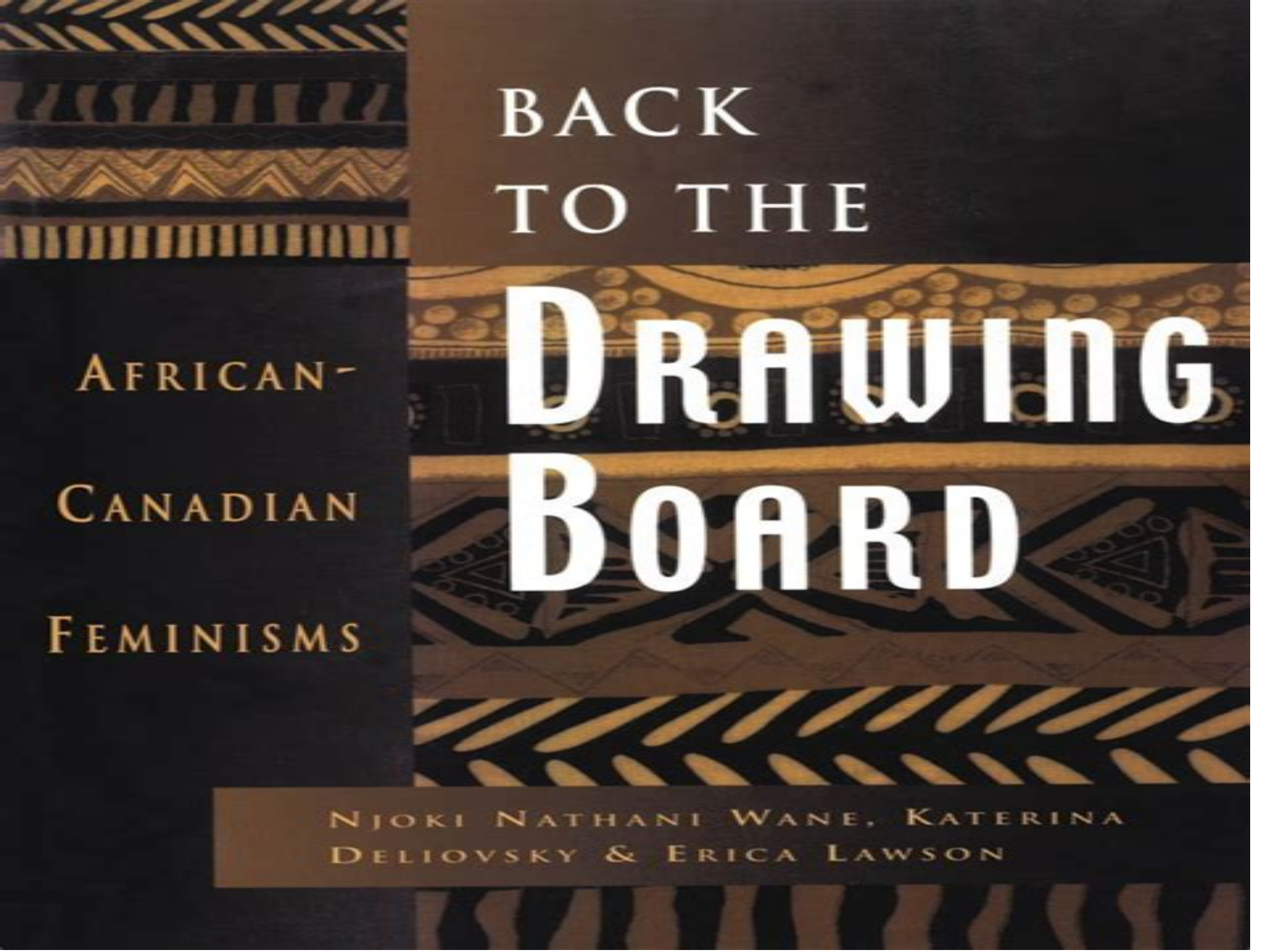


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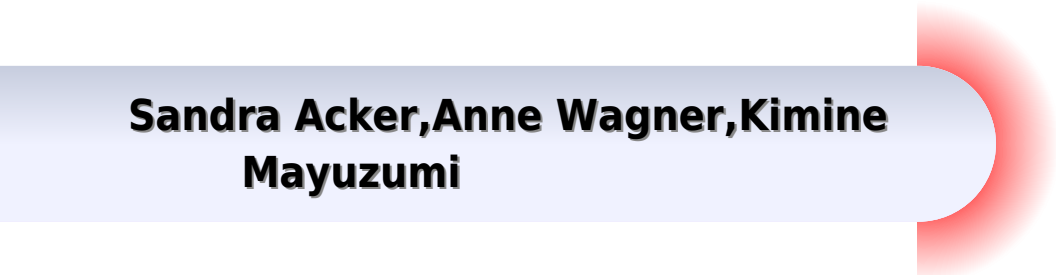
**DRAWING
BOARD**

