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American Song Lyricists 1920 1960 Dictionary Of Literary Biography

Philip Furia



American Song Lyricists 1920 1960 Dictionary Of Literary Biography:

The Poets of Tin Pan Alley Philip Furia, Laurie J. Patterson, 2022 From the turn of the century to the 1960s the songwriters of Tin Pan Alley were synonymous with American popular music Irving Berlin Cole Porter George and Ira Gershwin Rodgers and Hart even today these giants remain household names their musicals regularly revived their methods and styles analyzed and imitated and their songs the bedrock of jazz and cabaret In this new edition of The Poets of Tin Pan Alley authors Philip Furia and Laurie Patterson offer a unique perspective on these great songwriters showing how their poetic lyrics were as important as their brilliant music in shaping a golden age of American popular song Furia and Patterson continue the tradition of great perception and understanding established in the first edition as they explore the deft rhymes inventive imagery and witty solutions these songwriters used to breathe new life into rigidly established genres They devote full chapters to such greats as Irving Berlin Lorenz Hart Ira Gershwin Cole Porter Oscar Hammerstein II Howard Dietz E Y Harburg Dorothy Fields Leo Robin and Johnny Mercer They also offer a comprehensive survey of other lyricists who wrote for the sheet music industry Broadway Hollywood and Harlem nightclub revues This was the era that produced The New Yorker Don Marquis Dorothy Parker and E B White and the book places Tin Pan Alley lyrics firmly in this fascinating historical context In these pages the lyrics emerge as an important element of American modernism as the lyricists like the great modernist poets took the American vernacular and made it sing **America's Songs** Philip Furia, Michael

Lasser, 2006-05-12 America's Songs tells the stories behind the most beloved popular songs of the last century We all have songs that have a special meaning in our lives hearing them evokes a special time or place Little wonder that these special songs have become enduring classics Nothing brings the roarin 20s to life like Tea for Two or I'm Just Wild About Harry the Great Depression is evoked in all of its pain and misery in songs like Brother Can You Spare a Dime God Bless America revives the powerful hope that American democracy promised to the world during the dark days of World War II Young at Heart evokes the postwar optimism of the 50s And then there are the countless songs of love new romance and heartbreak As Time Goes By Always Am I Blue the list is endless Along with telling the stories behind these songs America's Songs suggests simply and succinctly what makes a song great The book illuminates the way each great song melds words and music sentiment and melody into a seamless whole America's Songs also traces the fascinating but mysterious process of collaboration the give and take between two craftsmen a composer and a lyricist as they combined their talents to create a song For anyone interested in the history of the songs that America loves America's Songs will make for fascinating reading

American Song Lyricists, 1920-1960 Philip Furia, 2002 Essays on the major American song lyricists who wrote for the Broadway theater the Hollywood motion picture musicals and the sheet music and recording industry collectively known as Tin Pan Alley The period surveyed is generally regarded as the golden age of American songwriting Provides historical information on Broadway movie musicals original cast LP albums and the movement toward integration of song and plot in

the stage and screen musical The American Song Book Philip Furia, Laurie Patterson, 2016 The American Song Book Volume I The Tin Pan Alley Era is the first in a projected five volume series of books that will reprint original sheet music including covers of songs that constitute the enduring standards of Irving Berlin Jerome Kern the Gershwins and other lyricists and composers of what has been called the Golden Age of American popular music These songs have done what popular songs are not supposed to do stayed popular They have been reinterpreted year after year generation after generation by jazz artists such as Charlie Parker and Art Tatum Ella Fitzgerald and Louis Armstrong In the 1950s Frank Sinatra began recording albums of these standards and was soon followed by such singers as Tony Bennet Doris Day Willie Nelson and Linda Ronstadt In more recent years these songs have been reinterpreted by Rod Stewart Harry Connick Jr Carly Simon Lady GaGa K D Laing Paul McCartney and most recently Bob Dylan As such these songs constitute the closest thing America has to a repertory of enduring classical music In addition to reprinting the sheet music for these classic songs authors Philip Furia and Laurie Patterson place these songs in historical context with essays about the sheet music publishing industry known as Tin Pan Alley the emergence of American musical comedy on Broadway and the talkie revolution that made possible the Hollywood musical The authors also provide biographical sketches of songwriters performers and impresarios such as Florenz Ziegfeld In addition they analyze the lyrical and musical artistry of each song and relate anecdotes sometimes amusing sometimes poignant about how the songs were created The American Songbook is a book that can be read for enjoyment on its own or be propped on the piano to be played and sung American Song Lyricists, 1920-1960 Philip Furia, 2002 Essays on the major American song lyricists who wrote for the Broadway theater the Hollywood motion picture musicals and the sheet music and recording industry collectively known as Tin Pan Alley The period surveyed is generally regarded as the golden age of American songwriting Provides historical information on Broadway movie musicals original cast LP albums and the movement toward integration of song and plot in the stage and screen musical City Songs and American Life, 1900-1950 Michael L. Lasser, 2019 Nothing defines the songs of the great American songbook more richly and persuasively than their urban sensibility During the first half of the twentieth century songwriter such as Harold Arlen Irving Berlin Dorothy Fields George and Ira Gershwin and Thomas Fats Waller flourished in New York City the home of Tin Pan Alley Broadway and Harlem Many of these remarkably deft and forceful creators were native New Yorkers Others got to Gotham as fast as they could Either way it was as if from their vantage point on the West Side of Manhattan these artists were describing America not its geography of politics but its heart to Americans and to the world at large In City songs and American life 1900 1950 renowned author and broadcaster Michael Lasser offers an evocative and probing account of the popular songs including some written originally for the stage or screen that America heard and sang and danced to during the turbulent first half of the twentieth century Lasser demonstrates how the spirit of the teeming city pervaded these wildly diverse songs Often that spirit took form overtly in songs that portrayed the glamor of

