

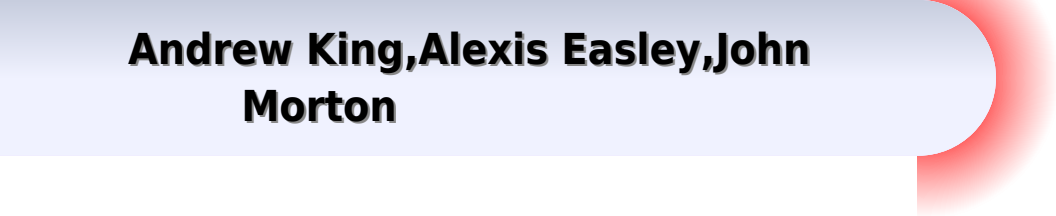
Dictionary of Literary Biography

Volume 12:

British Literary
Publishing Houses,
1881-1965

British Literary Publishing Houses 1881 1965

**Andrew King, Alexis Easley, John
Morton**



British Literary Publishing Houses 1881 1965:

British Literary Culture and Publishing Practice, 1880-1914 Peter D. McDonald, 2002-05-09 This book examines the early publishing careers of three highly influential writers Joseph Conrad Arnold Bennett and Arthur Conan Doyle **British Literary Publishing Houses, 1881-1965** Jonathan Rose, 1991 **Leonard and Virginia Woolf, The Hogarth Press and the Networks of Modernism** Helen Southworth, 2012-05-08 This multi authored volume focuses on Leonard and Virginia Woolf s Hogarth Press 1917 1941 Scholars from the UK and the US use previously unpublished archival materials and new methodological frameworks to explore the relationships forged by the Woolfs **The Routledge Handbook to Nineteenth-Century British Periodicals and Newspapers** Andrew King, Alexis Easley, John Morton, 2016-09-01 The 2017 winner of the Robert and Vineta Colby Scholarly Book Prize Providing a comprehensive interdisciplinary examination of scholarship on nineteenth century British periodicals this volume surveys the current state of research and offers researchers an in depth examination of contemporary methodologies The impact of digital media and archives on the field informs all discussions of the print archive Contributors illustrate their arguments with examples and contextualize their topics within broader areas of study while also reflecting on how the study of periodicals may evolve in the future The Handbook will serve as a valuable resource for scholars and students of nineteenth century culture who are interested in issues of cultural formation transformation and transmission in a developing industrial and globalizing age as well as those whose research focuses on the bibliographical and the micro case study In addition to rendering a comprehensive review and critique of current research on nineteenth century British periodicals the Handbook suggests new avenues for research in the twenty first century This volume s 30 chapters deal with practically every aspect of periodical research and with the specific topics and audiences the 19th century periodical press addressed It also covers matters such as digitization that did not exist or were in early development a generation ago In addition to the essays readers will find 50 illustrations 54 pages of bibliography and a chronology of the periodical press This book gives seemingly endless insights into the ways periodicals and newspapers influenced and reflected 19th century culture It not only makes readers aware of problems involved in interpreting the history of the press but also offers suggestions for ways of untangling them and points the direction for future research It will be a valuable resource for readers with interests in almost any aspect of 19th century Britain Summing Up Highly recommended J D Vann University of North Texas in CHOICE *Elinor Glyn as Novelist, Moviemaker, Glamour Icon and Businesswoman* Vincent L. Barnett, Alexis Weedon, 2016-04-29 The first full length study of the authorial and cross media practices of the English novelist Elinor Glyn 1864 1943 Elinor Glyn as Novelist Moviemaker Glamour Icon and Businesswoman examines Glyn s work as a novelist in the United Kingdom followed by her success in Hollywood where she adapted her popular romantic novels into films Making extensive use of newly available archival materials Vincent L Barnett and Alexis Weedon explore Glyn s experiences from multiple perspectives including the artistic legal and financial aspects of

the adaptation process At the same time they document Glyn s personal and professional relationships with a number of prominent individuals in the Hollywood studio system including Louis B Mayer and Irving Thalberg The authors contextualize Glyn s involvement in scenario writing in relationship to other novelists in Hollywood such as Edgar Wallace and Arnold Bennett and also show how Glyn worked across Europe and America to transform her stories into other forms of media such as plays and movies Providing a new perspective from which to understand the historical development of both British and American media industries in the first half of the twentieth century this book will appeal to historians working in the fields of cultural and film studies publishing and business history **Archaeologists in Print** Amara Thornton,2018-06-25

