

## RULE OF THIRDS

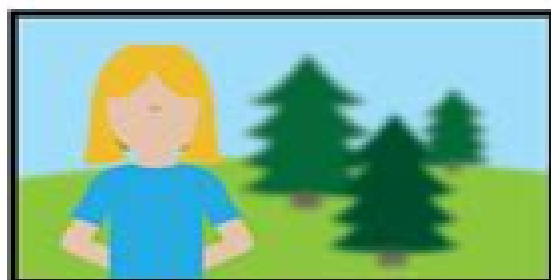
The photo is divided by nine boxes. The subject is in one of the intersecting lines, or the circles.

# PHOTO BASICS



## LEADING LINES

The road in this picture serves as a guide that lead your eyes to the subject of the photo.



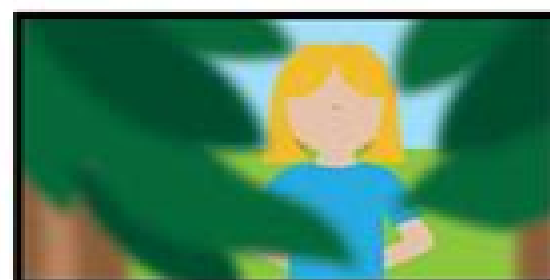
## DEPTH OF FIELD

This is when the subject of the photo is completely in focus and the background is blurry. This can be controlled by aperture.



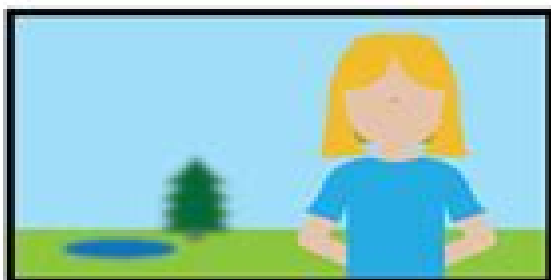
## SHUTTER SPEED & APERTURE

These figures are on your SLR camera screen. The higher the number (1/400), the faster the shutter speed. You are able to shoot faster subjects. As your aperture number gets lower (F2.8), more light is allowed into the lens. More light allows you to shoot in lower light situations.



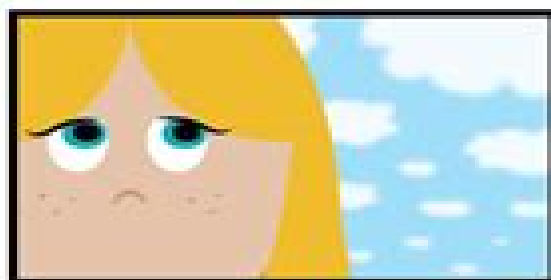
## FRAMING

This is when there are objects around the subject that frame the subject, making your eyes more drawn to it.



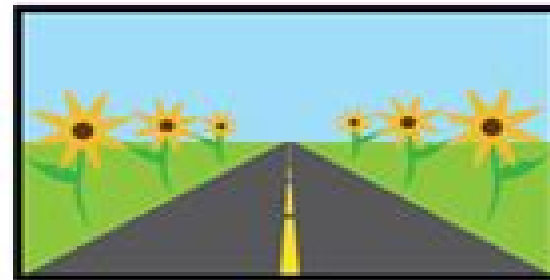
## BALANCE

Placing your main subject off-centre, as with the rule of thirds, creates a more interesting photo. You should balance the "weight" of your subject by including another object of lesser importance to fill the space.



## VIEW POINT

Before shooting your subject, think about where you will shoot it from. The viewpoint has a massive impact on the composition of a photo, and it can greatly affect the message that the shot conveys.



## SYMMETRY

This is when the photo is equally balanced or has a pattern, creating symmetry within the photo. This can be very eye-catching, particularly in situations where they are not expected.

# Basic Photography For The Graphic Arts

**L Manion**



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