

Annaei Senecae
Oratorum et Rhetorum
Sententiae, Divisiones,
Colores. Ed. Adolphus
Kiessling.

Seneca

Note: This is not the actual book cover

Annaei Senecae Oratorum Et Rhetorum

Mark P.O. Morford



Annaei Senecae Oratorum Et Rhetorum:

Annaei Senecae Oratorum Et Rhetorum Sententiae, Divisiones, Colores Lucius Annaeus Seneca, Adolf Kiessling, 1967 *Annaei Senecae Oratorum Et Rhetorum Sententiae, Divisiones, Colores* Lucius Annaeus Seneca (Rhetor), Conrad Bursian, 2015-08-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Figures in the Shadows* Bart Huelsenbeck, 2018-06-11 The collection of the elder Seneca assembles quotations from scores of declaimers over a period spanning sixty years from the Augustan Age through the early decades of the empire A view is offered onto a literary scene for this critical period of Roman letters that is numerous highly interactive and less dominated by just a few canonical authors Despite this potential modern readings have often lumped declaimers together en masse and organizational principles basic to Seneca's collection remain overlooked This volume attempts to hear the individual speech of declaimers by focusing on two speakers Arellius Fuscus rhetor to Ovid and Papirius Fabianus teacher of the younger Seneca A key organizing principle informing both the collection and the practice of declamation was the shared locus a short passage defined by verbal and argumentative ingredients that gained currency among declaimers Study of the operation of the shared locus carries several advantages 1 we appreciate distinctions between declaimers 2 we recognize shared passages as a medium of communication and 3 the shared locus emerges as a community resource explaining deep seated connections between declamation and literary works **Boethius' Consolation of Philosophy as a Product of Late Antiquity** Antonio Donato, 2013-09-12 In the last fifty years the field of Late Antiquity has advanced significantly Today we have a picture of this period that is more precise and accurate than before However the study of one of the most significant texts of this age Boethius Consolation of Philosophy has not benefited enough from these advances in scholarship Antonio Donato aims to fill this gap by investigating how the study of the Consolation can profit from the knowledge of Boethius cultural political and social background that is available today The book focuses on three topics Boethius social political background his notion of philosophy and its sources and his understanding of the relation between Christianity and classical culture These topics deal with issues that are of crucial

importance for the exegesis of the Consolation The study of Boethius social political background allows us to gain a better understanding of the identity of the character Boethius and to recognize his role in the Consolation Examination of the possible sources of Boethius notion of philosophy and of their influence on the Consolation offers valuable instruments to evaluate the role of the text s philosophical discussions and their relation to its literary features Finally the long standing problem of the lack of overt Christian elements in the Consolation can be enlightened by considering how Boethius relies on a peculiar understanding of philosophy s goal and its relation to Christianity that was common among some of his predecessors and contemporaries

The Declamations of Calpurnius Flaccus Calpurnius Flaccus,2018-07-17 The excerpts from the Declamations of Calpurnius Flaccus 2nd century A D are one of our major sources of knowledge concerning controversiae model court speeches on fictitious themes These formed the focus of Roman higher education and therefore had an enormous effect on Latin literary style and content from the late Republic on They also contain important indirect evidence for contemporary social history This book provides a general introduction to the work a new Latin text plus the first English translation and only full modern commentary The latter discusses the legal background and origins of the cases points at issue textual problems and matters of Latin style The volume will therefore be of interest to students of classical rhetoric education history and philology

British Museum Catalogue of printed Books ,1896 **American Journal of Philology** ,1887

Stoics and Neostoics Mark P.O. Morford,2017-03-14 In a vivid re creation of late sixteenth century Flemish intellectual life Mark Morford explores the intertwined careers of one of the period s most influential thinkers and one of its most original artists Justus Lipsius and Peter Paul Rubens He investigates the scholarship of Lipsius 1547 1606 whose revival of Roman Stoicism guided his contemporaries during the revolt of the Netherlands from the rule of Spain and whose teaching prepared future leaders in church and state Maintaining that Lipsius thought reached Peter Paul Rubens through his brother Philip Rubens Morford analyzes the artist s use of Stoic philosophical and political allegory beginning with his painting The Four Philosophers This book discusses the revival of Stoicism in northern Europe focusing on Lipsius editions of Tacitus and Seneca his widely read handbooks on constancy and politics and his interaction with leading scholars and public figures As his letters reveal Lipsius was inconsistent in his life and unsuccessful in reconciling Stoicism with Catholic doctrine Rubens although at first sympathetic to the doctrines of Lipsius is shown to have later transcended their limitations Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Sails and Shadows Patricia Seed,2026 How the early Portuguese Empire facilitated the modern slave trade The Portuguese conquered the challenges of sailing the

unforgiving Atlantic Ocean extending their colonial empire along Africa's western shores. With their dedication to developing new sailing techniques and groundbreaking new knowledge of weather patterns and ocean currents, Portuguese mariners set the tone for the Age of Exploration. But their navigational achievements had horrific consequences for the people of western Africa: subjection to the slave trade. Patricia Seed examines the historical and climatic odds that Portuguese seafarers overcame to be the first Europeans to tame the Atlantic. Using insights from fields ranging from oceanography to ethnography, she recounts how the Portuguese rapidly innovated and achieved profound new understandings of the ocean and sailing. At the same time, she foregrounds the reality that these innovations enabled them to inflict unimaginable cruelty as, against sometimes violent resistance, they forged what became their spoils of empire: the lucrative trade in human cargo that enslaved millions across Africa and beyond. *Sails and Shadows* is a history of incredible ingenuity outweighed and overshadowed by the horrors it wrought.

American Journal of Philology Basil Lanneau Gildersleeve, Charles William Emil Miller, Benjamin Dean Meritt, Tenney Frank, Harold Fredrik Cherniss, Henry Thompson Rowell, 1889. Each number includes reviews and book notices.

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