
ANXIOUS POWER



Reading, Writing, and Ambivalence
in Narrative by Women

EDITED BY

Carol J. Singley and Susan Elizabeth Sweeney

Anxious Power Reading Writing And Ambivalence In Narrative By Women

Diane P. Freedman, Olivia Frey



Anxious Power Reading Writing And Ambivalence In Narrative By Women:

Anxious Power Carol J. Singley, Susan Elizabeth Sweeney, 1993-07-01 This book explains the conflicting feelings of anxiety and empowerment that women historically excluded from masculine discourse feel when they read and write and it analyzes narrative strategies that reveal this ambivalence **Anxious Power** draws upon feminist literary theory narrative theory and reader response criticism to define women's ambivalence toward language It is the first collection to address issues of ambivalence in narrative by women to trace those issues from the medieval period to the present and to outline a theoretical framework for understanding them The contributors address a broad spectrum of female literary voices ranging from familiar British and American writers Jane Austen Charlotte Bronte and Willa Cather and those less well known Jane Barker Caroline Lee Hensieck Susan Warner Sarah Grand and Fanny Howe to European Canadian African American South and Latin American and Asian American writers Christine de Pizan Marie Catherine d'Aulnoy Margaret Atwood Harriet Jacobs Toni Morrison Clarice Lispector Sandra Cisneros and Maxine Hong Kingston **Anxious Power** considers forms of women's narrative ranging from fairy tales through romances novels and autobiographies to feminist metafiction

Encyclopedia of Feminist Literary Theory Elizabeth Kowaleski-Wallace, 2009-03-23 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company

Chastity and Transgression in Women's Writing, 1792-1897 R. Eberle, 2016-01-08 Working at the intersections of feminist literary criticism new historicism and narratology **Chastity and Transgression in Women's Writing** revises current understandings of nineteenth century representations of prostitution female sexuality and the rights of woman debate Eberle's project explores the connections and disjunctures between women writing during the Romantic period and those working throughout the Victorian era She considers a wide range of authors including Mary Wollstonecraft Amelia Opie Mary Hays Elizabeth Gaskell and Sarah Grand

Apocalyptic Bodies Tina Pippin, 2002-03-11 **Apocalyptic Bodies** traces the biblical notions of the end of the world as represented in ancient and modern texts art music and popular culture for example the paintings of Bosch Tina Pippin addresses the question of how far we in the late twentieth century are capable of reading and responding to the signs of the times It will appeal not only to those studying religion but also to those fascinated with interpretations of the end of the world

Challenging Boundaries Joyce W. Warren, Margaret Dickie, 2012-03-15 What if the American literary canon were expanded to consistently represent women writers who do not always fit easily into genres and periods established on the basis of men's writings How would the study of American literature benefit from this long needed revision This timely collection of essays by fourteen women writers breaks new ground in American literary study Not content to rediscover and awkwardly fit female writers into the white male scheme of anthologies and college courses editors Margaret Dickie and Joyce W Warren question the current boundaries of literary periods advocating a revised literary canon The essays consider a wide range of American women writers including Mary Rowlandson Margaret Fuller Harriet Beecher Stowe Emily Dickinson Frances Harper Edith

Wharton Gertrude Stein Amy Lowell and Adrienne Rich discussing how the present classification of these writers by periods affects our reading of their work Beyond the focus of feminist challenges to American literary periodization this volume also studies issues of a need for literary reforms considering differences in race ethnicity class and sexuality The essays are valuable and informative as individual critical studies of specific writers and their works Challenging Boundaries presents intelligent original well written and practical arguments in support of long awaited changes in American literary scholarship and is a milestone of feminist literary study **Aemilia Lanyer** Marshall Grossman,2021-05-11 Aemilia Lanyer was a Londoner of Jewish Italian descent and the mistress of Queen Elizabeth s Lord Chamberlain But in 1611 she did something extraordinary for a middle class woman of the seventeenth century she published a volume of original poems Using standard genres to address distinctly feminine concerns Lanyer s work is varied subtle provocative and witty Her religious poem *Salve Deus Rex Judaeorum* repeatedly projects a female subject for a female reader and casts the Passion in terms of gender conflict Lanyer also carried this concern with gender into the very structure of the poem whereas a work of praise usually held up the superiority of its patrons the good women in Lanyer s poem exemplify worth women in general The essays in this volume establish the facts of Lanyer s life and use her poetry to interrogate that of her male contemporaries Donne Jonson and Shakespeare Lanyer s work sheds light on views of gender and class identities in early modern society By using Lanyer to look at the larger issues of women writers working within a patriarchal system the authors go beyond the explication of Lanyer s writing to address the dynamics of canonization and the construction of literary history The Boarding-school Girl В Крестовский,2000 This tale of a young woman s not so sentimental education is the story of fifteen year old Lolenka who encounters an exiled radical named Veretitsyn and begins to question her education and life Under his influence Lolenka breaks with tradition and embarks upon a new life as a translator and an artist but a chance meeting with Veretitsyn years later leads to a sobering reappraisal of her mentor s convictions *Carol Shields and the Writer-Critic* Brenda Beckman-Long,2015-01-01 Throughout her literary and critical career Canadian writer Carol Shields 1935 2003 resisted simple categorization Her novels are elegant puzzles that confront the reader with the ambiguity of meaning and narrative yet their position within Shields critical feminist project has until now been obscured In *Carol Shields and the Writer-Critic* Brenda Beckman Long illuminates that project through the study of Shields extensive oeuvre including her fiction and criticism Beckman Long brings depth to her analysis through close readings of six novels including the award winning *The Stone Diaries* Elliptical open ended and concerned with women writing about women these novels reveal Shields critique of dominant masculine discourses and her deep engagement with the long tradition of women s life writing Beckman Long s original archival research attests to Shields preoccupation with the changing efforts of waves of feminist activism and writing A much needed reappraisal of Shields s innovative work *Carol Shields and the Writer-Critic* contributes to the scholarship on life writing and autobiography literary criticism and feminist and critical theory *Giving Form to an Asian and Latinx*

America Long Le-Khac, 2020-03-03 Crossing distinct literatures histories and politics Giving Form to an Asian and Latinx America reveals the intertwined story of contemporary Asian Americans and Latinxs through a shared literary aesthetic Their transfictional literature creates expansive imagined worlds in which distinct stories coexist offering artistic shape to their linked political and economic struggles Long Le Khac explores the work of writers such as Sandra Cisneros Karen Tei Yamashita Junot Diaz and Aimee Phan He shows how their fictions capture the uneven economic opportunities of the post civil rights era the Cold War as it exploded across Asia and Latin America and the Asian and Latin American labor flows powering global capitalism today Read together Asian American and Latinx literatures convey astonishing diversity and untapped possibilities for coalition within the United States fastest growing immigrant and minority communities to understand the changing shape of these communities we must see how they have formed in relation to each other As the U S population approaches a minority majority threshold we urgently need methods that can look across the divisions and unequal positions of the racial system Giving Form to an Asian and Latinx America leads the way with a vision for the future built on panethnic and cross racial solidarity Autobiographical Writing Across the Disciplines Diane P. Freedman, Olivia Frey, 2003 An anthology of the personal autobiographical essays of scholars who have made the life story an important part of their disciplinary research

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, Experience Loveis Journey in **Anxious Power Reading Writing And Ambivalence In Narrative By Women** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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