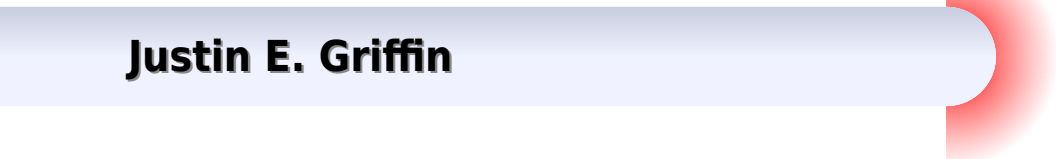




About Glastonbury

Justin E. Griffin



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Local Place and the Arthurian Tradition in England and Wales, 1400-1700 Mary Bateman, 2023 The first in depth study of Arthurian places in late medieval and early modern England and Wales Winner of the 2024 Dhira B Mahoney Prize for Outstanding Scholarly Book in Arthurian Studies Places have the power to suspend disbelief even concerning unbelievable subjects The many locations associated with King Arthur show this to be true from Tintagel in Cornwall to Caerleon in Wales But how and why did Arthurian sites come to proliferate across the English and Welsh landscape What role did the medieval custodians of Arthurian abbeys churches cathedrals and castles play in placing Arthur How did visitors experience Arthur in situ and how did their experiences permeate into wider Arthurian tradition And why in history and even today have particular places proven so powerful in defending the impression of Arthur s reality This book the first in depth study of Arthurian places in late medieval and early modern England and Wales provides an answer to these questions Beginning with an examination of on site experiences of Arthur at locations including Glastonbury York Dover and Cirencester it traces the impact that they had on visitors among them John Hardyng John Leland William Camden who subsequently used them as justification for the existence of Arthur in their writings It shows how the local Arthur was manifested through textual and material culture in chronicles notebooks and antiquarian works in stained glass windows earthworks and display tablets Via a careful piecing together of the evidence the volume argues that a new history of Arthur begins to emerge a local history of on site experiences of Arthur at locations including Glastonbury York Dover and Cirencester it traces the impact that they had on visitors among them John Hardyng John Leland William Camden who subsequently used them as justification for the existence of Arthur in their writings It shows how the local Arthur was manifested through textual and material culture in chronicles notebooks and antiquarian works in stained glass windows earthworks and display tablets Via a careful piecing together of the evidence the volume argues that a new history of Arthur begins to emerge a local history of on site experiences of Arthur at locations including Glastonbury York Dover and Cirencester it traces the impact that they had on visitors among them John Hardyng John Leland William Camden who subsequently used them as justification for the existence of Arthur in their writings It shows how the local Arthur was manifested through textual and material culture in chronicles notebooks and antiquarian works in stained glass windows earthworks and display tablets Via a careful piecing together of the evidence the volume argues that a new history of Arthur begins to emerge a local history of on site experiences of Arthur at locations including Glastonbury York Dover and Cirencester it traces the impact that they had on visitors among them John Hardyng John Leland William Camden who subsequently used them as justification for the existence of Arthur in their writings It shows how the local Arthur was manifested through textual and material culture in chronicles notebooks and antiquarian works in stained glass windows earthworks and display tablets Via a careful piecing together of the evidence the volume argues that a new history of Arthur begins to emerge a local history uarian works in

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The Holy Grail Justin E. Griffin, 2012-10-27 The existence of the Holy Grail has long been debated and many of these debates focus on the intellectualized or psychological aspects of it This work explores the events that gave rise to the legend of the Holy Grail and pays special attention to the texts that form the body of

the legend as well as historical facts about the life of Christ the Crusades and the fall from grace of the Knights Templar The book examines the legitimacy of the claims made by several present day believers and also introduces a new theory of multiple grails and the evidence supporting this theory which the author believes answers many of the otherwise unanswered questions surrounding the Holy Grail *Finding the Right Words* Claudia Di Sciacca,2008-01-01 Isidore of Seville circa 570 636 was the author of the *Etymologiae* the most celebrated and widely circulated encyclopaedia of the western Middle Ages In addition Isidore s *Synonyma* were very successful and became one of the classics of medieval spirituality Indeed it was the *Synonyma* that were to define the so called Isidorian style a rhymed rhythmic prose that proved influential throughout the Middle Ages *Finding the Right Words* is the first book length study to deal with the transmission and reception of works by Isidore of Seville in Anglo Saxon England with a particular focus on the *Synonyma* Beginning with a general survey of Isidore s life and activity as a bishop in early seventh century Visigothic Spain Claudia Di Sciacca offers a comprehensive introduction to the *Synonyma* drawing special attention to their distinctive style She goes on to discuss the transmission of the text to early medieval England and its vernacularisation that is its translations and adaptations in Old English prose and verse The case for the particular receptiveness of the *Synonyma* in Anglo Saxon England is strongly supported by both a close reading of primary sources and an extensive selection of secondary literature This rigorous well documented volume demonstrates the significance of the *Synonyma* to our understanding of the literary pretensions and pedagogical practices of Anglo Saxon England and offers new insights into the interaction of Latin and vernacular within its literary culture *The Musical Times & Singing-class Circular* ,1920 [The Holy Grail](#) Richard Barber,2004-12-02 The Holy Grail is an image familiar to us all as an almost unattainable infinitely desirable goal The idea has passed into everyday speech and the legends behind it are as current in today s culture as they have ever been And yet the Grail has no real religious meaning and is nowhere mentioned in the Bible What is the truth behind this elusive symbol Here Barber traces the history of the stories surrounding the Holy Grail He describes how through a long series of imaginative transformations the grail has moved from the sphere of romance to religion and in twentieth century popular culture has become an emblem of mysticism and man s highest aspirations intimately linked with the central ritual of the Christian faith The search for the grail has always been described as a quest in this book Barber goes on his own quest brilliantly exploring the richness of the Holy Grail s cultural impact Barber traces the history of legends surrounding the Holy Grail from Chretien de Troyes great romances to the popular bestsellers of the late twentieth century **Engaging with Living Religion** Stephen E. Gregg,Lynne Scholefield,2015-03-27 Understanding living religion requires students to experience everyday religious practice in diverse environments and communities This guide provides the ideal introduction to fieldwork and the study of religion outside the lecture theatre Covering theoretical and practical dimensions of research the book helps students learn to read religious sites and communities and to develop their understanding of planning interaction observation participation and interviews

Students are encouraged to explore their own expectations and sensitivities and to develop a good understanding of ethical issues group learning and individual research The chapters contain student testimonies examples of student work and student led questions **The Musical Times and Singing-class Circular** ,1920

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