Broadway of the energy and jazz age culture of Harlem But a city bred spirit or even a specifically New York City way of feeling and talking also infused many other widely known and loved songs stretching from the early decades of the century to the twenties the age of the flapper bathtub gin and women s right to vote the Great Depression and finally World War II Throughout this remarkable book Lasser emphasizes how the soul of city life as echoes in the nation s songs developed and changed in tandem with economic social and political currents in America as a whole Dust jacket flap **Information**

Resources in the Humanities and the Arts Anna H. Perrault Ph.D.,Elizabeth S. Aversa,Sonia Ramírez Wohlmuth,Cynthia J. Miller,Cynthia F. Miller,2012-12-10 This familiar guide to information resources in the humanities and the arts organized by subjects and emphasizing electronic resources enables librarians teachers and students to quickly find the best resources for their diverse needs Authoritative trusted and timely Information Resources in the Humanities and the Arts Sixth Edition introduces new librarians to the breadth of humanities collections experienced librarians to the nature of humanities scholarship and the scholars themselves to a wealth of information they might otherwise have missed This new version of a classic resource the first update in over a decade has been refreshed to account for the myriad of digital resources that have rewritten the rules of the reference and research world and been expanded to include significantly increased coverage of world literature and languages This book is invaluable for a wide variety of users librarians in academic public school and special library settings researchers in religion philosophy literature and the performing and visual arts graduate students in library and information science and teachers and students in humanities the arts and interdisciplinary degree programs

America's Songs II Michael Lasser,2014-01-03 America s Songs II Songs from the 1890 s to the Post War Years continues to tell the stories behind popular songs in our country s history serving as a sequel to the bestselling America s Songs Stories Behind the Songs of Broadway Hollywood and Tin Pan Alley Beginning in 1890 and ending in post war America America s Songs II is a testament to the richness of popular music in the first half of the 20th century This volume builds on the unique features of the first volume delving deeper into the nature of the collaboration between well known songwriters of the time but also shedding light on some of the early performers to turn songs into hits The book s structure a collection of short easy to read essays allows the author to provide historical context to certain songs but also to demonstrate how individual songs facilitated the popularity of specific genres including ragtime jazz and blues which subsequently reshaped the landscape of American popular music America s Songs II Songs from the 1890 s to the Post War Years will appeal to American popular music enthusiasts but will also serve as an ideal reference guide for students or as a supplement in American music courses

Dictionary of Literary Biography Yearbook, 2002 Matthew J. Bruccoli,2003 This annual compendium includes original material covering a given years literary highlights including obituaries and tributes The Yearbook provides signed essays summarizing the year in poetry fiction biography drama and childrens books we well as scholarly articles interviews biographies and critical studies covering events organizations works writers and the business of literature Volumes include

lists of award and honors winners a necrology a cumulative index and more **A Study Guide for Frank Loesser/Abe Burrows/Jo Swerling's "Guys and Dolls"** Gale, Cengage Learning, 2016 A Study Guide for Frank Loesser Abe Burrows Jo Swerling's Guys and Dolls excerpted from Gale's acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs

American Song Lyricists 1920 1960 Dictionary Of Literary Biography Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**American Song Lyricists 1920 1960 Dictionary Of Literary Biography**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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