AFRICAN-
CANADIAN
FEMINISMS

NJOKI NATHANI WANE, KATERINA
DELIOVSKY & ERICA LAWSON

Back To The Drawing Board Africancanadian Feminisms

**Sandra Acker, Anne Wagner, Kimine
Mayuzumi**



Back To The Drawing Board Africancanadian Feminisms:

Back to the Drawing Board Njoki Nathani Wane, Katerina Deliovsky, Erica Lawson, 2002 What are the fundamental tenets of African Canadian feminism What are the elements of feminist theory that have contributed to African Canadian feminist thought African American feminists have influenced thinking and writing in Canada As well Black Canadian feminists have published on a wide range of issues relating to Black women's lives history and experience *Back to the Drawing Board* builds on this existing literature and maps out a new space in which to articulate a stronger vision of African Canadian feminism While the essays focus on key concepts and debates that underlie Black feminist theory and challenge the dominant structures that continue to exclude Black women the objective is to bring the plurality of African Canadian women's voices and experiences into the centre of analysis To accomplish this the editors draw on different theories and insights The fourteen contributors come from different race and gender backgrounds and are committed to creating an empowering space where Black women can speak to and about each other and find a home for their words They write on the subjects of Black Canadian feminist thought African Canadian feminist historiography Black feminist political activism white mainstream feminism as a liberatory movement Black women in the white feminism and anti racist education Native education and spirituality that form and shape identity how the media and law construct Black identity the social consequences of interracial relationships Includes a Glossary Bibliography and Index *Back to the Drawing Board* initiates a dialogue critical for defining feminisms that validate the contributions and experiences of African Canadian women **African Canadian**

Leadership Tamari Kitossa, Erica S. Lawson, Philip S.S. Howard, 2019-07-15 Challenging the myth of African Canadian leadership in crisis this book opens a broad vista of inquiry into the many and dynamic ways leadership practices occur in Black Canadian communities Exploring topics including Black women's contributions to African Canadian communities the Black Lives Matter movement Black LGBTQ HIV AIDS advocacy motherhood and grieving mentoring and anti racism contributors appraise the complex history and contemporary reality of blackness and leadership in Canada With Canada as a complex site of Black diasporas contributors offer an account of multiple forms of leadership and suggest that through surveillance and disruption practices of self determined Black leadership are incompatible with and threatening to White structures of power in Canada As a whole African Canadian Leadership offers perspectives that are complex non aligned and in critical conversation about class gender sexuality and the politics of African Canadian communities **Black and**

Postcolonial Feminisms in New Times Heidi Mirza, Cynthia Joseph, 2013-10-18 This book is a compelling collection of essays on the intersection of race gender and class in education written by leading black and postcolonial feminists of colour from Asia Africa and the Caribbean living in Britain America Canada and Australia It addresses controversial issues such as racism in the media exclusion in higher education and critical multiculturalism in schools Introducing new debates on transglobal female identity and cultures of resistance the book asks How does black and postcolonial feminisms illuminate

race and gender identity in new global times How are race gender and class inequalities reproduced and resisted in educational sites How do women of colour experience race and gender differences in schools and universities This book is a must for political and social commentators academic researchers and student audiences interested in new feminist visions for new global times This book was published as a special issue of Race Ethnicity and Education *Feeling Feminism* Lara Campbell, Michael Dawson, Catherine Gidney, 2022-04-15 From beauty pageant protests to fire bombings of pornographic video stores emotions are a powerful but often unexamined force underlying feminist activism They are at play in the experiences of injustice exclusion caring and suffering that have fed women s commitment to building and sustaining a new world *Feeling Feminism* examines the ways in which emotions such as anger rage joy and hopefulness influenced second wave feminis action and theorizing across Canada Drawing on affect theory to convey the passion sense of possibility and collective political commitment that have characterized feminism the contributors to this volume reveal its full impact on contemporary Canada and highlight the contested sometimes exclusionary nature of the movement itself Insights from gender and women s studies cultural and literary theory social psychology and sociology infuse *Feeling Feminism* as the contributors explore how emotions shaped and nourished feminist activism More generally they demonstrate the power of emotions desires and actions to transform the world **Feminism, Law, Inclusion** Gayle Michelle MacDonald, Rachel L. Osborne, Charles Smith, 2005 The contributions to this collection are written by legal advocates community activists and legal scholars While the Introduction and Commentary provide a theoretical overview the ten essays examine theories of intersectionality to demonstrate how race class sexual orientation gender and identity have been integrated into legal scholarship and activism in an attempt to shape legal policy and practice Section 1 Theory in Action addresses anti racism in community legal practice the legal construction of women s sexuality as deviant the protection of sexual orientation under human rights legislation and the gender and racial characteristics of the judiciary Section 2 Organizations in Action looks at women s place in the legal profession international women s rights and disrupting discriminatory practices in the workplace Section 3 Law in Action discusses the rights of Native women racial bias in legal judgements and the recognition and protection of same sex spousal rights *Feminism Law Inclusion* is an important contribution to the ongoing development of this critical discourse **Perspectives on the right to development** Carol C Ngang, Serges Djoyou Kamga, Vusi Gumede, 2018-01-01 The last couple of decades has not only witnessed an increased convergence between human rights and development but also a significant shift towards rights based approaches to development including especially responsiveness to the fact that development in itself is a human right guaranteed to be enjoyed by all peoples This edited volume of peer reviewed papers constitutes the first product resulting from the annual international conference series on the right to development organised by the Centre for Human Rights University of Pretoria and the Thabo Mbeki African Leadership Institute at the University of South Africa It explores the complex nature of the right to development from a diversified

