

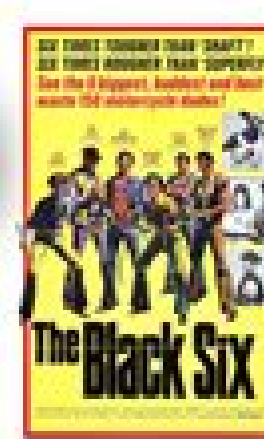
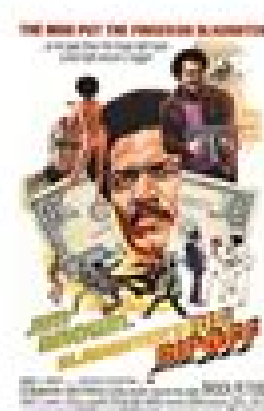
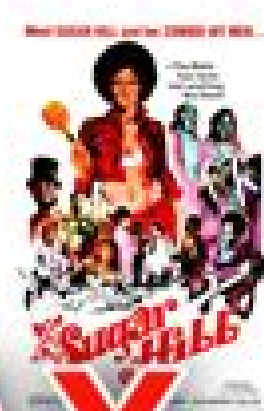
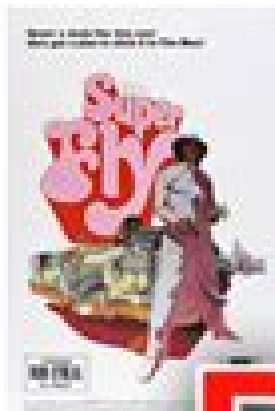
She's the
"GODMOTHER"
of them all

...The
baddest
One-Chick
Hit-Squad
that ever
hit town!



"Coffy"

CAST: PAM GRIER, ROBERT WILLIAM ALLAN, SID
"COFFY" GREEN, BRADSHAW DOOLEY, ELLIOTT ARNOFF, RAB



BLAX PLOITATION

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MOVIE POSTERS
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Blaxploitation Cinema

Novotny Lawrence



Blaxploitation Cinema:

Blaxploitation Films of the 1970s Novotny Lawrence, 2007-12-12 During the early years of the motion picture industry black performers were often depicted as shuckin and jivin caricatures Specifically black males were portrayed as toms coons and bucks while the mammy and tragic mulatto archetypes circumscribed black femininity This misrepresentation began to change in the 1950s and 1960s when performers such as Dorothy Dandridge and Sidney Poitier were cast in more positive roles These performers paved the way for the black exploitation or blaxploitation movement which began in 1970 and flourished until 1975 The movement is characterized by films that feature a black hero or heroine black supporting characters a predominately black urban setting a display of black sexuality excessive violence and a contemporary rhythm and blues soundtrack Blaxploitation films were made across varying genres but the questionable elements of some of the pictures caused them to be referred to as blaxploitation films with little or no regard given to their generic categorization This book examines how *Cotton Comes to Harlem* 1970 *Blacula* 1972 *The Mack* 1973 and *Cleopatra Jones* 1973 can be classified within the detective horror gangster and cop action genres respectively and illustrates the manner in which the inclusion of blackness represents a significant revision to the aforementioned genres *Blaxploitation Films* Mikel J. Koven, 2010-12-01 Fully updated to include *Baadaasss* and *The Hebrew Hammer* and to cover the deaths of Isaac Hayes and Rudy Ray Moore In the early 1970s a type of film emerged that featured all black casts really cool soul R n B and disco soundtracks characters sporting big guns big dashikis and even bigger fros and had some of the meanest baddest attitudes to shoot their way across the screen An antidote to the sanitized safe images of blackness that Sidney Poitier and Bill Cosby presented to America these films depicted a reality about the world which African American audiences could identify with even if the stories themselves were pure fantasy This guide reviews and discusses more than 60 Blaxploitation films considering them from the perspectives of class and racial rebellion genre and Stickin it to the Man Subgenres covered include Blaxploitation horror films kung fu movies westerns and parodies **The Pocket Essential Blaxploitation Films** Mikel J. Koven, 2001 A ocket guide to the ever popular world of Blaxploitation films which provides an introductory essay defining the genre a consideration of the major films and sub genres and a close look at Blaxploitation women horror and kung fu movies The major and currently available films are reviewed and analysed and a comprehensive bibliography filmography is included as a guide to further reading and viewing **Women of Blaxploitation** Yvonne D. Sims, 2015-03-26 With the Civil Rights movement of the sixties fresh in their perspective movie producers of the early 1970s began to make films aimed toward the underserved African American audience Over the next five years or so a number of cheaply made so called blaxploitation movies featured African American actresses in roles which broke traditional molds Typically long on flash and violence but lacking in character depth and development this genre nonetheless did a great deal toward redefining the perception of African American actresses breaking traditional African American female stereotypes and laying the

