

KENDOR PRESENTS Blues You Can Use

guitar chord chart
by Jim Greeson

by David Springfield

To play this chart, set your pickup selector switch to the neck pickup and your tone control to a medium setting to produce a mellow tone. Where specific rhythms are notated, be sure to play them precisely with the other instruments. But in those measures with just four slashes, play a simple rhythmic pattern of a down strum on each beat and relax your grip on the strings briefly between each strum. Beats 2 and 4 should be played with a bit of accent to provide a rhythmic snap (Freddie Green style). Also, try to avoid playing the notes on the sixth string too loudly, aim more at the middle strings. Keep your guitar volume low, but play with a lot of energy in your right arm to help drive the band.

Many of these chord voicings omit one or more strings; you will have to be careful to dampen them so they don't sound when you strum the chords. This can usually be done by letting a finger on an adjacent string lean over just enough to dampen the string that isn't supposed to be heard.

LEGEND

NUMBERS IN CIRCLES refer to left hand fingers with the index finger numbered 1.
NUMBERS IN BOXES to the left of the fingerboard diagram indicate at which fret the fingering should be played.
"X" marks strings that should be damped and not played.

Bb7 Actually BbE3	Eb7 Also Eb9 Play at 8 for F7 At 9 for Gb7 At 7 for E9 At 3 for C9	G7 Play at 6 for A13(b9)	Cmi7	Fmi9 Play at 6 for Ab9sus
Bb9 Play at 3 for Ab9 At 4 for A9 At 7 for C9	G+7(#9)	F+7(#9) Play at 7 for E+7(#9) At 10 for G+7(#9)	E°7	Bb+7(#9) Final Chord

Blues You Can Use Of Guitar

David Hodge



Blues You Can Use Of Guitar:

Blues You Can Use Book of Guitar Chords (Music Instruction) John Ganapes,1996-12-01 Guitar Educational A reference guide to blues R B jazz and rock rhythm guitar with hundreds of voicings chord theory construction chord progressions and exercises and much more The Blues You Can Use Book of Guitar Chords is useful for the beginner to advanced player

Blues You Can Use John Ganapes,2015-05-01 Guitar Educational This comprehensive source for learning blues guitar is designed to develop both your lead and rhythm playing Blues styles covered include Texas Delta R B early rock roll gospel and blues rock The book also features 21 complete solos blues chords progressions and riffs turnarounds movable scales and soloing techniques string bending utilizing the entire fingerboard using 6ths chord melody style music notation and tab audio with leads and full band backing video lessons and more This second edition now includes audio and video access online

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With an updated multimedia component you have access to more than 80 online videos and 35 audio tracks that help build your talent Play along with online videos and audio tracks to develop and reinforce your new skills Tune your guitar change strings and make simple repairs to keep your instrument in working order Choose the right guitar and equipment for your needs Explore numerous musical styles including rock blues jazz and country Guitar For Dummies 4th Edition guides you in the development of your strumming talent and who knows where that can take you [Blues Guitar For Dummies](#) Jon Chappell,2020-07-14 Want to become the coolest possible version of yourself Time to jump into learning the blues guitar Even if you don't read music Blues Guitar For Dummies lets you pick up the fundamentals and start jamming like your favorite blues artists Blues Guitar for Dummies covers the key aspects of blues guitar showing you how to play scales chords progressions riffs solos and more This hands on guide is packed with musical examples chords charts and photos that let you explore the genre and play the songs of all the great blues musicians This accessible how to book will give you the skills you need to Choose the right guitar equipment and strings Hold tune and get situated with your guitar Play barre chords and strum to the rhythm Recognize the structure of a blues song Tackle musical riffs Master melodies and solos Make your guitar sing cry and wail Jam to any type of blues Additionally the book comes with a website that shares audio samples of all the examples covered in the lessons Go online to practice your riffs and chords and develop your style as a blues musician Order your copy of Blues Guitar For Dummies today and get ready to start shredding P S If you think this book seems familiar you're probably right The Dummies team updated the cover and design to give the book a fresh feel but the content is the same as the previous release of Blues Guitar For Dummies 9780470049204 The book you see here shouldn't be considered a new or updated product But if you're in the mood to learn something new check out some of our other books We're always writing about new topics *Playing Guitar* David Hodge,2014-03-06 Learning to play the guitar has never been easier Idiot's Guides *Playing Guitar* begins with an introduction to different types of guitars and their parts followed by helpful information on how to choose a guitar You'll learn how to tune the guitar supplemented with online audio how to correctly hold it how to read tablature and about basic rhythm Much of the remainder of the book gives you easy to follow instructions on learning chords and each lesson is followed by a fun practice session and a simple song with which to practice the newly learned chords In addition to over the shoulder color photos showing fingering positions and accompanying two color chord charts that show exactly what to do you can hear the chords exercises and songs performed from additional content online [GUITAR WISDOM](#) by Tomo Fujita Tomo Fujita,2025-10-20 True musicianship begins not with the fingers but with the ears and the heart In *Guitar Wisdom* Tomo Fujita renowned guitarist and longtime professor at Berklee College of Music shares the philosophy and methods that have guided countless students around the world With clarity and warmth he shows how to build real musicianship from the ground up training not only the hands but also the ears intuition and spirit This book will help you Hear notes chords and rhythms with greater awareness Develop groove and timing as a natural foundation Connect

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a). What voiced consonant has the same place of articulation as [t] and the same manner of articulation as [f]? ...