

**James Fox** 

British Artists and the Modernist Landscape Ysanne Holt, 2018-01-12 Title first published in 2003 In this detailed study of the landscapes and rural scenes of Britain and France made by artists like George Clausen Philip Wilson Steer Augustus John Laura Knight J D Fergusson and Spencer Gore Ysanne Holt investigates the imaginary geographies behind the pictures and reconsiders the relationship between national identity Englishness and the native landscape Combining close investigation of important works with a broader enguiry into the appeal of the Mediterranean for an age preoccupied with cultural degeneracy and bodily health Ysanne Holt draws fascinating conclusions about the impact of modernism on the British tradition of landscape painting Visual Culture and Decolonisation in Britain Anandi Ramamurthy, 2019-05-23 First published in 2006 this volume provides the first in depth analysis of the place of visual representations within the process of decolonisation during the period 1945 to 1970 The chapters trace the way in which different visual genres art film advertising photography news reports and ephemera represented and contributed to the political and social struggles over Empire and decolonisation during the mid Twentieth century The book examines both the direct visual representation of imperial retreat after 1945 as well as the reworkings of imperial and racial ideologies within the context of a transformed imperialism While the book engages with the dominant archive of artists exhibitions newsreels and films it also explores the private images of the family album as well as examining the visual culture of anti colonial resistance the Northern British Archipelago Ysanne Holt, David Martin-Jones, Owain Jones, 2018-05-16 This edited collection including contributors from the disciplines of art history film studies cultural geography and cultural anthropology explores ways in which islands in the north of England and Scotland have provided space for a variety of visual cultural practices and forms of creative expression which have informed our understanding of the world Simultaneously the chapters reflect upon the importance of these islands as a space in which and with which to contemplate the pressures and the possibilities within contemporary society This book makes a timely and original contribution to the developing field of island studies and will be of interest to scholars studying issues of place community and the peripheries Alfred Gilbert's Aestheticism Jason Edwards, 2017-07-05 Alfred Gilbert's Aestheticism presents the first sustained re evaluation of the life and work of one of the most acclaimed sculptors of the late Victorian period Drawing on important new archival sources this ground breaking study challenges the customary assumption that Aestheticism was primarily a literary painterly or architectural phenomena Jason Edwards reveals both the diverse ways in which Gilbert's sculptures operated within the context of Aestheticism and also how these works provided a unique and provocative commentary on the history of masculine friendship and eroticism in the period leading up to and beyond the Wilde trials in 1895 Detailed readings are offered of the relationship of Gilbert's work to essays by Pater and Swinburne poems plays and novels by Wilde and W S Gilbert and paintings by Burne Jones Leighton Rossetti Solomon Whistler and Watts With over 90 illustrations including key contemporary photographs showing Gilbert s

works in their original contexts this book makes a major contribution to the field of Victorian sculpture studies British Art and the First World War, 1914-1924 James Fox, 2015-07-30 Overturning decades of scholarly orthodoxies James Fox makes a bold new argument about the First World War's cultural consequences **Apocalypse in British Art and Visual Culture** in the Early Twentieth Century Thomas Bromwell, 2024-11-29 This book is the first substantial study of the presence and relationship with the concepts of apocalypse eschatology and millennium in modern British art from 1914 to 1945 addressing how and why practitioners in both religious and secular spheres turned to the subjects The volume examines British art and visual culture's relationship with the then contemporary anxieties and hopes regarding the orientation of society and culture arguing that there is an acute relationship to the particular forms of cultural discourse of eschatology apocalypse and millennium Chapters identify the continued relevance of religion and religious themes in British art during the period and demonstrate that eschatology apocalypse and millennium were thriving and surprisingly mainstream concepts in the period that remained vital in early to mid twentieth century society and culture This book is a research monograph aimed at an audience of scholars and graduate students already familiar with the core focus of modern British art and cultural histories especially those working on the late nineteenth and early twentieth centuries or the concepts of apocalypse eschatology and millennium in Theology Sociology or other disciplinary settings It will also be of interest to scholars and students working on war and visual culture or histories of imperialism It will benefit scholars of early twentieth century British art demonstrating the intersection of art and religion in the modern era and critically qualifies the standard secular canon and narrative of modern British art and the general neglect of religion in existing art historical literature **Narrating Modernity: The** British Problem Picture, 1895-1914 Pamela M. Fletcher, 2018-02-05 This title was first published in 2003 Problem pictures were very popular during the Edwardian period These pictures invited multiple interpretations of modern life and were often slightly risque Pamela Fletcher explores how these works of art engaged with guestions of gender sexuality and identity during their heyday **History's Beauties** Lara Perry, 2006 The beauties women of note who were welcomed to the National Portrait Gallery's early collection were those whose lives and portraits were recognized as significant to the civil ecclesiastical and literary history of the nation This brief was interpreted to include figures as diverse as the devout Lady Margaret Beaufort and the entertaining Lady Emma Hamilton History's Beauties the first detailed study of this collection maps a culture of femininity that reframes the Victorian fascination with women s domestic and sentimental presence by locating it within a Parliament centred national culture Edwardian Culture Samuel Shaw, Sarah Shaw, Naomi Carle, 2017-11-22 Edwardian Culture Beyond the Garden Party is the first truly interdisciplinary collection of essays dealing with culture in Britain c 1895 1914 Bringing together essays on literature art politics religion architecture marketing and imperial history the study highlights the extent to which the culture and politics of Edwardian period were closely intertwined The book builds upon recent scholarship that seeks to reclaim the term Edwardian from prevalent restrictive

usages by venturing beyond the garden party and the political rally to uncover some of the terrain that lies between The essays in the volume which deal with both famous writers such as J M Barrie and Arnold Bennett as well as many lesser known figures draw attention to the nuanced multiplicity of experience and cultural forms that existed during the period and highlight the ways in which a closer examination of Edwardian culture complicates our definitions of Victorian and Modern The book argues that the Edwardian era rather than constituting a coda to the Victorian period or a languid pause before modernism shook things up possessed a compelling and creative tenor of its own The Cultural Devolution Neil Mulholland, 2017-10-23 Title first published in 2003 What happened to art in Britain when the balance began to shift from public to private subsidy following the IMF crisis in 1976 In this polemical book Neil Mulholland charts the political and cultural shifts in art in Britain from the mid 1970 s to the end of the twentieth century His account covers the key trends and artists of this extraordinarily diverse period including critical postmodernism feminism neoconservatism object sculpture the new image Brit Art and Scottish neoconceptualism and traces the development of critical thinking from the opinions of critics such as Richard Cork John Roberts and Matthew Collings to tabloid press art scandals The Cultural Devolution offers a broad critical and historical framework within which to understand public debate on the merits of young British artists such as Damien Hirst while looking beyond such celebrities to re discover the wealth and range of work produced Essential reading for anyone interested in contemporary art in Britain

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