedral of the Redeemer the monument built to commemorate the Russian defeat of the Napoleonic invasion in 1812. A colorful musical tapestry of nationalistic themes and battle scenes performances of the 1812 with cannons thundering and bells pealing have remained an electrifying outdoor event at patriotic concerts worldwide.

1812 Overture, Op. 49 P - 1 Tchaikovsky Orchestral works. Scores, **1812 overture. op. 49** Petr Il'ich Chaikouskii,

1812 Overture, Op. 49 Petr Il'ich Chaikovskii, 1974 *1812 Overture, Op. 49, Tchaikovsky (cd).* Peter

Tchaikovsky, Colin* Davis, *1812, overture for orchestra* Peter Ilich Tchaikovsky, 1989 *1812 Overture, Op. 49* Peter

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