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GENERAL READERS

Shakespeare

Edited by
LOUIS B. WRIGHT and VIRGINIA A. LAMAR

As You Like It



Illustrated with material in the Folger Library Collections

<u>As You Like It The Folger Library General Readers</u> <u>Shakespeare</u>

M Walker

As You Like It The Folger Library General Readers Shakespeare:

As You Like It William Shakespeare, 2011-08-23 Readers and audiences have long greeted As You Like It with delight Its characters are brilliant conversationalists including the princesses Rosalind and Celia and their Fool Touchstone Soon after Rosalind and Orlando meet and fall in love the princesses and Touchstone go into exile in the Forest of Arden where they find new conversational partners Duke Frederick younger brother to Duke Senior has overthrown his brother and forced him to live homeless in the forest with his courtiers including the cynical Jagues Orlando whose older brother Oliver plotted his death has fled there too Recent scholars have also grounded the play in the issues of its time These include primogeniture passing property from a father to his oldest son As You Like It depicts intense conflict between brothers exposing the human suffering that primogeniture entails Another perspective concerns crossdressing Most of Orlando's courtship of Rosalind takes place while Rosalind is disguised as a man Ganymede At her urging Orlando pretends that Ganymede is his beloved Rosalind But as the epilogue reveals the sixteenth century actor playing Rosalind was male following the practice of the time In other words a boy played a girl playing a boy pretending to be a girl The authoritative edition of As You Like It from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers is now available as an eBook Features include The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to famous lines and phrases An introduction to reading Shakespeare's language Illustrations from the Folger Shakespeare Library's vast holdings of rare books An essay by a leading Shakespeare scholar providing a modern perspective on the play THE FOLGER LIBRARY GENERAL READER'S SHAKESPEARE ,1959 As you like it William Shakespeare, 2023-10-10 The play begins with the unjust banishment of Rosalind the daughter of Duke Senior from her uncle s court Rosalind accompanied by her cousin Celia disguises herself as a young man named Ganymede and flees to the Forest of Arden In the forest Rosalind encounters Orlando a young man with whom she has fallen in love Orlando is also fleeing the oppressive court having been mistreated by his brother Oliver Rosalind disguised as Ganymede decides to test Orlando's love by engaging in witty and often humorous exchanges with him Meanwhile in the Forest of Arden various characters are seeking refuge or solace Duke Senior banished like his daughter Rosalind is living a pastoral life along with his followers The forest becomes a place of refuge for others as well including the melancholic Jaques and the shepherds Corin and Silvius The play also introduces the character of Touchstone a court jester who accompanies Rosalind and Celia in their journey His witty banter and humorous observations add a comedic element to the story As You Like It includes one of Shakespeare's most famous speeches All the world's a stage delivered by the character Jaques The play concludes with multiple marriages and a return to order a common feature in Shakespearean comedies As You Like It (Folger Shakespeare Library) Barbara Mowat, William

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