

Artists Body

Irina D. Costache

Artists Body:

Body Art/performing the Subject Amelia Jones, 1998 With great originality and scholarship Amelia Jones maps out an extraordinary history of body art over the last three decades and embeds it in the theoretical terrain of postmoderism The result is a wonderful and permissive space in which the viewer can wander Moira Roth Trefethen professor of art history **The artist's body** Amelia Jones, 2012 Body of Art Phaidon Editors, 2015-10-12 The first book to celebrate the beautiful and provocative ways artists have represented scrutinized and utilized the body over centuries Body of Art is the first book to explore the various ways the human body has been both an inspiration and a medium for artists over hundreds of thousands of years Unprecedented in its scope it examines the many different manifestations of the body in art from Anthony Gormley and Maya Lin sculptures to eight armed Hindu gods and ancient Greek reliefs from feminist graphics and Warhol's empty electric chair to the blue tinted complexion of Singer Sargent's Madame X It is the most expansive examination of the human body in art spanning western and non western ancient to contemporary representative to abstract and conceptual Over 400 artists are featured in chapters that explore identity beauty religion absent body sex and gender power body s limits abject body and bodies space Works range from 11 000 BC hand stencils in Argentine caves to videos and performances by contemporary artists such as Marina Abramovic Joan Jonas and Bruce Nauman Its fresh accessible and dynamic voice brings to life the thrilling diversity of both classical and contemporary art through the prism of the body More than simply a book of representations this is an original and thought provoking look at the human body across time cultures Art and Obscenity Kerstin Mey, 2006-11-22 Explicit material is more widely available in the internet age than and media ever before yet the concept of obscenity remains as difficult to pin down as it is to approach without bias notions of what is obscene shift with societies shifting mores and our responses to explicit or disturbing material can be highly subjective In this intelligent and sensitive book Kerstin Mey grapples with the work of twentieth century artists practising at the edges of acceptability from Hans Bellmer through to Nobuyoshi Araki from Robert Mapplethorpe to Annie Sprinkle and from Hermann Nitsch to Paul McCarthy Mey refuses sweeping statements and knee jerk responses arguing with dexterity that some works regardless of their high art context remain deeply problematic whilst others are both groundbreaking and liberating Artist's Body Tracey Warr, 2006-09-07 A survey of the use of the artist's body in 20th century art now available in paperback

Art Of The Postmodern Era Irving Sandler,2018-05-30 Sandler discusses the major and minor artists and their works movements ideas attitudes and styles and the social and cultural context of the period He covers post modernist art theory the art market and consumer society American and European art and artists are included *Embodiment and Disembodiment in Live Art* Ke Shi,2019-12-06 Liveness is a pivotal issue for performance theorists and artists As live art covers both embodiment and disembodiment many scholars have emphasized the former and interpreted the latter as the opposite side of liveness In this book the author demonstrates that disembodiment is also an inextricable part of liveness and

presence in performance from both practical and theoretical perspectives By applying phenomenological theory to live performance the author investigates the possible realisation of aesthetic dynamics in live art via re engagement with the notions of embodiment especially in the sense provided by philosophers such as Gabriel Marcel and Morris Merleau Ponty Creative practices from leading performance artists such as Franko B Ron Athey Manuel Vason and others as well as experimental ensembles such as Goat Island La Pocha Nostra Forced Entertainment and the New Youth are discussed offering a new perspective to re frame human human relationships such as the one between actor and spectator and collaborations in live genres In addition the author presents a new interpretation model for the human material in live genres helping to bridge the aesthetic gaps between performance art and experimental theatre and providing an ecological paradigm for performance art experimental theatre and live art The Human Canvas Karala Barendregt, 2014-10-16 The human body is the most beautiful thing to us both inside and out Nick Brian Wolfe Inside the Magical World of Bodypainting From fine art to fashion and from advertising to competition the world of bodypainting is vast and beautiful With The Human Canvas you will get front row seats to the pageantry of mind blowing images from accomplished artists around the world Many of these artists have won the coveted championship at the World Bodypainting Festival and every one holds a special place within this secret joyful world of creativity and art With gorgeous images and inside peeks into the minds and processes of the artists this book will inspire and amaze you This book was inspired by the World Champion artists Brian Wolfe who succumbed in his fight against pancreatic cancer in October 2013 A portion of the proceeds from this project will go to support Brian Wolfe s wife and young daughter About the World Bodypainting Festival The World Bodypainting Festival in Austria has been one of the driving forces in bodypainting over the past two decades This event hosts the World Bodypainting Championships and has distinguished and encouraged the art form Receiving hundreds of hours of broadcast time each year the World Bodypainting Festival has carried this art form into the consciousness of everyday people on almost every continent It has brought together a massive artistic community with years of history creativity and experience Imagine a painter who can create an image from an idea in the fullness of color design and expression and then imagine this artist asking their canvas to sing dance or scream Karala B Writing in the Vicinity of Art Tracey Warr, 2023-09-29 Tracey Warr s art texts have been developed as an embedded writer writing with rather than about artists Throughout her various modes of art writing she argues against binaries and focuses on the stream of consciousness the more than human and remoteness Her essays tangle with punk art art and ecology endurance art performance art site specific art and women s art Warr's writing engages with the making processes of contemporary artists including Marina Abramovic Ackroyd and Harvey Tine Bech Brook and Black Bruce Gilchrist Marcus Coates Elpida Hadzi Vasileva London Fieldworks Hayley Newman Optik Alan Smith Emily Speed Christian Thompson James Turrell Urbonas Studio and more The Art of Understanding Art Irina D. Costache, 2012-04-04 The Art of Understanding Art reveals to students and other readers new and meaningful ways of

developing personal ideas and opinions about art and how to express them with confidence Offers an inquiry unique among introductory art texts into the learning process of understanding and appreciating art Examines the multiple issues and processes essential to making analyzing and evaluating art Uses cross cultural examples to help readers develop comprehensive yet personal ways of looking at and thinking about art Includes an annotated glossary of the Art World institutions and individuals that play a role in defining art as well as diagrams textboxes callouts and other visual elements to highlight information and enhance learning Richly illustrated with over 40 images Suggests innovative class assignments and projects useful for developing lesson plans and offers an online companion site for additional illustrations and information

Immerse yourself in heartwarming tales of love and emotion with is touching creation, **Artists Body**. This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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