# Act and Idea in the Nazi Genocide

Lang

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# Act And Idea In The Nazi Genocide

**Gerald E. Markle** 

#### Act And Idea In The Nazi Genocide:

Act and Idea in the Nazi Genocide Berel Lang, 2003-01-01 This work is an analysis of the ideology causal patterns and means employed in the Nazi genocide against the Jews It argues that the events of the genocide compel reconsideration of such moral concepts as individual and group responsibility the role of knowledge in ethical decisions and the conditions governing the relation between guilt and forgiveness It shows how the moral implications of genocide extend to linguistic and artistic presentations of the Nazi extermination of the Jews Fifty Key Thinkers on the Holocaust and Genocide Paul R. Bartrop, Steven L. Jacobs, 2013-03-01 This unique volume critically discusses the works of fifty of the most influential scholars involved in the study of the Holocaust and genocide Studying each scholar's background and influences the authors examine the ways in which their major works have been received by critics and supporters and analyse each thinker's contributions to the field Key figures discussed range from historians and philosophers to theologians anthropologists art historians and sociologists including Hannah Arendt Christopher Browning Primo Levi Raphael Lemkin Jacques S melin Saul Friedl nder Samantha Power Hans Mommsen Emil Fackenheim Helen Fein Adam Jones Ben Kiernan A thoughtful collection of groundbreaking thinkers this book is an ideal resource for academics students and all those interested in both the emerging and rapidly evolving field of Genocide Studies and the established field of Holocaust Studies Representations of the Holocaust Simone Gigliotti, Jacob Golomb, Caroline Steinberg Gould, 2013-11-22 The American Jewish philosopher Berel Lang has left an indelible impression on an unusually broad range of fields that few scholars can rival From his earliest innovations in philosophy and meta philosophy to his ground breaking work on representation historical writing and art after Auschwitz he has contributed original and penetrating insights to the philosophical literary and historical debates on ethics art and the representation of the Nazi Genocide In honor of Berel Lang's five decades of scholarly and philosophical contributions the editors of Ethics Art and Representations of the Holocaust invited seventeen eminent scholars from around the world to discuss Lang's impact on their own research and to reflect on how the Nazi genocide continues to resonate in contemporary debates about antisemitism commemoration and poetic representations Resisting what Alvin Rosenfeld warned as the end of the Holocaust the essays in this collection signal the Holocaust as an event without closure of enduring resonance to new generations of scholars of genocide Jewish studies and philosophy Readers will find original and provocative essays on topics as diverse as Nietzsche's reputed Nazi leanings Jewish anti apartheid activists in South Africa wartime rescue in Poland philosophical responses to the Holocaust hidden diaries in the Kovno Ghetto and analyses of reactions to trauma in classic literary works by Bernhard Schlink Sylvia Plath and Derek Walcott Postmodernizing the Holocaust Marta Tomczok, 2024-01-22 Marta Tomczok presents all Polish postmodern novels about the Holocaust starting with The First Splendor by Leopold Buczkowski and ending with The Suspected Dybbuk by Andrzej Bart She also presents their rich relationships with selected foreign language prose which intensified especially at the turn of the 20th and 21st

centuries The culmination of the entire trend is a discussion around two novels Tworki by Marek Bie czyk and Fly Trap Factory by Andrzej Bart which reveals the aestheticizing and post memorial profile of Polish postmodernization and its advantage over the historiosophical trend This monograph is not only the first such collection of post Holocaust postmodern novels but also the first comprehensive study of postmodernism in the literature about the Holocaust which thanks to comparative analysis tries to analyze and explain the circumstances of the appearance and later disappearance of this trend from cultural landscape of the world and Poland *Meditations of a Holocaust Traveler* Gerald E. Markle,2012-02-01 Markle grasps at the Holocaust not only from the writings of survivors and academic specialists but also from his experience as a tourist of the Holocaust He challenges the way we typically think about the Holocaust them versus us then versus now there versus here He travels across time place and subject to ponder the meaning of the Holocaust for contemporary cultures

