



Artists Houses

RS Peters



Artists Houses:

Inside the Homes of Artists, 2024-10-01 A stunning volume showcasing the interiors of the homes of some of the world's most prestigious artists. Author Tiqui Atencio Demirdjian and photographer Jean François Jaussaud return and take readers to discover the interiors of the private residences of the greatest international artists around the world. From New York to Buenos Aires to Rio from Paris to London from New Delhi to Johannesburg these homes boast outstanding art collections and interiors of impeccable taste, great creativity and strong personality. This elegant volume grants readers exclusive access to these abodes and gives life to enthralling contrasts and unexpected dialogues by juxtaposing unparalleled artworks with beautiful interiors. The texts of Tiqui Atencio Demirdjian guide the reader through these private spaces and are enriched by exclusive interviews with more than twenty internationally acclaimed key artists: Julie Mehretu, Jean Michel Othoniel and Johan Creten, Claire Tabouret, Guillermo Kuitca, Cristina Iglesias, William Kentridge, Subhojit Gupta and Bharti Kher, Jac Leirner, Raqib Shaw, Carlos Garaicoa, Rashid Johnson and Sheree Hovsepian, Bernar Venet, David Rodriguez Caballero, Ernesto Neto, Yan Pei Ming, Miquel Barceló, Glenn Brown, Francesco Vezzoli, David Salle, Not Vital, Tracey Emin and Maurizio Cattelan. Four years after the publication of *For Art's Sake: Inside the Homes of Art Dealers*, this book is bound to appeal to interiors lovers and art enthusiasts everywhere.

Artists' Houses in London 1764-1914, Giles Walkley, 1994. During the 150 years prior to 1914, British artists of all kinds enjoyed esteem and prosperity on a steadily mounting scale. This work reveals how the more ambitious painters and sculptors came to build an extraordinary range of workplaces in response to their rising status.

The Artist at Home, Imogen Racz, Jill Journeaux, 2024-01-11. Artists have worked from home for many reasons, including care duties, financial or political constraints, or availability and proximity to others. From the home studios of Charles and Ray Eames to the different photographic representations of Robert Rauschenberg's studio, this book explores the home as a distinct site of artistic practice and the traditions and developments of the home studio as concept and space throughout the 20th and into the 21st century. Using examples from across Europe and the Anglophone world between the mid 20th century and the present, each chapter considers the different circumstances for working at home, the impact on the creative lives of the artists, their identities as artists, and on the work itself, and how sometimes these were projected and promoted through photographs and the media. Key themes include the gendered and performative aspects of women practising at home, collaborative studio communities of the 1970s-90s, including the appropriation of abandoned spaces in East London, and the effects of Covid on artistic practices and family life within the spaces of home. The book comprises full-length chapters by artists, architects, art and design historians, each of whom bring different perspectives to the issues interwoven with short interviews with artists to enrich and broaden the debates. At a time when individual relationships to home environments have been radically altered, *The Artist at Home* considers why some artists in previous decades either needed to or chose to work from home, producing work of vitality and integrity. Tracing this long tradition into the present, the book will provide a deeper

understanding of how the home studio has affected the practices and identity of artists working in different countries and in different circumstances from the mid 20th century to the present *Artists' Homes and Studios* E. Ashley Rooney,2014 Go behind the scenes of the art world as you tour the homes and studios of 86 international artists Some studios are large with lovely high ceilings and oversized skylights Some are modest even cramped Some are amazingly pristine and carefully ordered with drawing spaces painting galleries and meditation zones Some are a study of chaos but in all of them the artists are inspired to create Whether working in oils or pastels sculpture or glass ceramics or wood today s artists are as varied as their work with studios that range from chicken coops and horse barns to entire islands and extra bedrooms Through 321 color images enjoy this glimpse into contemporary artists lives *Artists in Residence* Melissa Wyse,2021-02-02 Artists in Residence explores the homes of 17 legendary and contemporary artists Readers can peek inside Georgia O Keeffe s adobe courtyards stroll through Henri Matisse s vibrant aviary and peruse Jean Michel Basquiat s collection of over 1 000 videotapes A house or an apartment is not simply a place to eat and sleep for these artists they transform quotidian spaces into dynamic reflections of their individual artistic preoccupations Offers a fascinating and inspiring blend of art history interior design and travel Invites readers to peer behind the closed doors of top artists from around the world Richly illustrated throughout Through vivid text and image Artists in Residence explores how each artist s living space relates to their individual and distinct artist practice Readers gain a deeper appreciation of their favorite artists work and perhaps discover a new favorite visual along the way This petite jacketed hardcover book makes a wonderful gift for artists and art fans everywhere **Artists' Houses** Gérard-Georges Lemaire,2005 An enchanting look at the homes lovingly designed by great European and American artists of the 19th and 20th centuries including Magritte William Morris Claude Monet and Giorgio de Chirico *The Art Teacher's Guide to Exploring Art and Design in the Community* Ilona Szekely,2021-09-09 How can community art build connection in diverse communities Where is the art in contemporary libraries How do you bring subway art into the classroom Drawing on an abundance of examples from Finland Italy New Zealand Spain and the USA including the NYC 2nd Ave Subway the Detroit s Heidelberg Project the Favel Painting Foundation and bicycle rack sculpture Szekely inspires readers to look beyond the classroom walls to develop meaningful art experiences for students She shows the myriad art forms media expressions and design professions that have the influence and potential to shape the local environment reaching far beyond the traditional museum and gallery venue Underpinned by a clear philosophical foundation the field tested approaches show readers how to go beyond the study of reproductions or dwelling on of the masters who are framed in art museums instead having meaningful art experiences using everyday objects and diverse collective experiences She also shows that innovative and exciting art lessons don t need large amounts of funding transportation or even a museum within the local community Each chapter includes photographs talking points and key lesson ideas along with links to further resources *The Detroit Art Loan Record* ,1883 **The Art Market and the Global South** ,2023-08-07 This book

examines the art markets of the Global South while questioning based on the heterogeneity of the selected contributions the very idea of its existence in the context of the global art market Gathering new research by recognized scholars you will discover different markets from the so called Global South their structure the external determinants affecting their behavior their role in the art system s development and how they articulate with other agents at the local regional and international level In this publication an important wealth of research on various African countries stands out providing an unprecedented overview of the markets in that region This volume originates from the TIAMSA conference The Art Market and the Global South New Perspectives and Plural Approaches held in Lisbon in 2019 **Artists' Handmade Houses** Michael Gotkin,2011-05-01 Artists handmade houses examines the homes and studios crafted by a diverse group of artists from New York to California including such greats as George Nakashima Henry Varnum Poor Sam Maloof Wharton Esherick Henry Mercer Frederic Church Paolo Santi and Russel Wright among others

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