

Bathed in Blood

Hunting and Mastery in the Old South



Nicolas W. Proctor

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Karen R. Jones



Bathed In Blood Hunting And Mastery In The Old South:

Bathed in Blood Nicolas W. Proctor, 2002 Regardless of color or class men in the Old South hunted the meat hides and furs they brought home reinforced the hunters claims to patriarchal authority as providers for their households During the antebellum era many white men also began using the hunt as a venue for the display of increasingly complex ideas about gender race class and community Proctor history Simpson College explores the social drama of the hunt as it was conducted between 1800 and 1860 through accounts in books letters journals and periodicals He looks at the historical developments that shaped hunting as well as interactions between men and women and between owners and slaves Annotation copyrighted by Book News Inc Portland OR

Nature's Ghosts Mark V. Barrow, 2009-10-15 As Mark V Barrow Jr reveals in *Nature's Ghosts* the threat of species loss has haunted Americans since the early days of the republic Barrow shows how Americans came to understand that it was not only possible for entire species to die out but that humans themselves could be responsible for their extinction These fascinating stories of endangered animals and the dedicated individuals who have studied and struggled to protect them offer an unprecedented view of what we've lost and a stark reminder of the hard work of preservation still ahead

Cultivating Success in the South Louis A. Ferleger, John D. Metz, 2014-07-28 This book explores changes in rural households of the Georgia Piedmont through the material culture of farmers as they transitioned from self sufficiency to market dependence The period between 1880 and 1910 was a time of dynamic change when Southern farmers struggled to reinvent their lives and livelihoods Relying on primary documents including probate inventories tax lists state and federal census data and estate sale results this study seeks to understand the variables that prompted farm households to assume greater risk in hopes of success as well as those factors that stood in the way of progress While there are few projects of this type for the late nineteenth century and fewer still for the New South the findings challenge the notion of farmers as overly conservative consumers and call into question traditional views of conspicuous consumption as a key indicator of wealth and status

North Carolinians in the Era of the Civil War and Reconstruction Paul D. Escott, 2012-09-01 Although North Carolina was a home front state rather than a battlefield state for most of the Civil War it was heavily involved in the Confederate war effort and experienced many conflicts as a result North Carolinians were divided over the issue of secession and changes in race and gender relations brought new controversy Blacks fought for freedom women sought greater independence and their aspirations for change stimulated fierce resistance from more privileged groups Republicans and Democrats fought over power during Reconstruction and for decades thereafter disagreed over the meaning of the war and Reconstruction With contributions by well known historians as well as talented younger scholars this volume offers new insights into all the key issues of the Civil War era that played out in pronounced ways in the Tar Heel State In nine essays composed specifically for this volume contributors address themes such as ambivalent whites freed blacks the political establishment racial hopes and fears postwar ideology and North Carolina women These issues of the

Civil War and Reconstruction eras were so powerful that they continue to agitate North Carolinians today Contributors David Brown Manchester University Judkin Browning Appalachian State University Laura F Edwards Duke University Paul D Escott Wake Forest University John C Inscoe University of Georgia Chandra Manning Georgetown University Barton A Myers University of Georgia Steven E Nash University of Georgia Paul Yandle West Virginia University Karin Zipf East Carolina University

Environmental History and the American South Paul Sutter, Christopher J. Manganiello, 2009 This reader gathers fifteen of the most important essays written in the field of southern environmental history over the past decade Ideal for course use the volume provides a convenient entrance into the recent literature on the region as it indicates the variety of directions in which the field is growing As coeditor Paul S Sutter writes in his introduction recent trends in environmental historiography a renewed emphasis on agricultural landscapes and their hybridity attention to the social and racial histories of environmental thought and practice and connections between health and the environment among them have made the South newly attractive terrain This volume suggests then that southern environmental history has not only arrived but also that it may prove an important space for the growth of the larger environmental history enterprise The writings which range in setting from the Texas plains to the Carolina Lowcountry address a multiplicity of topics such as husbandry practices in the Chesapeake colonies and the aftermath of Hurricane Andrew The contributors varied disciplinary perspectives including agricultural history geography the history of science the history of technology military history colonial American history urban and regional planning history and ethnohistory also point to the field's vitality Conveying the breadth diversity and liveliness of this maturing area of study *Environmental History and the American South* affirms the critical importance of human environmental interactions to the history and culture of the region Contributors Virginia DeJohn Anderson William Boyd Lisa Brady Joshua Blu Buhs Judith Carney James Taylor Carson Craig E Colten S Max Edelson Jack Temple Kirby Ralph H Lutts Eileen Maura McGurty Ted Steinberg Mart Stewart Claire Strom Paul Sutter Harry Watson Albert G Way

