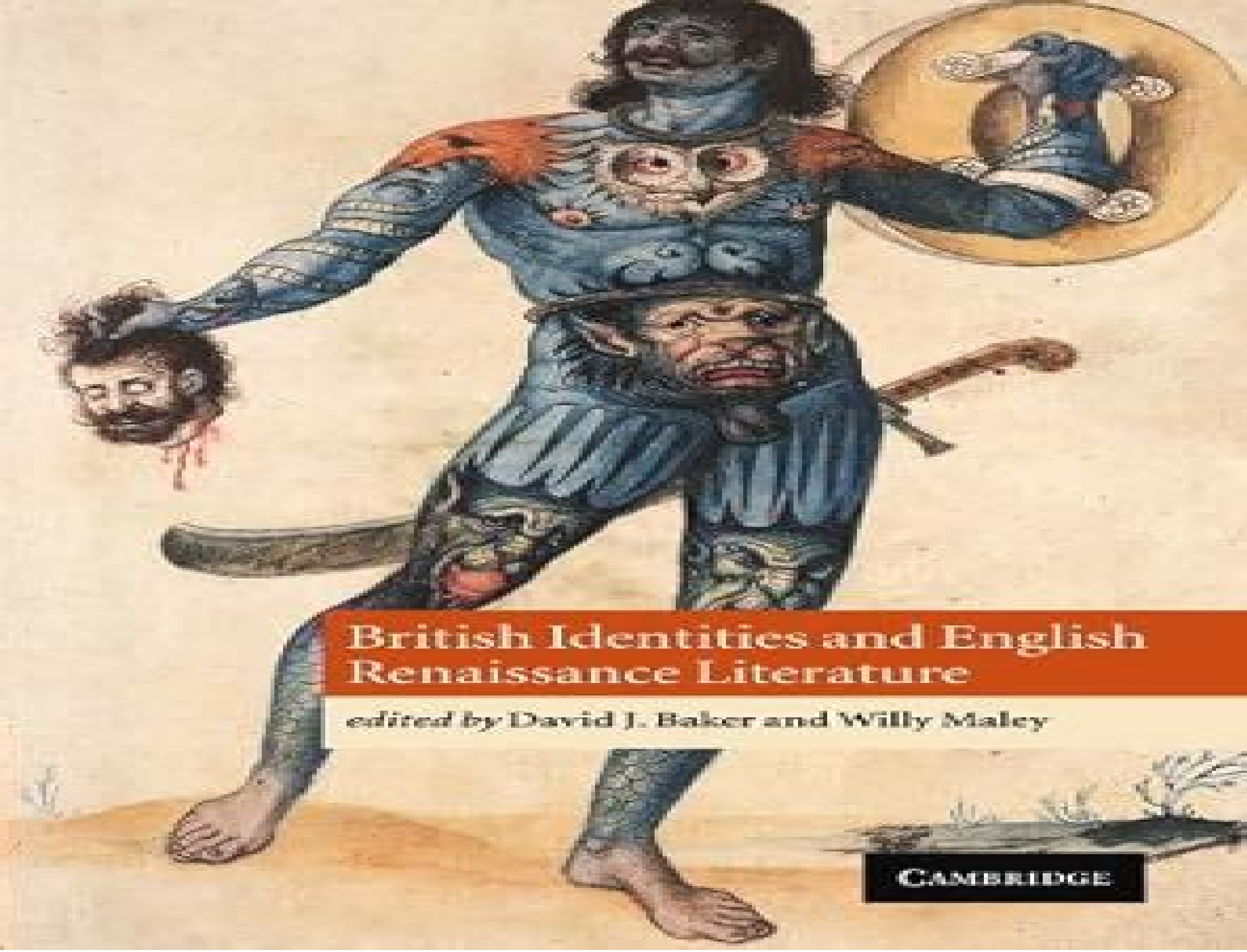




British Identities and English Renaissance Literature

edited by David J. Baker and Willy Maley

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British Identities And English Renaissance Literature

Philip Schwyzer



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British Identities and English Renaissance Literature David J. Baker, Willy Maley, 2002-05-16 Though British history and identity in the early modern period are intensively researched areas the role of literature in the construction of Britishness is under examined English history of the sixteenth and seventeenth centuries often overlooks the contribution of Ireland Scotland and Wales to the formation of the British state Historians describe Britain as a multiple kingdom with a long history of conflict In this 2002 volume a team of leading Renaissance literary critics read a broad range of texts from the period including plays of Shakespeare in light of British history Prominent historians respond to the issues raised by the volume This collection opened up a different kind of literary history and has pressing relevance for discussions of Britishness

