

The Apotheosis of Democracy 1908–1916

*The Pediment for the House Wing
of the United States Capitol*



THOMAS P. SOMMA

The American Arts Series

Apotheosis Of Democracy 1908 1916

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Apotheosis Of Democracy 1908 1916:

The Apotheosis of Democracy, 1908-1916 Thomas P. Somma,1995 The art of Paul Wayland Bartlett 1865 1925 and turn of the century sculpture in general have been attracting increasing attention A leading American sculptor of international reputation Bartlett was one of the best known artists in the United States Bartlett s sculptural decoration for the House pediment at the U S Capitol Building was his most prestigious public monument and one of the most historically important federal commissions to be awarded in the United States during the early twentieth century Its installation in the long vacant House pediment finally brought to completion a project of Capitol expansion that had begun more than a half century earlier As such it provides a valuable opportunity for exploring the early development of government sponsored public sculpture in the United States Unveiled just eight months prior to U S entry into World war I the pediment also represents one of the most visible public expressions of the ideals of the late American Renaissance 1876 1917 BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Paul Wayland Bartlett and The Apotheosis of Democracy** ,1991 *American Sculpture in the Metropolitan Museum of Art: A catalogue of works by artists born between 1865 and 1885* Metropolitan Museum of Art (New York, N.Y.),Lauretta Dimmick,Donna J. Hassler,1999 Volume One This volume catalogues the distinguished and comprehensive collection of approximately 400 works of American sculpture by artists born before 1865 This publication includes an introduction on the history of the collection s formation particularly in the context of the Museum s early years of acquisitions and discusses the outstanding personalities involved Metropolitan Museum of Art website **Myths in Stone** Jeffrey F. Meyer,2001-02-13 This is an examination of Washington DC as a secular pilgrimage site Meyer argues that the city was conceived and executed along various axes of power and influence that suggest the central and continually contested values that inform religious and civic beliefs *Glenn Brown's History of the United States Capitol* Glenn Brown,2007 *Plastics* discusses plastic as a material the different manufacturing and processing techniques historical uses current uses an explanation of the harmful effects on the environment and how to reuse and recycle plastics Additionally this title features a table of contents glossary index color photographs diagrams recycling sidebars statistics and recommended websites for further exploration *Perspectives on American Sculpture Before 1925* Thayer Tolles,2003 The Metropolitan Museum of Art has long been renowned for its collection of American sculpture in particular its world famous American Neoclassical marbles This volume contains eight papers presented at a symposium held at the Museum on October 26 2001 upon the publication of *American Sculpture in The Metropolitan Museum of Art* The contributors who include art historians museum professionals and independent scholars offer a fascinating cross section of current thematic interests and scholarly approaches to American sculpture Each contributor takes as their starting point a sculpture or group of sculptures in the Metropolitan s collection presenting a wide variety of approaches to the study and understanding of these works **Standing Soldiers, Kneeling Slaves** Kirk Savage,1997 The

United States originated as a slave society holding millions of Africans and their descendants in bondage and remained so until a civil war took the lives of a half million soldiers some once slaves themselves Historian Kirk Savage explores how that history of slavery and its violent end was recognized in public specifically in the sculptural monuments that dominated streets parks and town squares in 19th century America 67 photos [Paris on the Potomac](#) Cynthia R. Field, Isabelle Gournay, Thomas P. Somma, 2013-02-04 In 1910 John Mervin Carr re a Paris trained American architect wrote Learning from Paris made Washington outstanding among American cities The five essays in Paris on the Potomac explore aspects of this influence on the artistic and architectural environment of Washington D C which continued long after the well known contributions of Peter Charles L'Enfant the transplanted French military officer who designed the city's plan Isabelle Gournay's introductory essay provides an overview and examines the context and issues involved in three distinct periods of French influence the classical and Enlightenment principles that prevailed from the 1790s through the 1820s the Second Empire style of the 1850s through the 1870s and the Beaux Arts movement of the early twentieth century William C Allen and Thomas P Somma present two case studies Allen on the influence of French architecture especially the Halle aux Blés on Thomas Jefferson's vision of the U S Capitol and Somma on David d'Angers's busts of George Washington and the Marquis de Lafayette Liana Paredes offers a richly detailed examination of French inspired interior decoration in the homes of Washington's elite in the late nineteenth and early twentieth centuries Cynthia R Field concludes the volume with a consideration of the influence of Paris on city planning in Washington D C including the efforts of the McMillan Commission and the later development of the Federal Triangle complex The essays in this collection the latest addition to the series Perspectives on the Art and Architectural History of the United States Capitol originated in a conference held by the U S Capitol Historical Society in 2002 at the French Embassy's Maison Française [Minnesota 1900](#) Michael Conforti, 1994 This book examines advances in architecture design and painting in a region widely recognized for its contribution to the Arts and Crafts and Prairie School movements It features the work of many well known American artists including the architects Cass Gilbert Harvey Ellis Frank Lloyd Wright Purcell and Elmslie ceramicist and Arts and Crafts philosopher Ernest Batchelder and the painters Homer Dodge Martin and Alexander Fournier The six essays also focus on the ceramic and metalwork production of the Handicraft Guild of Minneapolis the Craftshouse of John Bradstreet and American Indian art and artifacts created both for native and white use at the time Alan Lathrop discusses Minnesota architecture by combining his knowledge of architectural practitioners of the time with an awareness of international stylistic trends particularly the tradition of the Ecole des Beaux Arts in this first overview of the state's architecture of the period ever published Michael Conforti and Jennifer Komar link the development of retailing in the late nineteenth century to the interior design practice and Arts and Crafts production of John Bradstreet Thomas O Sullivan provides a study of Robert Koehler one of the region's most respected painters while he reviews the work of over two dozen of the state's other painters working at the time The special

communal nature of Minnesota's artistic life is emphasized in Marcia Anderson's contribution. Her study of the Handicraft Guild of Minneapolis presents years of archival research on the Guild which she presents in the context of the international Arts and Crafts movement. Mark Hammons provides the first monograph ever published on the architectural partnership of Purcell and Elmslie, the most commissioned architects of the Prairie School after Frank Lloyd Wright. Hammons analyzes the team-centered working process of the firm and relates their creative process and formal vocabulary to the contemporary metaphysical discourse that was the foundation of their architectural philosophy. Louise Lincoln and Paulette Molin study the nature of relationships between whites and the Chippewa and Dakota Indians in their discussion of native material culture. Lincoln and Molin decode a complex nuanced cultural interchange embodying both traditional and assimilationist trends. Their essay is the first in-depth examination of the range of American Indian art from this region, one that considers both objects crafted for native use and those produced for the tourist market.

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Writing on the Renaissance Stage Frederick Kiefer, 1996 Playwrights also made extraordinary use of metaphors involving the written and printed word to describe the workings of the mind and the interaction of people.

Whispering the Secrets of Language: An Psychological Journey through **Apotheosis Of Democracy 1908 1916**

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