



Alchemy In The Fourteenth Century

K Payea



Alchemy In The Fourteenth Century:

The Rise of Alchemy in Fourteenth-Century England Jonathan Hughes, 2012-03-08 Alchemists did more than try to transmute base metals into gold they studied planetary influences on metals and people refined plants and minerals in the search for medicines and advocated the regeneration of matter and spirit This book illustrates how this new branch of thought became increasingly popular as the practical and theoretical knowledge of alchemists spread throughout England Adopted by those in court and the circles of nobility for their own physical and spiritual needs it was adapted for the diagnosis and therapeutic treatment of the illnesses of the body politic and its head the king This is the first work to synthesize all aspects of alchemy and show its contribution to intellectual social and political life in the fourteenth century Hughes explores a rich body of manuscripts to reveal the daily routines of the alchemist and his imaginative mindscape and considers the contribution of alchemy to the vernacular culture and political debate leading to a reassessment of the intellectual life of the middle ages

The Rise of Alchemy in Fourteenth-century England Jonathan Hughes, 2012 Alchemists did more than try to transmute base metals into gold they studied planetary influences on metals and people refined plants and minerals in the search for medicines and advocated the regeneration of matter and spirit This book illustrates how this new branch of thought became increasingly popular as the practical and theoretical knowledge of alchemists spread throughout England Adopted by those in court and the circles of nobility for their own physical and spiritual needs it was adapted for the diagnosis and therapeutic treatment of the illnesses of the body politic and its head

Alchemy and Authority in the Holy Roman Empire Tara Nummedal, 2008-09-15 What distinguished the true alchemist from the fraud This question animated the lives and labors of the common men and occasionally women who made a living as alchemists in the sixteenth and seventeenth century Holy Roman Empire As purveyors of practical techniques inventions and cures these entrepreneurs were prized by princely patrons who relied upon alchemists to bolster their political fortunes At the same time satirists artists and other commentators used the figure of the alchemist as a symbol for Europe's social and economic ills Drawing on criminal trial records contracts laboratory inventories satires and vernacular alchemical treatises Alchemy and Authority in the Holy Roman Empire situates the everyday alchemists largely invisible to modern scholars until now at the center of the development of early modern science and commerce Reconstructing the workaday world of entrepreneurial alchemists Tara Nummedal shows how allegations of fraud shaped their practices and prospects These debates not only reveal enormously diverse understandings of what the real alchemy was and who could practice it they also connect a set of little known practitioners to the largest questions about commerce trust and intellectual authority in early modern Europe

The Jewish Alchemists Raphael Patai, 2014-07-14 In this monumental work Raphael Patai opens up an entirely new field of cultural history by tracing Jewish alchemy from antiquity to the nineteenth century Until now there has been little attention given to the significant role that Jews played in the field of alchemy Here drawing on an enormous range of previously unexplored

sources Patai reveals that Jews were major players in what was for centuries one of humanity's most compelling intellectual obsessions Originally published in 1994 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Literatures of Alchemy in Medieval and Early Modern England Eoin Bentick, 2022 Explores the myriad ways in which alchemy was conceptualised by adepts and sceptics alike from those with recourse to a fully functioning laboratory to those who did not know their pelican from their athanor The language of alchemy the art of transmuting metals and manufacturing pharmaceutical medicine is defined by obscure imagery authorial play and dense knottiness tempting curious readers to unpick its impenetrable promises From the fourteenth to the seventeenth century alchemical literature was read interpreted and reimagined both by those with recourse to a fully functioning laboratory and those who did not know their pelican from their athanor Recent studies by historians of science have succeeded in decoding the difficult language of these texts revealing the replicable chemical procedures behind their metaphors However as a literary investigation of alchemy this book explores more fluid understandings of the art in the period Through an analysis of medieval and early modern texts and manuscript cultures the volume explores the myriad ways in which alchemy was conceptualised in this period by adept and sceptic alike From Geoffrey Chaucer's mockery of the impotence of alchemical pryvete in *The Canterbury Tales* and John Gower's macrocosmic hope for societal amelioration in the *Confessio Amantis* to Elias Ashmole's angelic alchemy in the *Theatrum chemicum britannicum* it explores the natural philosophy that underpinned such diverse representations of this sliding science proffering a theory of alchemical hermeneutics as a conspiratorial way of reading that sees alchemy in all

[The Cambridge History of Science: Volume 2, Medieval Science](#) David C. Lindberg, Michael H. Shank, 2013-10-07 This volume in the highly respected Cambridge History of Science series is devoted to the history of science in the Middle Ages from the North Atlantic to the Indus Valley Medieval science was once universally dismissed as non-existent and sometimes it still is This volume reveals the diversity of goals contexts and accomplishments in the study of nature during the Middle Ages Organized by topic and culture its essays by distinguished scholars offer the most comprehensive and up to date history of medieval science currently available Intended to provide a balanced and inclusive treatment of the medieval world contributors consider scientific learning and advancement in the cultures associated with the Arabic Greek Latin and Hebrew languages Scientists historians and other curious readers will all gain a new appreciation for the study of nature during an era that is often misunderstood

Alchemy and Exemplary Poetry in Middle English Literature Curtis Runstedler, 2023-03-27 This book explores the different functions and metaphorical concepts of alchemy in fourteenth and fifteenth century Middle English poetry and

bridges them together with the exempla tradition in late medieval English literature Such poetic narratives function as exemplary models which directly address the ambiguity of medieval English alchemical practice This book examines the foundation of this relationship between alchemical narrative and exemplum in the poetry of Gower and Chaucer in the fourteenth century before exploring its diffusion in lesser known anonymous poems and recipes in the fifteenth century namely alchemical dialogues between Morienus and Merlin Albertus Magnus and the Queen of Elves and an alchemical version of John Lydgate s poem The Churl and the Bird It investigates how this exemplarity can be read as inherent to understanding poetic narratives containing alchemy as well as enabling the reader to reassess the understanding and expectations of science and narrative within medieval English poetry Alchemy and Alchemists C. J. S.

Thompson,2012-07-12 Well researched study traces history of alchemy chronicling search for philosopher s stone and elixir of life alchemist s laboratory and apparatus symbols and secret alphabets famous practitioners plus contributions to field of chemistry 77 black and white illustrations 31 plates **English Renaissance Manuscript Culture** Steven W. May,2023

English Renaissance Manuscript Culture The Paper Revolution shows how the advent of paper as a cheap and lasting medium of writing helped to create a new type of scribal culture one distinct from its Medieval counterpart in Renaissance England **Confessio Amantis, Volume 2** John Gower,2013-09-01 The complete text of John Gower s Confessio Amantis is a three volume edition including all Latin components with translations of this bilingual poem and extensive glosses bibliography and explanatory notes Volume 2 contains Books 2 3 and 4 which follow in their structure the outline of Vice and its children found in the early French poem the Mirour de l Homme

Unveiling the Magic of Words: A Report on "**Alchemy In The Fourteenth Century**"

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