



UNIVERSITY OF NAIROBI



9th African Association for the Study of Religions Conference in Africa



“Creativity,
Innovation,
and Imagination
in African Religions”

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2023

University of Nairobi



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African Religions A Symposium

Douglas E. Thomas

A decorative graphic element consisting of a red and white circular shape, resembling a stylized 'C' or a partial circle, positioned to the right of the author's name.

African Religions A Symposium:

African Religions Newell Snow Booth,1977 **Encyclopedia of African Religion** Molefi Kete Asante,Ama Mazama,2009 Collects almost five hundred entries that cover the African response to spirituality taboos ethics sacred space and objects **Spearmasters** Molefi Kete Asante,Emeka Nwadiora,2007-04-26 Spear Masters contends that in Africa there exists only one religion with a vast array of denominations African religion is expressed in a different way by each of the denominations which creates confusion for those who believe that there are more than one African religion Spear Masters presents information about some of the larger and most significant expressions of the sole African religion so that the reader will understand the relationship between God the creator and the notions of the relationship with the family and community The term spear master relates to the integrity and ethics that had to accompany the maker and user of the spear in ancient African societies The essence of religion presented in Spear Masters is the deification of one s society and nation and making sacred the traditions and rituals of the ordinary lives of the people **African Religion** Laurenti Magesa,2014-07-30 Describes the moral teachings values norms and principles to follow so that life might be abundant for all of the African religion as it relates to individuals and community **African Traditional Religion in the Modern World, 2d ed.** Douglas E. Thomas,2015-05-11 African traditional religion encompasses a variety of non dogmatic spiritual practices followed by millions around the world Some scholars argue it is related to the Nubian religion of Egypt s Dynastic Period In an expanded second edition this book examines the nature of African traditional religion and describes common attributes of various cultural belief systems with an emphasis on West Africa Principal elements studied include sacrifice salvation and culture modes of revelation divination and African resilience in the face of invasion and colonization The religious experiences of black people throughout the Americas are also covered The author finds the cosmology symbolism and rituals of the Yoruba culture to be the fundamental bases of African traditional religion and draws similarities between the oral and written literature of West Africans and that of New World practitioners The influence of Islam and Christianity is also discussed Instructors considering this book for use in a course may request an examination copy here **Afro-Caribbean Religions** Nathaniel Samuel Murrell,2010-01-25 A comprehensive introduction to the Caribbean s African based religions **African Religion Defined** Anthony Ephirim-Donkor,2016-11-15 This edition updates the scholarship on ancestor worship with the addition of three new chapters Beginning with Akan theology and ending with sacrifices the study examines Akan conception of God the abosom gods and goddesses relative to creation centrality of the ancestors stool as the ultimate religious symbol housing the soul of the Akan and organized annual propitiatory festivities carried out among the Akan in honor of the ancestors Nananom Nsamanfo and abosom The book therefore serves as an invaluable resource for those interested in the phenomenon of African religion because it provides real insight into ancestor worship in ways that are meaningful practical systematic and as a way of life by an Akan Traditional ruler dikro and a professor of Africana studies

African Religions Newell S. Booth,1979

African Traditional Religion and Philosophy: Ikechukwu Anthony

Kanu,2022-07-14 The work has the capacity to stimulate interest for further critical reflection in the area of African Traditional Religion and philosophy I therefore very strongly recommend it for all who treasure good African literature and most especially for anyone who wishes to be abreast with important debates and developments in African Traditional Religion and philosophy Experts researchers beginners and casual readers are bound to treasure the usefulness of this interesting book

African Traditions in the Study of Religion in Africa Ezra Chitando,2016-04-01 The historiography of African religions and religions in Africa presents a remarkable shift from the study of Africa as Object to Africa as Subject thus translating the subject from obscurity into the global community of the academic study of religion This book presents a unique multidisciplinary exploration of African traditions in the study of religion in Africa and the new African diaspora The book is structured under three main sections Emerging trends in the teaching of African Religions Indigenous Thought and Spirituality and Christianity Hinduism and Islam Contributors drawn from diverse African and global contexts situate current scholarly traditions of the study of African religions within the purview of academic encounter and exchanges with non African scholars and non African contexts African scholars enrich the study of religions from their respective academic and methodological orientations Jacob Kehinde Olupona stands out as a pioneer in the socio scientific interpretation of African indigenous religion and religions in Africa This book is to his honour and marks his immense contribution to an emerging field of study and research

Decoding **African Religions A Symposium**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**African Religions A Symposium**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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