

Voi avete un cor fedele You've a heart benign and loyal

Author unknown
English version by
Lorraine Noel Finley

W. A. Mozart
K. 217 (1775)
Piano reduction by
John Verrall

This aria, which was inserted by Ristorelli into Act I, Scene 4 of Baldassare Galuppi's opera buffa, *Le Nozze di Figaro*, finds Dorina expressing her misgivings as to the constancy of her fiancé's affections.

Andantino grazioso

Piano

Dorina

Voi a - ve - te un cor fe - de - le, un cor fe -
You've a heart be - nign and loy - al, be - nign and

de - le, co - me a - man - te ap - pas - sio - na - to, co - me a -
loy - al, Filled with lov - ing and pas - sion, blend - ed, Filled with

21 Concert Arias For Soprano volume I

Chao Zhang



21 Concert Arias For Soprano volume I:

21 Concert Arias For Sopranovolume I Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**21 Concert Arias For Sopranovolume I**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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