

Black Rhetoric

**Elaine B Richardson, Ronald L Jackson,
II**

Black Rhetoric:

The Rhetoric of Black Mayors Deborah F. Atwater, 2010-08-30 The Rhetoric of Black Mayors explores the rhetorical and practical efforts of Black mayors in building coalitions to win elections and govern cities Atwater discusses and analyzes the process of creating coalitions by each mayor by dealing with the news coverage of the mayors by both the black and mainstream press As a unique feature the text includes interviews with most of the mayors included in The Rhetoric of Black Mayors These mayors are from cities on the east coast ranging from the large city of Philadelphia to the small city of Glenarden Maryland This text covers successful administrations as well as those that are challenging and problematic **On African-American Rhetoric** Keith Gilyard, Adam Banks, 2018-04-17 On African American Rhetoric traces the arc of strategic language use by African Americans from rhetorical forms such as slave narratives and the spirituals to Black digital expression and contemporary activism The governing idea is to illustrate the basic call response process of African American culture and to demonstrate how this dynamic has been and continues to be central to the language used by African Americans to make collective cultural and political statements Ranging across genres and disciplines including rhetorical theory poetry fiction folklore speeches music film pedagogy and memes Gilyard and Banks consider language developments that have occurred both inside and outside of organizations and institutions Along with paying attention to recent events this book incorporates discussion of important forerunners who have carried the rhetorical baton These include Frederick Douglass Harriet Jacobs Sojourner Truth Anna Julia Cooper W E B Du Bois Zora Neale Hurston Malcolm X Martin Luther King Jr Toni Cade Bambara Molefi Asante Alice Walker and Geneva Smitherman Written for students and professionals alike this book is powerful and instructive regarding the long African American quest for freedom and dignity African American Rhetoric(s) Elaine B Richardson, Ronald L Jackson, II, 2007-02-12 African American Rhetoric s Interdisciplinary Perspectives is an introduction to fundamental concepts and a systematic integration of historical and contemporary lines of inquiry in the study of African American rhetorics Edited by Elaine B Richardson and Ronald L Jackson II the volume explores culturally and discursively developed forms of knowledge communicative practices and persuasive strategies rooted in freedom struggles by people of African ancestry in America Outlining African American rhetorics found in literature historical documents and popular culture the collection provides scholars students and teachers with innovative approaches for discussing the epistemologies and realities that foster the inclusion of rhetorical discourse in African American studies In addition to analyzing African American rhetoric the fourteen contributors project visions for pedagogy in the field and address new areas and renewed avenues of research The result is an exploration of what parameters can be used to begin a more thorough and useful consideration of African Americans in rhetorical space *Understanding African American Rhetoric* Ronald L. Jackson II, Elaine B. Richardson, 2014-05-22 This is an extraordinarily well balanced collection of essays focused on varied expressions of African American Rhetoric it also is a critical antidote to a preoccupation with Western

Rhetoric as the arbiter of what counts for effective rhetoric Rather than impose Western terminology on African and African American rhetoric the essays in this volume seek to illumine rhetoric from within its own cultural expression thereby creating an understanding grounded in the culture s values The consequence is a richly detailed and well researched set of essays The contribution of African American rhetoric can no longer be rendered invisible through neglect of its tradition The essays in this volume neither seek to displace Western Rhetoric nor function as an uncritical paen to Afrocentricity and Africology This volume is both timely and essential timely in advancing a better understanding of the richly textured history that is expressed through African American discourse and essential as a counterpoint to the hegemonic influence of Greek and Roman rhetoric as the origin of rhetorical theory and practice Written in the spirit of a critical rhetoric this collection eschews traditional focus on public address and instead offers a rich array of texts in musical and other forms that address publics

Black Cultural Mythology Christel N. Temple, 2020-04-01 Offers a new conceptual framework rooted in mythological analysis to ground the field of Africana cultural memory studies Black Cultural Mythology retrieves the concept of mythology from its Black Arts Movement origins and broadens its scope to illuminate the relationship between legacies of heroic survival cultural memory and creative production in the African diaspora Christel N Temple comprehensively surveys more than two hundred years of figures moments ideas and canonical works by such visionaries as Maria Stewart Richard Wright Colson Whitehead and Edwidge Danticat to map an expansive yet broadly overlooked intellectual tradition of Black cultural mythology and to provide a new conceptual framework for analyzing this tradition In so doing she at once reorients and stabilizes the emergent field of Africana cultural memory studies while also staging a much broader intervention by challenging scholars across disciplines from literary and cultural studies history sociology and beyond to embrace a more organic vocabulary to articulate the vitality of the inheritance of survival This book not only offers a new and exciting theoretical concept it also applies that concept to texts in unique and different ways With this theoretical lens we can read and see texts memories and ideas in new ways The author examines an almost dizzying array of cultural and historical moments scholars artists and activists and provides new lenses through which to read them as well This is a brilliant and much needed addition to the academic and cultural conversation