perspective including from a conceptual thematic country and regional points of view Conceived with the purpose to overshadow dominant economic growth approaches to development the perspectives on the right to development articulated in this publication seek to locate the developmentalist discourse within the framework of accountability and people centred development programming necessitating appropriate policy formulation to ensure the constant improvement in human well being The book is written with the aim to reach out to researchers academics practitioners and policy makers who desire an in depth understanding of the right to development as it applies universally *Feminisms Matter* Victoria Bromley,2012-10-14

In this lively narrative newcomers to women s and gender studies feminist politics history and sociology explore a refreshing take on a subject matter often loaded with assumptions Feminist theories are viewed through the critical intersections of race class sexuality age and ability and are embedded in the experiences of everyday life allowing Bromley to engage readers in doing theory in making sense of concepts like power and privilege and in effecting social change Using a variety of pedagogical devices including provocative images discussion questions and classroom activities *Feminisms Matter* helps readers cultivate a way of thinking critically about their everyday worlds *Nuances of Blackness in the Canadian Academy*

Awad Ibrahim,Tamari Kitossa,Malinda S. Smith,Handel Kashope Wright,2022-02-02 The essays in *Nuances of Blackness in the Canadian Academy* make visible the submerged stories of Black life in academia They offer fresh historical social and cultural insights into what it means to teach learn research and work while Black In daring to shift from margin to centre the book s contributors confront two overlapping themes First they resist a singular construction of Blackness that masks the nuances and multiplicity of what it means to be and experience the academy as Black people Second they challenge the stubborn durability of anti Black tropes the dehumanization of Blackness persistent deficit ideologies and the tyranny of low expectations that permeate the dominant idea of Blackness in the white colonial imagination Operating at the intersections of discourse and experience contributors reflect on how Blackness shapes academic pathways ignites complicated and often difficult conversations and reimagines Black pasts presents and futures This unique collection contributes to the articulation of more nuanced understandings of the ways in which Blackness is made unmade and remade in the academy and the implications for interrelated dynamics across and within post secondary education Black communities in Canada and global Black diasporas

Schooling the System Funké Aladejebi,2021-03-05 In post World War II Canada black women s positions within the teaching profession served as sites of struggle and conflict as the nation worked to address the needs of its diversifying population From their entry into teachers college through their careers in the classroom and administration black women educators encountered systemic racism and gender barriers at every step So they worked to change the system Using oral narratives to tell the story of black access and education in Ontario between the 1940s and the 1980s *Schooling the System* provides textured insight into how issues of race gender class geographic origin and training shaped women s distinct experiences within the profession By valuing women s voices and lived experiences

Funk Aladejebi illustrates that black women as a diverse group made vital contributions to the creation and development of anti racist education in Canada As cultural mediators within Ontario school systems these women circumvented subtle and overt forms of racial and social exclusion to create resistive teaching methods that centred black knowledges and traditions Within their wider communities and activist circles they fought to change entrenched ideas about what Canadian citizenship should look like As schools continue to grapple with creating diverse educational programs for all Canadians *Schooling the System* is a timely excavation of the meaningful contributions of black women educators who helped create equitable policies and practices in schools and communities *Whose University is It, Anyway?* Sandra Acker, Anne Wagner, Kimine Mayuzumi, 2008 *Whose University Is It Anyway* paints a dynamic portrait of what goes on behind the scenes at today s Canadian universities In compelling accounts the contributors discuss how equity and gender shape their experiences as they explore the realities they face as professors reaching assistants students contingent faculty tenured faculty and administrative staff This is a timely and important contribution Book jacket

Whispering the Techniques of Language: An Psychological Quest through **Back To The Drawing Board Africancanadian Feminisms**

In a digitally-driven earth wherever displays reign great and immediate conversation drowns out the subtleties of language, the profound techniques and mental nuances hidden within words frequently get unheard. However, nestled within the pages of **Back To The Drawing Board Africancanadian Feminisms** a charming literary prize pulsating with fresh emotions, lies an extraordinary quest waiting to be undertaken. Penned by a talented wordsmith, that wonderful opus encourages visitors on an introspective journey, softly unraveling the veiled truths and profound influence resonating within the very fabric of each and every word. Within the emotional depths of the moving review, we shall embark upon a genuine exploration of the book is primary subjects, dissect its interesting writing type, and succumb to the powerful resonance it evokes serious within the recesses of readers hearts.

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