Archaeologists in Print is a history of popular publishing in archaeology in the nineteenth and twentieth centuries a pivotal period of expansion and development in both archaeology and publishing It examines how British archaeologists produced books and popular periodical articles for a non scholarly audience and explores the rise in archaeologists public visibility Notably it analyses women s experiences in archaeology alongside better known male contemporaries as shown in their books and archives In the background of this narrative is the history of Britain s imperial expansion and contraction and the evolution of modern tourism in the Eastern Mediterranean and Middle East Archaeologists exploited these factors to gain public and financial support and interest and build and maintain a reading public for their work supported by the seasonal nature of excavation and tourism Reinforcing these publishing activities through personal appearances in the lecture hall exhibition space and site tour and in new media film radio and television archaeologists shaped public understanding of archaeology It was spade-work scripted The image of the archaeologist as adventurous explorer of foreign lands part spy part foreigner eternally alluring solidified during this period That legacy continues undimmed today Praise for Archaeologists in Print This beautifully written book will be valued by all kinds of readers you don t need to be an archaeologist to enjoy the contents which take you through different publishing histories of archaeological texts and the authors who wrote them From the productive partnership of travel guide with archaeological interest to the women who feature so often in the history of archaeological publishing via closer analysis of the impact of John Murray Macmillan and Co and Penguin this volume excavates layers of fascinating facts that reveal much of the wider culture of the late nineteenth and twentieth centuries The prose is clear and the stories compulsive Thornton brings to life a cast of people whose passion for their profession lives again in these pages Warning the final chapter on Archaeological Fictions will fill your to be read list with stacks of new titles to investigate This is a highly readable accessible exploration into the dynamic relationships between academic authors publishers and readers It is in addition an exemplar of how academic research can attract a wide general readership as well as a more specialised one a stellar combination of rigorous scholarship with lucid pacy prose Highly recommended Samantha Rayner Director of UCL Centre for Publishing Deputy Head of Department and Director of Studies Department of Information Studies UCL **Frances Burney's Cecilia** Catherine M. Parisian,2016-04-15 In her exhaustive publishing history of

Frances Burney's *Cecilia* or *Memoirs of an Heiress* Catherine Parisian mines an extensive archival record that includes portions of the original manuscript annotated page proofs legal records relative to its copyright and an abundance of letters to chronicle the novel's composition printing and publication from its first edition in 1782 to the present day Oxford World's Classics paperback Generally regarded on its publication as the most important novel since Tobias Smollett's *Humphrey Clinker* *Cecilia* is a deft blend of the satire of Henry Fielding with the sentimentality of Samuel Richardson that brings a female perspective to the novel while perceptively probing class and gender relations in eighteenth century British society Parisian combines the methods of the book historian with those of the bibliographer to show how the two usefully inform one another and bear on the interpretation of the literary text Examining 51 different editions of *Cecilia* Parisian considers what these editions reveal about *Cecilia*'s reading audiences and what insights these books provide into the printing and publishing trends of the past 200 years Lavishly illustrated and accessibly written her timely history demonstrates the importance of *Cecilia* to the art of the novel and the history of the book

Print Culture and the Blackwood Tradition

David Finkelstein, 2006-12-15 In late 1804 William Blackwood established a small publishing and bookselling firm in Edinburgh Over the next 175 years William Blackwood in 1817 it founded the monthly *Blackwood's Magazine* which featured literary critical political and journalistic commentary and analysis and was a powerful force in British conservative politics Two hundred years after the founding of this significant influence on British literary political and social history this collection of essays reappraises the place of the Blackwood firm and its magazine in literary and print culture history Editor David Finkelstein brings together an array of eminent scholars and critics from the US Canada Scandinavia and the UK to examine Blackwoods from a variety of interdisciplinary perspectives The resulting collection covers an impressive range of subject areas including Romantic and Victorian literature print culture media history and New Journalism

The Fame of C. S.

Lewis Stephanie L. Derrick, 2018-07-18 C. S. Lewis long renowned for his children's books as well as his Christian apologetics has been the subject of wide interest since he first stepped up to the BBC's microphone during the Second World War Until now however the reasons why this medievalist began writing books for a popular audience and why these books have continued to be so popular had not been fully explored In fact Lewis who once described himself as by nature an extreme anarchist was a critical controversialist in his time and not to everyone's liking Yet somehow Lewis's books directed at children and middlebrow Christians have continued to resonate in the decades since his death in 1963 Stephanie L. Derrick considers why this is the case and why it is more true in America than in Lewis's home country of Britain The story of C. S. Lewis's fame is one that takes us from his childhood in Edwardian Belfast to the height of international conflict during the 1940s to the rapid expansion of the paperback market and on to readers' experiences in the 1980s and 1990s and finally to London in November 2013 where Lewis was honoured with a stone in Poet's Corner in Westminster Abbey Derrick shows that in fact the author himself was only one actor among many shaping a multi-faceted image The Fame of C. S. Lewis is the

most comprehensive account of Lewis's popularity to date drawing on a wealth of fresh material and with much to interest scholars and C S Lewis admirers alike *The Oxford History of the Irish Book, Volume V* Clare Hutton, Patrick Walsh, 2011-06-23 Part of a series providing an authoritative history of the book in Ireland this volume comprehensively outlines the history of 20th century Irish book culture This book embraces all the written and printed traditions and heritages of Ireland and places them in the global context of a worldwide interest in book histories

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