Georgene Bess Montgomery author of *The Spirit and the Word A Theory of Spirituality in Africana Literary Criticism*

Black Identity Dexter B. Gordon, 2006 Exploring the role of rhetoric in African American identity and political discourse Dexter B Gordon s *Black Identity Rhetoric Ideology and Nineteenth Century Black Nationalism* explores the problem of racial alienation and the importance of rhetoric in the formation of black identity in the United States Faced with alienation and disenfranchisement as a part of their daily experience African Americans developed collective practices of empowerment that cohere as a constitutive rhetoric of black ideology Exploring the origins of that rhetoric Gordon reveals how the ideology of black nationalism functions in contemporary African American political discourse Rooting his study in the words and works of nineteenth century black

abolitionists such as Maria Stewart David Walker and Henry Garnet Gordon explores the rapprochement between rhetorical theory race alienation and the role of public memory in identity formation He argues that abolitionists used language in their speeches pamphlets letters petitions and broadsides that established black identity in ways that would foster liberation and empowerment The arguments presented here constitute the only sustained treatment of nineteenth century black activists from a rhetorical perspective Gordon demonstrates the pivotal role of rhetoric in African American efforts to create a viable public voice Understanding nineteenth century black alienation and its intersection with twentieth century racism is crucial to understanding the continued sense of alienation that African Americans express about their American experience Gordon explains how the ideology of black nationalism disciplines and describes African American life for its own ends exposing a central piece of the ideological struggle for the soul of America The book is both a platform for further discussion and an invitation for more voices to join the discourse as we search for ways to comprehend the sense of alienation experienced and expressed by African Americans in contemporary society [The Routledge Reader of African American Rhetoric](#) Vershawn Ashanti Young,Michelle Bachelor Robinson,2024-11-01 The Routledge Reader of African American Rhetoric is a comprehensive compendium of primary texts that is designed for use by students teachers and scholars of rhetoric and for the general public interested in the history of African American communication The volume and its companion website include dialogues creative works essays folklore music interviews news stories raps videos and speeches that are performed or written by African Americans Both the book as a whole and the various selections in it speak directly to the artistic cultural economic gendered social and political condition of African Americans from the enslavement period in America to the present as well as to the Black Diaspora **The Handbook of Rhetoric and Public Address** Shawn J. Parry-Giles,J. Michael Hogan,2010-03-25 The Handbook of Rhetoric and Public Address is a state of the art companion to the field that showcases both the historical traditions and the future possibilities for public address scholarship in the twenty first century Focuses on public address as both a subject matter and a critical perspective Mindful of the connections between the study of public address and the history of ideas Provides an historical overview of public address research and pedagogy as well as a reassessment of contemporary public address scholarship by those most engaged in its practice Includes in depth discussions of basic issues and controversies public address scholarship Explores the relationship between the study of public address and contemporary issues of civic engagement and democratic citizenship Reflects the diversity of views among public address scholars advancing on going discussions and debates over the goals and character of rhetorical scholarship [The Rhetoric of Black Power](#) Robert Lee Scott,Wayne Brockriede,1969 The public statements of such leaders as Stokely Carmichael Hubert Humphrey and Martin Luther King Jr are analyzed with respect to the black power issue *Womanist Ethical Rhetoric* Annette D. Madlock,Cerise L. Glenn,2021-01-14 Womanist thought remains of critical importance given contemporary issues of social justice and advocacy Womanist Ethical Rhetoric centers discourses of religious rhetoric and its

influence on Black women's aims for voice empowerment and social justice in these turbulent times. The chapters utilize womanism in conjunction with other frames to examine how Black women incorporate different aspects of their identities into struggles for empowerment and celebrations of who they are in holistic ways that center love and community. This approach embraces both the commonalities and differences between womanists through theoretical and applied contexts. It advances the work of womanist predecessors and pays homage to them, most notably Rev. Dr. Katie Cannon's work on womanism and religion. Topics analyzed include Black women's spiritual and professional identities in religious organizations, the role of Black churches in Black Lives Matter, and the inclusion of all Black women in racial academic achievement gaps. Chapters also examine Black women's leadership and activism, including church leaders and representations in popular culture, and women's inclusion in the beloved community. This collection centralizes the plurality of Black women's lives, which is key to advancing their voices.

Reviewing **Black Rhetoric**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Black Rhetoric**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Black Rhetoric Introduction

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