Literature, Nationalism, and Memory in Early Modern England and Wales Philip Schwyzer, 2004-10-21 The Tudor era has long been associated with the rise of nationalism in England yet nationalist writing in this period often involved the denigration and outright denial of Englishness Philip Schwyzer argues that the ancient insular and imperial nation imagined in the works of writers such as Shakespeare and Spenser was not England but Britain Disclaiming their Anglo Saxon ancestry the English sought their origins in a nostalgic vision of British antiquity Focusing on texts including *The Faerie Queene* English and Welsh antiquarian works *The Mirror for Magistrates* Henry V and *King Lear* Schwyzer charts the genesis development and disintegration of British nationalism in the sixteenth and early seventeenth centuries An important contribution to the expanding scholarship on early modern Britishness this study gives detailed attention to Welsh texts and traditions arguing that Welsh sources crucially influenced the development of English literature and identity **The**

Cambridge History of Early Modern English Literature David Loewenstein, Janel M. Mueller, 2002 This 2003 book is a full scale history of early modern English literature offering perspectives on English literature produced in Britain between the Reformation and the Restoration While providing the general coverage and specific information expected of a major history its twenty six chapters address recent methodological and interpretive developments in English literary studies The book has five sections Modes and Means of Literary Production Circulation and Reception The Tudor Era from the Reformation to Elizabeth I The Era of Elizabeth and James VI The Earlier Stuart Era and The Civil War and Commonwealth Era While England is the principal focus literary production in Scotland Ireland and Wales is treated as are other subjects less frequently examined in previous histories including women s writings and the literature of the English Reformation and Revolution This history is an essential resource for specialists and students *The Persian Empire in English Renaissance Writing, 1549-1622* J. Grogan, 2014-02-18 *The Persian Empire in English Renaissance Writing 1549 1622* studies the conception of Persia in the literary political and pedagogic writings of Renaissance England and Britain It argues that writers of all kinds debated the means and merits of English empire through their intellectual engagement with the ancient Persian empire Early Modern Catholics, Royalists, and Cosmopolitans Brian C. Lockey, 2016-03-09 Early Modern Catholics

Royalists and Cosmopolitans considers how the marginalized perspective of 16th century English Catholic exiles and 17th century English royalist exiles helped to generate a form of cosmopolitanism that was rooted in contemporary religious and national identities but also transcended those identities. Author Brian C. Loecky argues that English discourses of nationhood were in conversation with two opposing cosmopolitan perspectives: one that sought to cultivate and sustain the emerging English nationalism and imperialism, and another that challenged English nationhood from the perspective of those Englishmen who viewed the kingdom as one province within the larger transnational Christian commonwealth. Loecky illustrates how the latter cosmopolitan perspective produced within two communities of exiled English subjects separated in time by half a century, influenced fiction writers such as Sir Philip Sidney, Edmund Spenser, Anthony Munday, Sir John Harington, John Milton, and Aphra Behn. Ultimately, he shows that early modern cosmopolitans critiqued the emerging discourse of English nationhood from a traditional religious and political perspective, even as their writings eventually gave rise to later secular Enlightenment forms of cosmopolitanism.

Boudica's Odyssey in Early Modern England Samantha Frénée-Hutchins, 2016-04-15. This diachronic study of Boudica serves as a sourcebook of references to Boudica in the early modern period and gives an overview of the ways in which her story was processed and exploited by the different players of the times who wanted to give credence and support to their own belief systems. The author examines the different apparatus of state ideology which processed the social, religious, and political representations of Boudica for public absorption and helped form the popular myth we have of Boudica today. By exploring images of the Briton warrior queen across two reigns which witnessed an act of political union and a move from English female rule under Elizabeth I to British/Scottish masculine rule under James VI & I, the author conducts a critical cartography of the ways in which gender colonialism and nationalism crystallised around this crucial historical figure. Concentrating on the original transmission and reception of the ancient texts, the author analyses the historical works of Hector Boece, Raphael Holinshed, and William Camden, as well as the canonical literary figures of Edmund Spenser, William Shakespeare, and John Fletcher. She also looks at aspects of other primary sources not covered in previous scholarship, such as Humphrey Llwyd's *Breviary of Britayne* (1573), Petruccio Ubaldini's *Le Vite delle donne illustri del regno d'Inghilterra e del regno di Scotia* (1588), and Edmund Bolton's *Nero Caesar* (1624). Furthermore, she incorporates archaeological research relating to Boudica.