groundwork for later feminine action heroines This critical study examines the ways in which the blaxploitation heroines of the early 1970s reshaped the presentation of African American actresses on screen and to a certain degree the perception of African American females in general It discusses the social political and cultural context in which blaxploitation films emerged The work focuses on four African American actresses Pam Grier Tamara Dobson Teresa Graves and Jeanne Belle providing critical and audience response to their films as well as insight into the perspectives of the actresses themselves The eventual demise of the blaxploitation genre due to formulaic plots and lack of character development is also discussed Finally the work addresses the mainstreaming of the action heroine in general and a recent resurgence of interest in black action movies Relevant film stills and a selected filmography including cast list and plot synopsis are also included

Instructors considering this book for use in a course may request an examination copy here *The Blaxploitation Film and its Influence on the Image of African Americans* Tom Fengel, 2018-07-02 Seminar paper from the year 2014 in the subject Didactics for the subject English Literature Works grade 1 3 Dresden Technical University language English abstract In this paper it is my objective to examine the characterization of black Americans in Blaxploitation movies to evaluate its influence on the image of African Americans Not only the cinematic image is to be questioned in this concern but also the real impression these movies gave to their viewers which also had an impact on the real life social experience Thereby we can differentiate between the black image it produced for blacks and the impression it left on the white spectators For this purpose I will firstly explain the phenomenon of Blaxploitation its content and structure and name some examples After that the historical and social background of this genre is to be analyzed in order to explain how it could emerge and why it vanished as quickly as it came into existence The depiction of African Americans in film before the 1970s is as important for further comprehension as is the rising political consciousness in the 1960s United States of America which found expression in the Civil Rights Movement After I have shown the background knowledge concerning Blaxploitation the description of the image of black people depicted in these movies will follow by analyzing the film Shaft and collecting other significant characteristics of this illustration in the genre in general using the literature on this topic The analysis will be divided into a plot analysis and a film analysis whereby the plot will show characteristics which are visible by a mere reflection of the storyline and setting The film analysis afterwards will have to find said aspects in selected scenes from the movie itself As the most appropriate books for the paper s intention I chose Framing Blackness by Ed Guerrero and Black and White Media by Karen Ross Another interesting work which suits as an informal guide to various Blaxploitation films is the book That s Blaxploitation by Darius James Furthermore the role and portrayal of women in these films is to be observed concerning the books by Ross and Guerrero and the analysis of Shaft On this basis I want to consider in the end whether the genre of Blaxploitation had a more positive or negative impact on the cinematic and real image of African Americans whereas this conclusion will presumably not be a simple statement of good or bad Moreover it is to be seen whether and how it influenced

