THE ARCHAEOLOGY OF THE

- AUSTRALIA -

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EDITED BY

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After Captain Cook The Archaeology Of The Recent Indigenous Past In Australia

Steve Brown, Anne Clarke, Ursula Frederick

After Captain Cook The Archaeology Of The Recent Indigenous Past In Australia:

After Captain Cook Rodney Harrison, Christine Williamson, 2004-03-09 Addresses the historical archaeology of Aboriginal Australia and its application in researching the shared history of Aboriginal and settler Australians This volume draws on case studies from across the continent to show how archaeology can illuminate the continuum of responses by indigenous Australians to European settlement and colonization An Archaeology of Australia Since 1788 Susan Lawrence, Peter Davies, 2010-10-21 This volume provides an important new synthesis of archaeological work carried out in Australia on the post contact period It draws on dozens of case studies from a wide geographical and temporal span to explore the daily life of Australians in settings such as convict stations goldfields whalers camps farms pastoral estates and urban neighbourhoods The different conditions experienced by various groups of people are described in detail including rich and poor convicts and their superiors Aboriginal people women children and migrant groups The social themes of gender class ethnicity status and identity inform every chapter demonstrating that these are vital parts of human experience and cannot be separated from archaeologies of industry urbanization and culture contact. The book engages with a wide range of contemporary discussions and debates within Australian history and the international discipline of historical archaeology The colonization of Australia was part of the international expansion of European hegemony in the eighteenth and nineteenth century The material discussed here is thus fundamentally part of the global processes of colonization and the creation of settler societies the industrial revolution the development of mass consumer culture and the emergence of national identities Drawing out these themes and integrating them with the analysis of archaeological materials highlights the vital relevance of archaeology in modern society Indigenous Archaeologies Margaret Bruchac, Siobhan Hart, H. Martin Wobst, 2016-06-03 This reader of original and reprinted articles many by indigenous authors is designed to display the array of writings around relationships between archaeologists and indigenous peoples around the globe Handbook of Postcolonial Archaeology Jane Lydon, Uzma Z Rizvi, 2016-07-01 This essential handbook explores the relationship between the postcolonial critique and the field of archaeology a discipline that developed historically in conjunction with European colonialism and imperialism In aiding the movement to decolonize the profession the contributors to this volume themselves from six continents and many representing indigenous and minority communities and disadvantaged countries suggest strategies to strip archaeological theory and practice of its colonial heritage and create a discipline sensitive to its inherent inequalities Summary articles review the emergence of the discipline of archaeology in conjunction with colonialism critique the colonial legacy evident in continuing archaeological practice around the world identify current trends and chart future directions in postcolonial archaeological research Contributors provide a synthesis of research thought and practice on their topic The articles embrace multiple voices and case study approaches and have consciously aimed to recognize the utility of comparative work and interdisciplinary approaches to understanding the past This is a benchmark volume for the study of the contemporary

politics practice and ethics of archaeology Sponsored by the World Archaeological Congress Handbook of Archaeological <u>Theories</u> R. Alexander Bentley, Herbert D. G. Maschner, Christopher Chippindale, 2009-09-16 This handbook a companion to the authoritative Handbook of Archaeological Methods gathers original authoritative articles from leading archaeologists on all aspects of the latest thinking about archaeological theory It is the definitive resource for understanding how to think about archaeology Fantastic Dreaming Jane Lydon, 2009-04-16 Fantastic Dreaming explores how whites have measured Australian Aboriginal people through their material culture and domestic practices aspects of culture intimately linked to Enlightenment notions of progress and social institutions such as marriage and property Archaeological investigation reveals that the Moravian missionaries attempts to civilize the Wergaia speaking people of northwestern Victoria centered on spatial practices housing and the consumption of material goods After the mission closed in 1904 white observers saw the camp settlements that formed nearby as evidence of Aboriginal incapacity and immorality rather than as symptoms of exclusion and poverty Conceptions of transformation as acculturation survived in assimilation policies that envisioned Aboriginal people becoming the same as whites through living in European housing These ideas persist in archaeological analysis that insists on Aboriginality as otherness and difference and equates objects with identity However Wergaia tradition was place based and often invisibly Indigenous people maintained traditional relationships to kin and country resisting white authority through strategies of evasion and mobility This study examines the complex role of material culture and spatial politics in shaping colonial identities and offers a critique of essentialism in archaeological interpretation the Collaborative Stewardship of Nature Anne Ross, Kathleen Pickering Sherman, Jeffrey G Snodgrass, Henry D Delcore, Richard Sherman, 2016-09-17 Involving Indigenous peoples and traditional knowledge into natural resource management produces more equitable and successful outcomes Unfortunately argue Anne Ross and co authors even many progressive methods fail to produce truly equal partnerships This book offers a comprehensive and global overview of the theoretical methodological and practical dimensions of co management The authors critically evaluate the range of management options that claim to have integrated Indigenous peoples and knowledge and then outline an innovative alternative model of co management the Indigenous Stewardship Model They provide detailed case studies and concrete details for application in a variety of contexts Broad in coverage and uniting robust theoretical insights with applied detail this book is ideal for scholars and students as well as for professionals in resource management and policy <u>Cultures</u> Sally K. May, 2010 Collecting Cultures investigates colonial museum collecting practices in indigenous communities based upon the case of the 1948 American Australian Scientific Expedition to Arnhem Land **Rethinking Colonial Pasts** Through Archaeology Neal Ferris, Rodney Harrison, Michael Vincent Wilcox, 2014 This work explores the archaeologies of daily living left by the indigenous and other displaced peoples impacted by European colonial expansion over the last 600 years Case studies from North America Australia Africa the Caribbean and Ireland significantly revise conventional historical

narratives of those interactions their presumed impacts and their ongoing relevance for the material social economic and political lives and identities of contemporary indigenous and other peoples *Object Stories* Steve Brown, Anne Clarke, Ursula Frederick, 2016-06-16 Archaeologists are synonymous with artifacts With artifacts we construct stories concerning past lives and livelihoods yet we rarely write of deeply personal encounters or of the way the lives of objects and our lives become enmeshed In this volume 23 archaeologists each tell an intimate story of their experience and entanglement with an evocative artifact Artifacts range from a New Britain obsidian tool to an abandoned Viking toy boat the marble finger of a classical Greek statue and ordinary pottery fragments from Roman England and Polynesia Other tales cover contemporary objects including a toothpick bell door and the blueprint for a 1970s motorcar These creative stories are self consciously personal they derive from real world encounter viewed through the peculiarities and material intimacy of archaeological practice This text can be used in undergraduate and graduate courses focused on archaeological interpretation and theory as well as on material culture and story telling

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