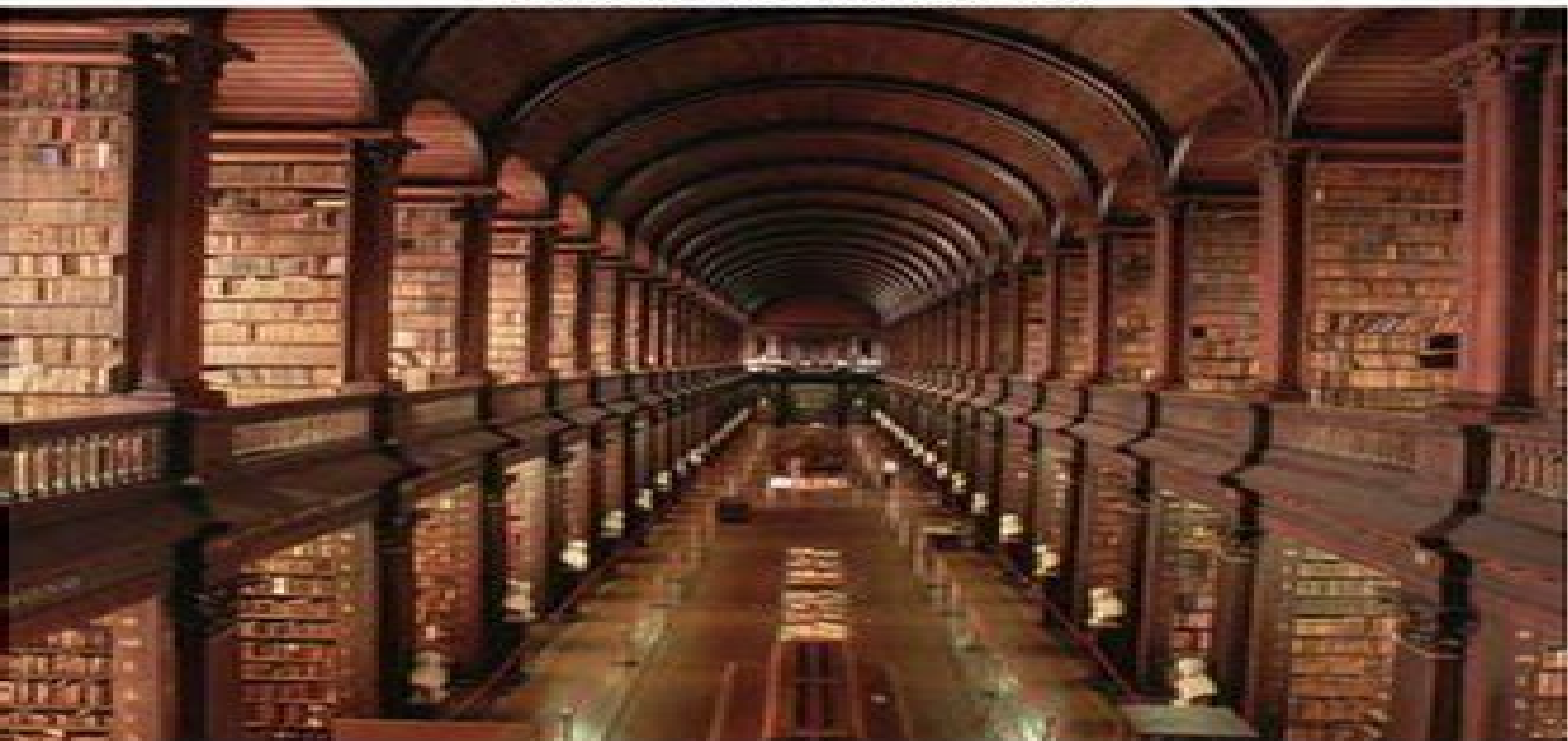


SECOND EDITION

A PORTRAIT OF THE ARTIST AS A YOUNG MAN

James Joyce

EDITED BY R. B. KERSHNER



A Portrait Of The Artist As A Young Man Case Studies In Contemporary Criticism

A Loxley



A Portrait Of The Artist As A Young Man Case Studies In Contemporary Criticism:

A Portrait of the Artist as a Young Man James Joyce, 2008-06-12 Once upon a time and a very good time it was there was a moocow coming down along the road and this moocow that was coming down along the road met a nicens little boy named baby tuckoo So begins one of the most significant literary works of the twentieth century and one of the most innovative Its originality shocked contemporary readers on its publication in 1916 who found its treating of the minutiae of daily life indecorous and its central character unappealing Was it art or was it filth The novel charts the intellectual moral and sexual development of Stephen Dedalus from his childhood listening to his father s stories through his schooldays and adolescence to the brink of adulthood and independence and his awakening as an artist Growing up in a Catholic family in Dublin in the final years of the nineteenth century Stephen s consciousness is forged by Irish history and politics by Catholicism and culture language and art Stephen s story mirrors that of Joyce himself and the novel is both startlingly realistic and brilliantly crafted For this edition Jeri Johnson editor of the acclaimed *Ulysses* 1922 text has written an introduction and notes which together provide a comprehensive and illuminating appreciation of Joyce s artistry ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

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Comparative Criticism: Volume 16, Revolutions and Censorship E. S. Shaffer, 1994-10-27 This 1994 book addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives

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series of analyses which span the respective oeuvres of these surprisingly paired world literary masters The poet and novelist philosopher though treated separately nevertheless prove complementary book fellows Notably both espouse and practice a vigilant attentiveness the obligation to strive for good by one's lights and to create lest history repeat and on rare occasions a duty to engage in moral contradiction for a higher cause though only after the most scrupulous reflection This book presents the ingenious artistry of both writers and further proves their contemporary relevance as well as giving readers the ability to look at the works of Milton and Camus through a new lens

Joyce Effects Derek Attridge, 2000-03-16 This is a series of connected essays by one of today's leading commentators on James Joyce *Joyce and the Subject of History* Mark A. Wollaeger, Victor Luftig, Robert E. Spoo, 1996 Eleven essays that open tantalizing questions about Joyce and history

The Renaissance and the Postmodern Thomas L Martin, Duke Pesta, 2016-05-05 The Renaissance and the Postmodern reconsiders postmodern readings of Renaissance texts by engaging in a dialectics the authors call comparative critical values Rather than concede the contemporary hierarchy of theory over literature the book takes the novel approach of consulting major Renaissance writers about the values at work in postmodern representations of early modern culture As criticism seeks new directions and takes new forms insufficient attention has been paid to the literary and philosophical values won and lost in the exchanges One result is that the way we understand the logical connections the literary textures and the philosophical impulses that make up the literature of writers like Spenser Shakespeare and Milton has fundamentally changed Examining theoretical debates now in light of polemical controversies then the book goes beyond earlier studies in that it systematically examines the effects of these newer critical approaches across their materialist historicist deconstructive and psychoanalytic manifestations Bringing gravity and focus to this question of critical continuities and discontinuities each chapter counterposes one major Renaissance voice with a postmodern one to probe these issues and with them the value of the cultural past As voices on both sides of the historical divide illuminate key differences between the Renaissance and the Postmodern a critical model emerges from the book to re-engage this period's humane literature in a contemporary context with intellectual rigor and a renewed sense of cultural enrichment

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