the social life of American black citizens and the future cinematic illustration of African Americanism **Beyond Blaxploitation** Novotny Lawrence, Gerald R. Butters, 2016-11-28 Beyond Blaxploitation is a much needed pedagogical tool informing film scholars critics and fans alike about blaxploitation's richness and complexity **Blaxploitation Cinema** Josiah Howard, 2008 Answering the call for a fresh and appreciative look back at a distinctly American motion picture phenomenon Blaxploitation Cinema The Essential Reference Guide is the first truly comprehensive examination of the genre its films its trends and its far reaching impact covering every blaxploitation film in detail *The Construction of Black Masculinity in Blaxploitation and Hood Movies* Stephan Jaskolla, 2019-07-16 Seminar paper from the year 2014 in the subject American Studies Miscellaneous grade 1.7 University of Dusseldorf Heinrich Heine language English abstract In this term paper the construction of black masculinity and black male characters in Blaxploitation movies and Hood Movies will be compared to analyze if the two periods of filmmaking have created another view on the black masculine To make the two genres comparable in such a limited scope I will focus on two movies each of which can be regarded as prototypical for its genre Considering the Blaxploitation genre I will focus on the movie Shaft 1971 by Gordon Parks The Hood movie I chose is John Singleton's Boyz n the Hood 1991 which will be called Boyz in the rest of this term paper Anybody who has seen movies featuring black male protagonists in major roles like Bad Boys or Django Unchained might have noticed that often those black male characters are depicted in certain and often clichéd ways This depiction can be described by another term which is construction What those films actually do is a construction of a black masculinity through means of acting filming techniques or even the choice of the actor especially with regard to his outward appearance The black male character has been a very central figure in American literature and movies for a long time Considering movies it can be argued that for roughly one century there have been constructions of African American males in American cinema starting with the highly racist film The Birth of a Nation Nowadays virtually everybody will know movies that feature black masculine main protagonists Two periods which can be considered as highly influential with regard to the construction of black masculinity are the early seventies and the early nineties because they originated two important genres These two genres will be referred to as Blaxploitation and hood movie throughout this text **Reflections on Blaxploitation** David Walker, Andrew J. Rausch, Chris Watson, 2009-03-30 In the early 1970s a new breed of film emerged that would completely change the way black people were presented in movies With their afros picked to spherical perfection and their guns blazing big bad soul brothers and super sexy sisters lit up movie theaters across the country Never before had black men and women appeared on screen in quite this way In time these films would be called blaxploitation And while it has long been debated exactly which film launched the blaxploitation era the financial success of Melvin Van Peebles's Sweet Sweetback's Baadasssss Song and Gordon Parks's Shaft helped open the flood gates for the more than 200 films that are now considered blaxploitation Reflections on Blaxploitation Actors and Directors Speak is a collection of interviews with many of the men and women who

defined the genre In candid conversations some of the most important figures of the era describe what it was like to work on these films and what impact they had on American culture Among those interviewed are such icons as Jim Brown Slaughter Antonio Fargas Foxy Brown Gloria Hendry Hell Up in Harlem Jim Kelly Black Belt Jones Ron O Neal Superfly William Marshall Blacula and Fred Williamson Hammer Also featured here are some of the most influential names behind the scenes including Larry Cohen Black Caesar Oscar Williams Five on the Black Hand Side and Melvin Van Peebles This volume also includes a filmography of every known or rumored blaxploitation film including their availability on VHS and DVD

Jackie Brown: Blaxploitation Cinema, Soul Soundtracks, and Social Change Tim Madsen, Jackie Brown Blaxploitation Cinema Soul Soundtracks and Social Change is an in depth compelling exploration of Quentin Tarantino's often overlooked masterpiece Jackie Brown Far more than a crime thriller the film stands at the intersection of Blaxploitation legacy soul music's emotional power and nuanced social commentary on race gender and aging in America Through ten insightful chapters this book unpacks the film's rich layers from Pam Grier's triumphant return to the screen as a middle aged Black heroine to the transformative use of soul and funk music that both honors and redefines cultural memory Author Tim Madsen weaves together film analysis cultural history and critical theory to reveal how Jackie Brown transcends genre conventions offering a profound story of survival dignity and personal reinvention Whether you're a devoted cinephile a fan of Blaxploitation cinema a lover of soul music or a scholar of race and representation in film Jackie Brown Blaxploitation Cinema Soul Soundtracks and Social Change offers an essential guide to understanding one of the most quietly radical films of the modern era Discover how a heist movie became a meditation on identity And how a film steeped in nostalgia speaks boldly to the present

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