



Anna Seghers

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Anna Seghers:

Anna Seghers, 2019-11-11 Anna Seghers *The Challenge of History* features essays by leading scholars devoted to this most important German writer whose novels and stories have been read by millions worldwide The volume is intended for teachers and students of literature and for general readers The contributions address facets of Seghers's large body of work which is characterized by reflections on political events shaping world history and written in a highly imaginative array of narrative styles The first section focuses on the author's famous novel *The Seventh Cross* Articles in the next two sections analyze her reactions to crises that marked the twentieth century and her connections to other relevant thinkers of her time The last section features new translations of Seghers's works **Anna Seghers in Perspective** Ian Wallace, 1998

Transit Anna Seghers, 2013-05-07 Anna Seghers's *Transit* is an existential political literary thriller that explores the agonies of boredom the vitality of storytelling and the plight of the exile with extraordinary compassion and insight Having escaped from a Nazi concentration camp in Germany in 1937 and later a camp in Rouen the nameless twenty seven year old German narrator of Seghers's multilayered masterpiece ends up in the dusty seaport of Marseille Along the way he is asked to deliver a letter to a man named Weidel in Paris and discovers Weidel has committed suicide leaving behind a suitcase containing letters and the manuscript of a novel As he makes his way to Marseille to find Weidel's widow the narrator assumes the identity of a refugee named Seidler though the authorities think he is really Weidel There in the giant waiting room of Marseille the narrator converses with the refugees listening to their stories over pizza and wine while also gradually piecing together the story of Weidel whose manuscript has shattered the narrator's deathly boredom bringing him to a deeper awareness of the transitory world the refugees inhabit as they wait and wait for that most precious of possessions transit papers **The Dead Girls' Class Trip** Anna Seghers, 2021-06-15 A new translation of the best and most provocative short stories by the author of *Transit* and *The Seventh Cross* Best known for the anti fascist novel *The Seventh Cross* and the existential thriller *Transit* Anna Seghers was also a gifted writer of short fiction The stories she wrote throughout her life reflect her political activism as well as her deep engagement with myth they are also some of her most formally experimental work This selection of Seghers's best stories written between 1925 and 1965 displays the range of her creativity over the years It includes her most famous short fiction such as the autobiographical *The Dead Girls Class Trip* and others like *Jans Is Going to Die* that have been translated into English here for the first time There are psychologically penetrating stories about young men corrupted by desperation and women bound by circumstance as well as enigmatic tales of bewilderment and enchantment based on myths and legends like *The Best Tales of Woynok the Thief* *The Three Trees* and *Tales of Artemis* In her stories Seghers used the German language in especially unconventional and challenging ways and Margot Bettauer Dembo's sensitive and skilled translation preserves this distinction **Anna Seghers Werke**, 1977 Practicing

Modernity Carmel Finnan, 2006 Vorwort I Sharp Women and Weimar Berlin C Ujma Theories of Masculinity and the Avant

Garde T Elsaesser The Camera in the Kitchen Grete Sch tte Lihotsky and Domestic Modernity A Baumhoff Women in the Bauhaus Gender Issues in Weimar Culture D Rowe Painting herself Lotte Laserstein between subject and object U Seiderer Between Minor Sculpture and Promethean Creativity The Position of K the Kollwitz in Weimar s Discourse on Art C Finnan Photographers between Challenge and Conformity Yva s Career and Ruvre K Bruns Thea von Harbou Writing Skills and Film Aesthetics J Trimborn Leni Riefenstahl s Career before Hitler Success stories of an Outsider C Sch nfeld Lotte Reiniger and the Art of Animation A Lareau The Blonde Lady Sings Women in Weimar Cabaret I C Gil Jede Frau ist eine T nzerin The Gender of Dance in Weimar Culture B Maier Katkin Anna Seghers Irmgard Keun A Discourse on Emancipation and Social Circumstance C Ujma Gabriele Tergit and Berlin Women City and Modernity C Finnan Marieluise Flei er s Self Reflections on the Female Writer J Redmann Else Lasker Sch ler versus the Weimar Publishing Industry Genius Gender Politics and the Literary Market J Warren Contrasted Heroines in Two Plays by Ilse Langner A Dramatist at Weimar s End L Soares Vicky Baum and Gina Kaus Vienna Berlin Hollywood

Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin,Irina Livezeanu,Christine D. Worobec,June Pachuta Farris,2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

The Seventh Cross Anna Seghers,1942 Written in 1939 first published in 1942 a national bestseller and a 1943 BOMC Main Selection The Seventh Cross presented a still doubtful naive America a first hand account of life in Hitler s Germany and of the horrors of the concentration camps Seven men attempt an escape from Westhofen the camp commander erects seven crosses one for each Only one the young communist Heisler survives not by cunning or superior skill but through the complicity of a web of common citizens unwilling to bow to the Gestapo and forced to make decisions that will determine the character of their future lives

Anna Seghers im Exil Alexander Stephan,Anna Seghers,1993

Post-fascist Fantasies Julia Hell,1997 Employing an approach informed by Slavoj Zizek s work on the Communist s sublime body and by British psychoanalytic feminism s concern with feminine subjectivity Hell first examines the antifascist works by exiled authors and authors tied to the resistance movement She then strives to understand the role of Christa Wolf the GDR s most prominent author in the GDR s effort to reconstruct symbolic power after the Nazi period

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