Religion and Genocide Steven Leonard Jacobs, 2022-10-31 Religion and Genocide Changing the Conversation is a cutting edge introduction to the complex and controversial relationship between religion and genocide This book aims to widen the reader s understanding of religion and those who practice it the nexus of religion and violence and those who legitimate their violence by framing it in religious terms by looking at notions of holy wars religious wars and genocide and the practitioners of such This book delves into our current thinking of ourselves as biological entities our relationship to genocide and the impact of geography including climate change and diseases on our humanity and our ability to commit genocide Tying together all these seemingly disparate threads this text concludes with the significant and still largely unanswered question. Where do we go from here Highlighting the complex relationship between religion and genocide this is an essential read for students and academics studying religion and violence Judaism Judaic studies and holocaust and genocide studies Religion and Genocide will also be of interest to researchers in related subjects such as history politics sociology and anthropology

Holocaust Representation Berel Lang, 2003-05-01 Since Theodor Adorno's attack on the writing of poetry after Auschwitz artists and theorists have faced the problem of reconciling the moral enormity of the Nazi genocide with the artist's search for creative freedom In Holocaust Representation Berel Lang addresses the relation between ethics and art in the context of contemporary discussions of the Holocaust Are certain aesthetic means or genres out of bounds for the Holocaust To what extent should artists be constrained by the actuality of history and is the Holocaust unique in raising these problems of representation The dynamics between artistic form and content generally hold even more intensely Lang argues when art's subject has the moral weight of an event like the Holocaust As authors reach beyond the standard conventions for more adequate means of representation Holocaust writings frequently display a blurring of genres The same impulse manifests itself in repeated claims of historical as well as artistic authenticity Informing Lang's discussion are the recent conflicts about the truth status of Benjamin Wilkomirski's memoir Fragments and the comic fantasy of Roberto Benigni's film Life Is Beautiful Lang views Holocaust representation as limited by a combination of ethical and historical constraints As art that

violates such constraints often lapses into sentimentality or melodrama clich or kitsch this becomes all the more objectionable when its subject is moral enormity At an extreme all Holocaust representation must face the test of whether its referent would not be more authentically expressed by silence that is by the absence of representation **Ethics** Lawrence C. Becker, Charlotte B. Becker, 2013-10-18 The editors working with a team of 325 renowned authorities in the field of ethics have revised expanded and updated this classic encyclopedia Along with the addition of 150 new entries all of the original articles have been newly peer reviewed and revised bibliographies have been updated throughout and the overall design of the work has been enhanced for easier access to cross references and other reference features New entries include Cheating Dirty hands Gay ethics Holocaust Journalism Political correctness and many more **Becoming Evil** James Waller, 2007-03-22 Political or social groups wanting to commit mass murder on the basis of racial ethnic or religious differences are never hindered by a lack of willing executioners Social psychologist James Waller uncovers the internal and external factors which lead ordinary people to commit these acts of evil The Polish Theatre of the Holocaust Grzegorz Niziolek, 2019-05-30 Grzegorz Niziolek s The Polish Theatre of the Holocaust is a pioneering analysis of the impact and legacy of the Holocaust on Polish theatre and society from 1945 to the present It reveals the role of theatre as a crucial medium of collective memory and collective forgetting of the trauma of the Holocaust carried out by the Nazis on Polish soil The period gave rise to two of the most radical and influential theatrical ideas during work on productions that addressed the subject of the Holocaust Grotowski s Poor Theatre and Kantor s Theatre of Death but the author examines a deeper impact in the role that theatre played in the processes of collective disavowal to being a witness to others suffering In the first part the author examines six decades of Polish theatre shaped by the perspective of the Holocaust in which its presence is variously visible or displaced Particular attention is paid to the various types of distortion and the effect of wrong seeing enacted in the theatre as well as the traces of affective reception shock heightened empathy indifference In part two Niziolek examines a range of theatrical events including productions by Leon Schiller Jerzy Grotowski Tadeusz Kantor Andrzej Wajda Krzysztof Warlikowski and Ondrej Spi k He considers how these productions confronted the experience of bearing witness and were profoundly shaped by the legacy of the Holocaust The Polish Theatre of the Holocaust reveals how by testifying about society s experience of the Holocaust theatre has been the setting for fundamental processes taking place within Polish culture as it confronts suppressed traumatic wartime experiences and a collective identity shaped by the past

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