Early Modern Constructions of Europe Florian Kläßer, Gerd Bayer, 2016-02-12. Between the medieval conception of Christendom and the political visions of modernity, ideas of Europe underwent a transformative and catalytic period that saw a cultural process of renewed self-definition or self-Europeanization. The contributors to this volume address this process, analyzing how Europe was imagined between 1450 and 1750. By whom, in which contexts, and for what purposes was Europe made into a subject of discourse? Which forms did early modern Europe take, and what functions did they serve? Essays examine the role of factors such as religion, history, space, and geography, ethnicity, and alterity, patronage and dynasty, migration and education, language, translation, and narration for the

ways in which Europe turned into an imagined community The thematic range of the volume comprises early modern texts in Arabic English French German Greek Italian Latin and Spanish including plays poems and narrative fiction as well as cartography historiography iconography travelogues periodicals and political polemics Literary negotiations in particular foreground the creative potential versatility and agency that inhere in the process of Europeanization as well as a specifically early modern attitude towards the past and tradition emblemized in the poetics of the period There is a clear continuity between the collection s approach to European identities and the focus of cultural and postcolonial studies on the constructed nature of collective identities at large the chapters build on the insights produced by these fields over the past decades and apply them from various angles to a subject that has so far largely eluded critical attention This volume examines what existing and well established work on identity and alterity hybridity and margins has to contribute to an understanding of the largely un examined and under theorized pre formative period of European identity

Local Place and the Arthurian Tradition in England and Wales, 1400-1700 Mary Bateman, 2023 The first in depth study of Arthurian places in late medieval and early modern England and Wales Winner of the 2024 Dhira B Mahoney Prize for Outstanding Scholarly Book in Arthurian Studies Places have the power to suspend disbelief even concerning unbelievable subjects The many locations associated with King Arthur show this to be true from Tintagel in Cornwall to Caerleon in Wales But how and why did Arthurian sites come to proliferate across the English and Welsh landscape What role did the medieval custodians of Arthurian abbeys churches cathedrals and castles play in placing Arthur How did visitors experience Arthur in situ and how did their experiences permeate into wider Arthurian tradition And why in history and even today have particular places proven so powerful in defending the impression of Arthur s reality This book the first in depth study of Arthurian places in late medieval and early modern England and Wales provides an answer to these questions Beginning with an examination of on site experiences of Arthur at locations including Glastonbury York Dover and Cirencester it traces the impact that they had on visitors among them John Hardyng John Leland William Camden who subsequently used them as justification for the existence of Arthur in their writings It shows how the local Arthur was manifested through textual and material culture in chronicles notebooks and antiquarian works in stained glass windows earthworks and display tablets Via a careful piecing together of the evidence the volume argues that a new history of Arthur begins to emerge a local history of on site experiences of Arthur at locations including Glastonbury York Dover and Cirencester it traces the impact that they had on visitors among them John Hardyng John Leland William Camden who subsequently used them as justification for the existence of Arthur in their writings It shows how the local Arthur was manifested through textual and material culture in chronicles notebooks and antiquarian works in stained glass windows earthworks and display tablets Via a careful piecing together of the evidence the volume argues that a new history of Arthur begins to emerge a local history of on site experiences of Arthur at locations including Glastonbury York Dover and Cirencester it traces the impact that they had on

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The Idea of Englishness Krishan Kumar, 2016-02-24 Ideas of Englishness and of the English nation have become a matter of renewed interest in recent years as a result of threats to the integrity of the United Kingdom and the perceived rise of that unusual thing English nationalism Interrogating the idea of an English nation and of how that might compare with other concepts of nationhood this book enquires into the origins of English national identity partly by questioning the assumption of its long standing existence It investigates the role of the British empire the largest empire in world history in the creation of English and British identities and the results of its disappearance Considering the myths of the English the ideas and images that the English and others have constructed about their history and their sense of themselves as a people the distinctiveness of English social thought in comparison with that of other nations the relationship between English and British identity and the relationship of Englishness to Europe this wide ranging comparative and historical approach to understanding the particular nature of Englishness and English national identity will appeal to scholars of sociology cultural studies and history with interests in English and British national identity and debates about England's future place in the United Kingdom

Shakespeare's Problem Plays Simon Barker, 2005-04-25 This New Casebook offers a wide ranging selection of contemporary critical readings of Shakespeare's three problem plays All's Well that Ends Well Measure for Measure and Troilus and Cressida Together they reflect the diversity of late twentieth century theory and the controversy that continues to be generated by the plays and discuss a variety of key issues These include the meaning of the term problem play the historical context and political and cultural significance of the plays as well as issues of staging and theatre history The volume also provides a helpful introduction which guides the reader through the critical approaches terms and debates as well as explanatory notes for each essay and a useful section on further reading

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