

After New Formalism

POETS ON FORM,
NARRATIVE,
AND TRADITION

EDITED BY
Annie Finch



After New Formalism

**Stephen Cushman, Clare
Cavanagh, Jahan Ramazani, Paul Rouzer**

After New Formalism:

After New Formalism Annie Finch, 1999 In recent years the New Formalist movement has been growing and changing quickly as poets from a variety of backgrounds and perspectives have found in formal poetics a tool of great potential range and power The common perception of New Formalism's methods and goals however has altered much more slowly After New Formalism is part of an expanding conversation on the formal possibilities of contemporary poetry and on the implications of formalism for poetic history practice and theory Contributors include Dana Gioia Mark Jarman David Mason Marilyn Nelson Molly Peacock and Adrienne Rich among others From the Introduction Over the years the mission and focus of this book changed to include thoughtful essays by poets engaging with formalism from outside its confines as well as by younger poets who came to formalism with a more theoretical bent than their elders While some of the essays here come much closer than others to my own vision of a multiformalism that truly encompasses the many formal poetic traditions including experimental traditions now native to the United States this collection of thoughts on form by poets contains fresh insights about the implications of formalism for poetic history practice and theory Annie Finch is the author of *The Ghost of Meter Culture and Prosody in American Free Verse* Michigan and the editor of *A Formal Feeling Comes Poems in Form by Contemporary Women* Story Line 1994 She teaches creative writing at Miami University in Oxford Ohio After the Death of Poetry Vernon Lionel Shetley, 1993 In this deft analysis Vernon Shetley shows how writers and readers of poetry operating under very different conventions and expectations have drifted apart stranding the once vital poetic enterprise on the distant margins of contemporary culture Along with a clear understanding of where American poetry stands and how it got there *After the Death of Poetry* offers a compelling set of prescriptions for its future prescriptions that might enable the art to regain its lost stature in our intellectual life In exemplary case studies Shetley identifies the very different ways in which three postwar poets Elizabeth Bishop James Merrill and John Ashbery try to restore some of the challenge and risk that characterized modernist poetry's relation to its first readers Sure to be controversial this cogent analysis offers poets and readers a clear sense of direction and purpose and so the hope of reaching each other again *The Princeton Encyclopedia of Poetry and Poetics* Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades *The Princeton Encyclopedia of Poetry and Poetics* has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more

than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time

Literary Theory and the New Testament Michal Beth Dinkler, 2019-11-26 A comprehensive case for a fresh literary approach to the New Testament For at least a half century scholars have been adopting literary approaches to the New Testament inspired by certain branches of literary criticism and theory In this important and illuminating work Michal Beth Dinkler uses contemporary literary theory to enhance our understanding and interpretation of the New Testament texts Dinkler provides an integrated approach to the relation between literary theory and biblical interpretation employing a wide range of practical theories and methods This indispensable work engages foundational concepts and figures the historical contexts of various theoretical approaches and ongoing literary scholarship into the twenty first century In *Literary Theory and the New Testament* Dinkler assesses previous literary treatments of the New Testament and calls for a new phase of nuanced thinking about New Testament texts as both ancient and literary

Modern Poetry after Modernism James Longenbach, 1997-11-27 In this book James Longenbach develops a fresh approach to major American poetry after modernism Rethinking the influential breakthrough narrative the oft told story of postmodern poets throwing off their modernist shackles in the 1950s Longenbach offers a more nuanced perspective Reading a diverse range of poets John Ashbery Elizabeth Bishop Amy Clampitt Jorie Graham Richard Howard Randall Jarrell Robert Lowell Robert Pinsky and Richard Wilbur Longenbach reveals that American poets since mid century have not so much disowned their modernist past as extended elements of modernism that other readers have suppressed or neglected to see In the process Longenbach allows readers to experience the wide variety of poetries written in our time without asking us to choose between them

The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as *Moby Dick* *Song of Myself* *Walden* *The Great Gatsby* *The Waste Land* *Their Eyes Were Watching God* *Death of a Salesman* and *Beloved* place the work in its historical context and offer a

range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

After the New Criticism Frank Lentricchia, 2018-12-14 This work is the first history and evaluation of contemporary American critical theory within its European philosophical contexts In the first part Frank Lentricchia analyzes the impact on our critical thought of Frye Stevens Kermode Sartre Poulet Heidegger Sussure Barthes L vi Strauss Derrida and Foucault among other less central figures In a second part Lentricchia turns to four exemplary theorists on the American scene Murray Krieger E D Hirsch Jr Paul de Man and Harold Bloom and an analysis of their careers within the lineage established in part one Lentricchia's critical intention is in evidence in his sustained attack on the more or less hidden formalist premises inherited from the New Critical fathers Even in the name of historical consciousness he contends contemporary theorists have often cut literature off from social and temporal processes By so doing he believes that they have deprived literature of its relevant values and turned the teaching of both literature and theory into a rarefied activity All along the way with the help of such diverse thinkers as Saussure Barthes Foucault Derrida and Bloom Lentricchia indicates a strategy by which future critical theorists may resist the mandarin attitudes of their fathers

After Derrida Jean-Michel Rabaté, 2018-05-31 This collection of essays explores the main concepts and methods of reading launched by French philosopher Jacques Derrida who died in 2004 Derrida exerted a huge influence on literary critics in the 1980s but later there was a backlash against his theories Today one witnesses a general return to his way of reading literature the rationale of which is detailed and explained in the essays The authors both well known and younger specialists give many precise examples of how Derrida who always remained at the cusp between literature and philosophy posed fundamental questions and thus changed the field of literary criticism especially with regard to poetry The contributors also highlight the way Derrida made spectacular interventions in feminism psychoanalytic studies animal studies digital humanities and post colonial studies

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

The Short

Story after Apartheid Graham K. Riach, 2023-10-15 Honourable Mention in the 2023 British Association for Contemporary Literary Studies Monograph Prize The Short Story after Apartheid offers the first major study of the anglophone short story in South Africa since apartheid's end. By focusing on the short story, this book complicates models of South African literature dominated by the novel and contributes to a much needed generic and formalist turn in postcolonial studies. Literary texts are sites of productive struggle between formal and extra formal concerns and these brief fragmentary elliptical formally innovative stories offer perspectives that reframe or revise important concerns of post apartheid literature: the aesthetics of engaged writing, the politics of the past, class and race, the legacies of violence and the struggle over the land. Through an analysis of key texts from the period by Nadine Gordimer, Ivan Vladislavi, Zo Wicomb, Phaswane Mpe and Henrietta Rose Innes, this book assesses the place of the short story in post apartheid writing and develops a fuller model of how artworks allow and disallow forms of social thought.

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