The New Encyclopedia of Southern Culture Harvey H. Jackson III, Charles Reagan Wilson, 2014-02-01 What southerners do where they go and what they expect to accomplish in their spare time their leisure reveals much about their cultural values class and racial similarities and differences and historical perspectives This volume of *The New Encyclopedia of Southern Culture* offers an authoritative and readable reference to the culture of sports and recreation in the American South surveying the various activities in which southerners engage in their nonwork hours as well as attitudes surrounding those activities Seventy four thematic essays explore activities from the familiar porch sitting and fairs to the essential football and stock car racing to the unusual pool checkers and a sport called fireballing In seventy seven topical entries contributors profile major sites associated with recreational activities such as Dollywood drive ins and the Appalachian Trail and prominent sports figures including Althea Gibson Michael Jordan Mia Hamm and Hank Aaron Taken together the entries provide an engaging look at the ways southerners relax pass time celebrate let loose and have fun

Wade Hampton Rod Andrew Jr., 2009-11-30

One of the South's most illustrious military leaders Wade Hampton III was for a time the commander of all Lee's cavalry and at the end of the war was the highest ranking Confederate cavalry officer. Yet for all Hampton's military victories he also suffered devastating losses in his family and personal life. Rod Andrew's critical biography sheds light on his central role during Reconstruction as a conservative white leader, governor, U.S. senator, and Redeemer. His heroic image in the minds of white southerners and his positions and apparent contradictions on race and the role of African Americans in the New South. Andrew also shows that Hampton's tragic past explains how he emerged in his own day as a larger than life symbol of national reconciliation as well as southern defiance. The Barber of Natchez Reconsidered Timothy R. Buckner, 2023-08-30

Winner of the Jules and Frances Landry Award. Historians have long considered the diary of William Johnson, a wealthy free Black barber in Natchez, Mississippi, to be among the most significant sources on free African Americans living in the antebellum South. Timothy R. Buckner's *The Barber of Natchez Reconsidered* reexamines Johnson's life using recent scholarship on Black masculinity as an essential lens, demonstrating a complexity to Johnson previously overlooked in academic studies. While Johnson's profession as a barber helped him gain acceptance and respectability, it also required his subservience to the needs of his all-white clientele. Buckner's research counters earlier assumptions that suggested Johnson held himself apart from Natchez's Black population, revealing instead a man balanced between deep connections to the broader African American community and the necessity to cater to white patrons for economic and social survival. Buckner also highlights Johnson's participation in the southern performance of manliness to a degree rarely seen in recent studies of Black masculinity. Like many other free Black men, Johnson asserted his manhood in ways beyond simply rebelling against slavery; he also competed with other men, white and Black, free and enslaved, in various masculine pursuits including gambling, hunting, and fishing. Buckner's long overdue reevaluation of the contents of Johnson's diary serves as a corrective to earlier works and a fascinating new account of a free African American business owner residing in the prewar South. **Epiphany in the Wilderness** Karen R. Jones, 2016-01-02

Whether fulfilling subsistence needs or featured in stories of grand adventure, hunting loomed large in the material and the imagined landscape of the nineteenth-century West. *Epiphany in the Wilderness* explores the social, political, economic, and environmental dynamics of hunting on the frontier in three acts, using performance as a trail guide and focusing on the production of a cultural ecology of the chase in literature, art, photography, and taxidermy. Using the metaphor of the theater, Jones argues that the West was a crucial stage that framed the performance of the American character as an independent, resourceful, resilient, and rugged individual. The leading actor was the all-conquering masculine hunter-hero, the sharpshooting man of the wilderness who tamed and claimed the West with each provident step. Women were also a significant part of the story, treading the game trails as plucky adventurers and resilient homesteaders and acting out their exploits in autobiographical accounts and stage shows. *Epiphany in the Wilderness* informs various academic debates surrounding the frontier period, including the construction of nature as a site of personal challenge, gun

culture gender adaptations and the crafting of the masculine wilderness hero figure wildlife management and consumption memorializing and trophy taking and the juxtaposition of a closing frontier with an emerging conservation movement

Conserving Southern Longleaf Albert G. Way, 2011-11-01 The Red Hills region of south Georgia and north Florida contains one of the most biologically diverse ecosystems in North America with longleaf pine trees that are up to four hundred years old and an understory of unparalleled plant life At first glance the longleaf woodlands at plantations like Greenwood outside Thomasville Georgia seem undisturbed by market economics and human activity but Albert G Way contends that this environment was socially produced and that its story adds nuance to the broader narrative of American conservation The Red Hills woodlands were thought of primarily as a healthful refuge for northern industrialists in the early twentieth century When notable wildlife biologist Herbert Stoddard arrived in 1924 he began to recognize the area s ecological value Stoddard was with the federal government but he drew on local knowledge to craft his land management practices to the point where a distinctly southern agrarian form of ecological conservation emerged This set of practices was in many respects progressive particularly in its approach to fire management and species diversity and much of it remains in effect today Using Stoddard as a window into this unique conservation landscape *Conserving Southern Longleaf* positions the Red Hills as a valuable center for research into and understanding of wildlife biology fire ecology and the environmental appreciation of a region once dubbed simply the pine barrens

Bathed In Blood Hunting And Mastery In The Old South Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Bathed In Blood Hunting And Mastery In The Old South**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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