

Autobiographies by Americans of Color 1995-2000

An Annotated Bibliography

Deborah Stuhr Iwabuchi
and Rebecca Stuhr

Autobiographies By Americans Of Color

Noelle Morrisette



Autobiographies By Americans Of Color:

Autobiographies by Americans of Color 1980-1994 Rebecca Stuhr, 1997 This bibliography provides extensive descriptive annotations of nearly 500 autobiographies published by Americans of color during the years 1980 and 1994 The authors of these narratives range from established writers such as Nikki Giovanni Maxine Hong Kingston and Richard Rodriguez to unknown writers compelled to relate their part in the civil rights movement recall their family history as sharecroppers recount experiences in the Japanese internment camps or in Indian boarding schools or describe their struggle to succeed and contribute despite immense hardship and difficulty Among these autobiographies the reader will also find those of sports celebrities actors explorers and entrepreneurs This bibliography brings together at one access point an important body of work making it possible for the reader or researcher to identify and locate these books either through booksellers or through libraries This volume constitutes volume one of a two book series volume two is titled Autobiographies by Americans of Color 1995 2000

Autobiographies by Americans of Color, 1995-2000 Deborah Stuhr Iwabuchi, Rebecca Stuhr, 2003 This annotated bibliography covers the years 1995 through 2000 which saw a tremendous output of autobiographical material by Americans of color Publishers released works by prominent civil rights leaders musicians entertainers athletes as well as unsung heroes with the courage to strive for a better life This is the long awaited follow up to the first volume of the Autobiographies by Americans of Color bibliography series

A History of African American Autobiography Joycelyn Moody, 2021-07-22 This History explores innovations in African American autobiography since its inception examining the literary and cultural history of Black self representation amid life writing studies By analyzing the different forms of autobiography including pictorial and personal essays editorials oral histories testimonials diaries personal and open letters and even poetry performance media of autobiographies this book extends the definition of African American autobiography revealing how people of African descent have created and defined the Black self in diverse print cultures and literary genres since their arrival in the Americas It illustrates ways African Americans use life writing and autobiography to address personal and collective Black experiences of identity family memory fulfillment racism and white supremacy Individual chapters examine scrapbooks as a source of self documentation African American autobiography for children readings of African American persona poems mixed race life writing after the Civil Rights Movement and autobiographies by African American LGBTQ writers

Reading African American Autobiography Eric D. Lamore, 2017-01-10 From the 1760s to Barack Obama this collection offers fresh looks at classic African American life narratives highlights neglected African American lives texts and genres and discusses the diverse outpouring of twenty first century memoirs

American Autobiography Paul John Eakin, 1991 The first four essays review the major historical periods of American autobiography placing the classic texts of American autobiographical literature from Captain John Smith to Malcolm X in the illuminating context of lesser known contemporary narratives Daniel B Shea writes on colonial America

Lawrence Buell on the American Renaissance Susanna Egan on the years after the Civil War and Albert E Stone on the twentieth century The second part of American Autobiography shows the diversity of voices forms audiences and modes of identity in the literature of American autobiography Provocative essays by William Boelhower and Sau Ling Cynthia Wong on immigrant autobiography discuss the changes in the sense of self that occur when strangers come to a strange land Arnold Krupat writes about how American Indians conceptualize the self and about the relationship between oral and written discourse William L Andrews evaluates the strong body of critical theory that has grown up around African American autobiography showing how both the genre and its criticism have responded to contemporary historical pressures Carol Holly explores the model of personal identity that underlies nineteenth century women s autobiographies and Blanche Gelfant examines the narrative and political strategies of Emma Goldman s autobiography especially her use of popular romance and melodrama The last essay offers a more personal perspective on contemporary autobiography a dialogue between Robert and Jane Coles about how they developed their method of eliciting first person oral narratives for their famous Children of Crisis and Women of Crisis series These essays raise theoretical issues that are examined in Paul John Eakin s incisive introduction How do we define a literary genre of protean shape and perplexing cultural multiplicity How do we approach the special problems created by documents that are both historical and literary texts ones that pose difficult questions about truth and representation Most important how is the canon of American autobiography to be constructed and how is its history to be written Tracing that critical history Eakin explains how changing ideas about the mainstream and the marginal have revitalized our retrospective view of American autobiography and opened up new and exciting prospects for today s reader

