

Ronald Paulson
**Breaking
and Remaking**

Aesthetic Practice in England, 1700–1820



Breaking And Remaking Aesthetic Practice In England 1700 18

April London



Breaking And Remaking Aesthetic Practice In England 1700 18:

Breaking and Remaking Ronald Paulson, 1989 Paulson shows how 18th century English poets and artists confronted the decline of High Renaissance ideals in literary theory and aesthetics The book is less a single extended argument though than a collection of brilliant insights and interpretations Pope as Ovidian poet Joseph Wright as Shandean artist Especially stimulating are the readings of Hogarth Wright Gainsborough Stubbs and Constable that comprise the second half of the book Except for the deconstructionist jargon the discussions are lucid and compelling Highly recommended for libraries supporting graduate programs in literature or art

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The Oxford Handbook of Eighteenth-Century Satire Paddy Bullard, 2019-07-30 Eighteenth century Britain thought of itself as a polite sentimental enlightened place but often its literature belied this self image This was an age of satire and the century's novels poems plays and prints resound with mockery and laughter with cruelty and wit The street level invective of Grub Street pamphleteers is full of satire and the same accents of raillery echo through the high scepticism of the period's philosophers and poets many of whom were part time pamphleteers themselves The novel a genre that emerged during the eighteenth century was from the beginning shot through with satirical colours borrowed from popular romances and scandal sheets This Handbook is a guide to the different kinds of satire written in English during the long eighteenth century It focuses on texts that appeared between the restoration of the Stuart monarchy in 1660 and the outbreak of the French Revolution in 1789 Outlier chapters extend the story back to the first decade of the seventeenth century and forward to the second decade of the nineteenth The scope of the volume is not confined by genre however So prevalent was the satirical mode in writing of the age that this book serves as a broad and characteristic survey of its literature The Oxford Handbook of Eighteenth Century Satire reflects developments in historical criticism of eighteenth century writing over the last two decades and provides a forum in which the widening diversity of literary intellectual and socio historical approaches to the period's texts can come together

Contemporary British Ceramics and the Influence of Sculpture Laura Gray, 2018-01-02 This book investigates how British contemporary artists who work with clay have managed in the space of a single generation to take ceramics from niche interest craft to the pristine territories of the contemporary art gallery This development has been accompanied and perhaps propelled by the kind of critical discussion usually reserved for the higher discipline of sculpture Ceramics is now encountering and colliding with sculpture both formally and intellectually Laura Gray examines what this means for the old

hierarchies between art and craft the identity of the potter and the character of a discipline tied to a specific material but wanting to participate in critical discussions that extend far beyond clay

Theory and Practice in the Eighteenth Century Alexander Dick, Christina Lupton, 2015-10-06 Brings together scholars who use literary interpretation and discourse analysis to read 18th century British philosophy in its historical context This work analyses how the philosophers of the Enlightenment viewed their writing and how their institutional positions as teachers and writers influenced their understanding of human consciousness

Women and Property in the Eighteenth-Century English Novel April London, 1999-06-28 This book investigates the critical importance of women to the eighteenth century debate on property as conducted in the fiction of the period April London argues that contemporary novels advanced several often conflicting interpretations of the relation of women to property ranging from straightforward assertions of equivalence between women and things to subtle explorations of the self possession open to those denied a full civic identity Two contemporary models for the defining of selfhood through reference to property structure the book one historical classical republicanism and bourgeois individualism and the other literary pastoral and georgic These paradigms offer a cultural context for the analysis of both canonical and less well known writers from Samuel Richardson and Henry Mackenzie to Clara Reeve and Jane West While this study focuses on fiction from 1740 1800 it also draws on the historiography literary criticism and philosophy of the period and on recent feminist and cultural studies

The English Novel, 1700-1740 Robert Letellier, 2003-02-28 The English novel written between 1700 and 1740 remains a comparatively neglected area In addition to Daniel Defoe whose Robinson Crusoe and Moll Flanders are landmarks in the history of English fiction many other authors were at work These included such women as Penelope Aubin Jane Barker Mary Davys and Eliza Haywood who made a considerable contribution to widening the range of emotional responses in fiction These authors and many others continued writing in the genres inherited from the previous century such as criminal biographies the Utopian novel the science fictional voyage and the epistolary novel This annotated bibliography includes entries for these works and for critical materials pertinent to them The volume first seeks to establish the existing studies of the era along with anthologies It then provides entries for a wide ranging selection of works which cover fictional theoretical historical political and cultural topics to provide a comprehensive background to the unfolding and understanding of prose fiction in the early 18th century This is followed by an alphabetical listing of novels their editions and any critical material available on each The next section provides a chronological record of significant and enduring works of fiction composed or translated in this period The volume concludes with extensive indexes

Women Travel Writers and the Language of Aesthetics, 1716-1818 Elizabeth A. Bohls, 1995-10-19 This study re examines the genre of Romantic travel writing through the perspective of women writers

Literature & Medicine During the Eighteenth Century Marie Mulvey Roberts, Roy Porter, 2022-10-10 First published in 1993 Literature Medicine During the Eighteenth Century analyses the close interplay of medicine and literature by paying special attention to questions of body

language and the representation of inner life Although today medicine and literature are widely seen as falling on different sides of the two cultures divide this was not so in the eighteenth century when doctors scientists writers and artists formed a well integrated educated elite Locke Smollett and Goldsmith were doctors and physicians such as Erasmus Darwin doubled as poets Written by leading historians of medicine and eighteenth century literary critics this book uncovers the interconnections between medical and psychological theory and ideas of taste beauty and genius Its contributors explore the rich cultural milieu of the period and investigate the ways in which medicine itself contributed to informing a gendered discourse of the world This book will be of interest to historians literary scholars and medical historians *Howard Weinbrot and the Precincts of Enlightenment* Kevin L. Cope, 2024-05-07 Seeking to honor and extend the critical legacy of Howard Weinbrot this volume re examines rebuilds and upgrades the most prominent pillars of long eighteenth century scholarship The collection is divided into four thematic sections beginning with a series of chapters offering fresh analyses of Swift Dryden Hogarth and other major authors and artists of the period In the sections that follow the contributors not only explore biographies of both highly esteemed figures and notorious deviants but also investigate the very concept of Enlightenment as it has evolved from the eighteenth century to today The final section features chapters that probe the complex interaction of identity persona and place traversing the countless locales in which the British and the international eighteenth century emerged The volume ultimately covers a range of experience that extends from the gallows to the landscape garden and from heroic antiquity to Romantic era France Juxtaposing the local and particular against the grand and universal *Howard Weinbrot and the Precincts of Enlightenment* testifies to the complexity and ongoing significance of eighteenth century culture

Enjoying the Beat of Term: An Emotional Symphony within **Breaking And Remaking Aesthetic Practice In England 1700 18**

In a world consumed by screens and the ceaseless chatter of fast communication, the melodic beauty and psychological symphony created by the written term often fade in to the backdrop, eclipsed by the constant sound and disturbances that permeate our lives. But, situated within the pages of **Breaking And Remaking Aesthetic Practice In England 1700 18** a wonderful fictional treasure filled with raw feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, that charming masterpiece conducts viewers on an emotional trip, well unraveling the concealed melodies and profound affect resonating within each carefully constructed phrase. Within the depths of this emotional assessment, we can explore the book's central harmonies, analyze their enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers' souls.

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