



Culture In Postrevolutionary Virginia

K. S. Batmanghelichi



Culture In Postrevolutionary Virginia:

Book Culture in Post-revolutionary Virginia Joseph F. Kett, Patricia A. McClung, American Antiquarian Society, 1984

Learning to Stand and Speak Mary Kelley, 2012-12-01 Education was decisive in recasting women's subjectivity and the lived reality of their collective experience in post Revolutionary and antebellum America Asking how and why women shaped their lives anew through education Mary Kelley measures the significant transformation in individual and social identities fostered by female academies and seminaries Constituted in a curriculum that matched the course of study at male colleges women's liberal learning Kelley argues played a key role in one of the most profound changes in gender relations in the nation's history the movement of women into public life By the 1850s the large majority of women deeply engaged in public life as educators writers editors and reformers had been schooled at female academies and seminaries Although most women did not enter these professions many participated in networks of readers literary societies or voluntary associations that became the basis for benevolent societies reform movements and activism in the antebellum period Kelley's analysis demonstrates that female academies and seminaries taught women crucial writing oration and reasoning skills that prepared them to claim the rights and obligations of citizenship *Evangelizing the South* Monica Najar, 2008-01-22 Although many refer to the American South as the Bible Belt the region was not always characterized by a powerful religious culture In the seventeenth century and early eighteenth century religion in terms both of church membership and personal piety was virtually absent from southern culture The late eighteenth century and early nineteenth century however witnessed the astonishingly rapid rise of evangelical religion in the Upper South Within just a few years evangelicals had spread their beliefs and their fervor gaining converts and building churches throughout Virginia and North Carolina and into the western regions But what was it that made evangelicalism so attractive to a region previously uninterested in religion Monica Najar argues that early evangelicals successfully negotiated the various challenges of the eighteenth century landscape by creating churches that functioned as civil as well as religious bodies The evangelical church of the late eighteenth century was the cornerstone of its community regulating marriages monitoring prices arbitrating business and settling disputes As the era experienced substantial rifts in the relationship between church and state the disestablishment of colonial churches paved the way for new formulations of church state relations The evangelical churches were well positioned to provide guidance in uncertain times and their multiple functions allowed them to reshape many of the central elements of authority in southern society They assisted in reformulating the lines between the religious and secular realms with significant consequences for both religion and the emerging nation state Touching on the creation of a distinctive southern culture the position of women in the private and public arenas family life in the Old South the relationship between religion and slavery and the political culture of the early republic Najar reveals the history behind a religious heritage that remains a distinguishing mark of American society **A Cultural History of Marriage in the Age of Enlightenment** Edward

Behrend-Martínez,2021-11-18 Could an institution as sacred and traditional as marriage undergo a revolution Some people living during the so called Age of Enlightenment thought so By marrying for that selfish personal emotion of love rather than to serve religious or family interests to serve political demands or the demands of the pocketbook a few but growing number of people revolutionized matrimony around the end of the eighteenth century Marriage went from being a sacred state instituted by the Church and involving everyone to for a few intrepid people a secular contract a deal struck between two individuals based entirely on their mutual love and affection Few would claim today that love is not the cornerstone of modern marriage The easiest argument in favor of any marriage today no matter how star crossed the individuals is that the couple is deeply and hopelessly in love with one another But that was not always so clear Before the eighteenth century very few couples united simply because they shared a mutual attraction and affection for one another Yet only a century later most people would come to believe that mutual love and even attraction were necessary for any marriage to succeed A Cultural History of Marriage in the Age of Enlightenment explores the ways that new ideas cultural ideals and economic changes big and small reshaped matrimony into the institution that it is today allowing love to become the ultimate essential ingredient for modern marriages A Cultural History of Marriage in the Age of Enlightenment presents an overview of the period with essays on Courtship and Ritual Religion State and Law Kinship and Social Networks the Family Economy Love and Sex the Breaking of Vows and Representations of Marriage *Politics of Culture in Iran* Nematollah Fazeli,2006-08-21 This first full length study of the history of Iranian anthropology charts the formation and development of anthropology in Iran in the twentieth century The text examines how and why anthropology and culture became part of wider socio political discourses in Iran and how they were appropriated and rejected by the pre and post revolutionary regimes The author highlights the three main phases of Iranian anthropology corresponding broadly to three periods in the social and political development of Iran the period of nationalism lasting approximately from the constitutional revolution 1906 11 and the end of the Qajar dynasty until the end of Reza Shah s reign 1941 the period of Nativism from the 1950s until the Islamic revolution 1979 the post revolutionary period In addition the book places Iranian anthropology in an international context by demonstrating how Western anthropological concepts theories and methodologies affected epistemological and political discourses on Iranian anthropology Revolutionary Bodies K. S. Batmanghelichi,2020-12-10 Gender and sexuality in modern Iran is frequently examined through the prism of nationalist symbols and religious discourse from the late nineteenth and early twentieth centuries In this book Kristin Soraya Batmanghelichi takes a different approach by interrogating how normative ideas of women s bodies in state religious and public health discourses have resulted in the female body being deemed as immodest and taboo Through a diverse blend of sources a popular cultural women s journal a red light district cases studies of temporary marriages iconic public statues and an HIV AIDS advocacy organization in Tehran this work argues that conceptions of gender and sexuality have been mediated in public discourse and experienced and modified by