New Perspectives on James Weldon Johnson's "The Autobiography of an Ex-Colored Man" Noelle Morrisette, 2017-07-15 James Weldon Johnson 1871 1938 exemplified the ideal of the American public intellectual as a writer educator songwriter diplomat key figure of the Harlem Renaissance and first African American executive of the NAACP Originally published anonymously in 1912 Johnson s novel The Autobiography of an Ex Colored Man is considered one of the foundational works of twentieth century African American literature and its themes and forms have been taken up by other writers from Ralph Ellison to Teju Cole Johnson s novel provocatively engages with political and cultural strains still prevalent in American discourse today and it remains in print over a century after its initial publication New Perspectives contains fresh essays that analyze the book s reverberations the contexts within which it was created and received the aesthetic and intellectual developments of its author and its continuing influence on American literature and global culture Contributors Bruce Barnhart Lori Brooks Ben Glaser Jeff Kareem Daphne Lamothe Noelle Morrisette Michael Nowlin Lawrence J Oliver Diana Paulin Amritjit Singh Robert B Stepto The Autobiography of an Ex-Colored Man (International Student Edition) (Norton Critical Editions) James Weldon Johnson, 2016-04-04 The Norton Critical Edition of this influential Harlem Renaissance novel includes related materials available in no other edition Known only as the Ex Colored Man the

protagonist in Johnson's novel is forced to choose between celebrating his African American heritage or passing as an average white man in a post Reconstruction America that is rapidly changing. This Norton Critical Edition is based on the 1912 text. It is accompanied by a detailed introduction, explanatory footnotes, and a note on the text. The appendices that follow the novel include materials available in no other edition: manuscript drafts of the final chapters including the original lynching scene (chapter 10, ca. 1910) and the original ending (chapter 11, ca. 1908). An unusually rich selection of Backgrounds and Sources focuses on Johnson's life, the autobiographical inspirations for *The Autobiography of an Ex-Colored Man*, the cultural history of the era in which Johnson lived and wrote, the noteworthy reception history for the 1912, 1927, and 1948 editions, and related writings by Johnson. In addition to Johnson, contributors include Eugene Levy, W. E. B. Du Bois, Carl Van Vechten, Blanche W. Knopf, and Victor Weybright, among others. The four critical essays and interpretations in this volume speak to *The Autobiography of an Ex-Colored Man*'s major themes; among them, irony, authorship, passing, and parody. Assessments are provided by Robert B. Stepto, M. Giulia Fabi, Siobhan B. Somerville, and Christina L. Ruotolo. A chronology of Johnson's life and work and a selected bibliography are also included, as well as six images.

[The Continuum Encyclopedia of American Literature](#) Steven R. Serafin, Alfred Bendixen, 2005-09-01. More than ten years in the making, this comprehensive single-volume literary survey is for the student, scholar, and general reader. The Continuum Encyclopedia of American Literature represents a collaborative effort involving 300 contributors from across the US and Canada. Composed of more than 1,100 signed biographical, critical entries, this Encyclopedia serves as both guide and companion to the study and appreciation of American literature. A special feature is the topical article of which there are 70.

Autobiography and Black Identity Politics Kenneth Mostern, 1999-06-13. Why has autobiography been central to African American political speech throughout the twentieth century? What is it about the racialization process that persistently places African Americans in the position of speaking from personal experience? In *Autobiography and Black Identity Politics: Racialization in Twentieth Century America*, Kenneth Mostern illustrates the relationship between narrative and racial categories such as colored, Negro, black, or African American in the work of writers such as W. E. B. Du Bois, Zora Neale Hurston, Malcolm X, Martin Luther King, Paul Robeson, Angela Davis, and bell hooks. Mostern shows how these autobiographical narratives attempt to construct and transform the political meanings of blackness. The relationship between a black masculine identity that emerged during the 1960s and the counter movement of black feminism since the 1970s is also discussed. This wide-ranging study will interest all those working in African American studies, cultural studies, and literary theory.

African American Autobiography and the Quest for Freedom Roland L. Williams Jr., 2000-01-30. Slave narratives were one of the earliest forms of African American writing. These works, autobiographical in nature, later fostered other pieces of African American autobiography. Since the rise of Black Studies in the late 1960s, leading critics have constructed black lives and letters as antitheses of the ways and writings of mainstream American culture. According to such thinking, black writing stems from a set of experiences very

different from the world of whites and black autobiography must therefore differ radically from heroic white American tales. But in pointing to differences between black and white autobiographical works these critics have overlooked the similarities. This volume argues that the African American autobiography is a continuation of the epic tradition much as the prose narratives of voyage by white Americans in the nineteenth century likewise represent the evolution of the epic genre. The book makes clear that the writers of black autobiography have shared and shaped American culture and that their works are very much a part of American literature. An introductory essay provides a theoretical framework for the chapters that follow. It discusses the origins of African American autobiography and the larger themes of the epic tradition that are common to the works of both black and white authors. The book then pairs representative African American autobiographies with similar works by white writers. Thus the volume matches Olaudah Equiano's slave narrative with *The Autobiography of Benjamin Franklin*; the *Narrative of the Life of Frederick Douglass, An American Slave* with Richard Henry Dana's *Two Years Before the Mast*; and Harriet Jacobs' *Incidents in the Life of a Slave Girl* with Fanny Fern's *Ruth Hall*. The study indicates that these various works all recognize the importance of learning as a means for attaining freedom. The final chapter provides a broad survey of the African American autobiography.

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Experience Loveis Journey in **Autobiographies By Americans Of Color** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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