women themselves over the past thirty years of the Islamic Republic Expanding upon existing philosophical theory technological research and scholarship on gender and sexuality in Iran this book focuses much needed attention on under studied marginalized communities such as widows living with HIV This work interrogates how bodily technologies are constructed discursively and socially in Iran and the values and perspectives which are incorporated in them **The Many Legalities of Early America** Christopher L. Tomlins, Bruce H. Mann, 2012-12-01 This collection of seventeen original essays reshapes the field of early American legal history not by focusing simply on law or even on the relationship between law and society but by using the concept of legality to explore the myriad ways in which the people of early America ordered their relationships with one another whether as individuals groups classes communities or states Addressing issues of gender ethnicity family patriarchy culture and dependence contributors explore the transatlantic context of early American law the negotiation between European and indigenous legal cultures the multiple social contexts of the rule of law and the transformation of many legalities into an increasingly uniform legal culture Taken together these essays reveal the extraordinary diversity and complexity of the roots of early America's legal culture Contributors are Mary Sarah Bilder Holly Brewer James F Brooks Richard Lyman Bushman Christine Daniels Cornelia Hughes Dayton David Barry Gaspar Katherine Hermes John G Kolp David Thomas Konig James Muldoon William M Offutt Jr Ann Marie Plane A G Roeber Terri L Snyder and Linda L Sturtz *Censorship of Literature in Post-Revolutionary Iran* Alireza Abiz, 2020-12-10 Censorship pervades all aspects of political social and cultural life in the Islamic Republic of Iran Faced with strict state control of cultural output Iranian authors and writers have had to adapt their work to avoid falling foul of the censors In this pioneering study Alireza Abiz offers an in depth interdisciplinary analysis of how censorship and the political order of Iran have influenced contemporary Persian literature both in terms of content and tone As censorship is unrecorded and not officially acknowledged in Iran the author has examined newspaper records and conducted first hand interviews with Iranian poets and writers looking into the ways in which poets and writers attempt to subvert the codes of censorship by using symbolism and figurative language to hide their more controversial messages A ground breaking analysis this book will be vital reading for anyone interested in contemporary cultural politics and literature in Iran **Postrevolutionary Iran** Mehrzad Boroujerdi, Kourosh Rahimkhani, 2018-06-05 The 1979 revolution fundamentally altered Iran's political landscape as a generation of inexperienced clerics who did not hail from the ranks of the upper class and were not tainted by association with the old regime came to power The actions and intentions of these truculent new leaders and their lay allies caused major international concern Meanwhile Iran's domestic and foreign policy and its nuclear program have loomed large in daily news coverage Despite global consternation however our knowledge about Iran's political elite remains skeletal Nearly four decades after the clergy became the state elite par excellence there has been no empirical study of the recruitment composition and circulation of the Iranian ruling members after 1979 *Postrevolutionary Iran A Political Handbook* provides

the most comprehensive collection of data on political life in postrevolutionary Iran including coverage of 36 national elections more than 400 legal and outlawed political organizations and family ties among the elite It provides biographical sketches of more than 2 300 political personalities ranging from cabinet ministers and parliament deputies to clerical judicial and military leaders much of this information previously unavailable in English Providing a cartography of the complex structure of power in postrevolutionary Iran this volume offers a window not only into the immediate years before and after the Iranian Revolution but also into what has happened during the last four turbulent decades This volume and the data it contains will be invaluable to policymakers researchers and scholars of the Middle East alike

The Colonists' American Revolution Guy Chet, 2019-11-12 A Dissenting Companion to the U S History Textbook Most U S History textbooks track the origins and evolution of American identity They therefore present the American Revolution as the product of a gradual cultural change in English colonists Over time this process of Americanization differentiated and alienated the settlers from their compatriots and their government in Britain This widely taught narrative encourages students to view American independence as a reflection of emerging American nationhood The Colonists' American Revolution introduces readers to a competing narrative which presents the Revolution as a product of the colonists' English identity and of English politics This volume helps students recognize that the traditional narrative of the Revolution is an argument not a just the facts account of this period in U S history Written to make history interesting and relevant to students this textbook provides a dissenting interpretation of America's founding the Revolution was not the result of an incremental process of Americanization but rather an immediate reaction to sudden policy changes in London It exposes students to dueling historical narratives of the American Revolution encouraging them to debate and evaluate both narratives on the strength of evidence This stimulating volume Offers an account of the Revolution's chronology causes ends and accomplishments not commonly addressed in traditional textbooks Challenges the conventional narrative of Americanization with one of Anglicization Presents the Atlantic as a bridge rather than a barrier between England and its colonies Discusses the American Revolution as one in a series of British rebellions Uses a dual perspective approach to spark discussions on what it means to study history Exposing students to two different ways of studying history The Colonists' American Revolution Preserving English Liberty 1607-1783 is a thought provoking resource for undergraduate and graduate students of early American history as well as historians and interested general readers

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Culture In Postrevolutionary Virginia**

In some sort of inundated with screens and the cacophony of immediate connection, the profound energy and emotional resonance of verbal beauty frequently disappear into obscurity, eclipsed by the regular assault of noise and distractions. However, nestled within the musical pages of **Culture In Postrevolutionary Virginia**, a fascinating work of literary beauty that impulses with raw feelings, lies an unforgettable trip waiting to be embarked upon. Composed with a virtuoso wordsmith, that exciting opus manuals viewers on a mental odyssey, softly revealing the latent possible and profound impact stuck within the delicate internet of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is key themes, dissect its captivating writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Culture In Postrevolutionary Virginia Introduction

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