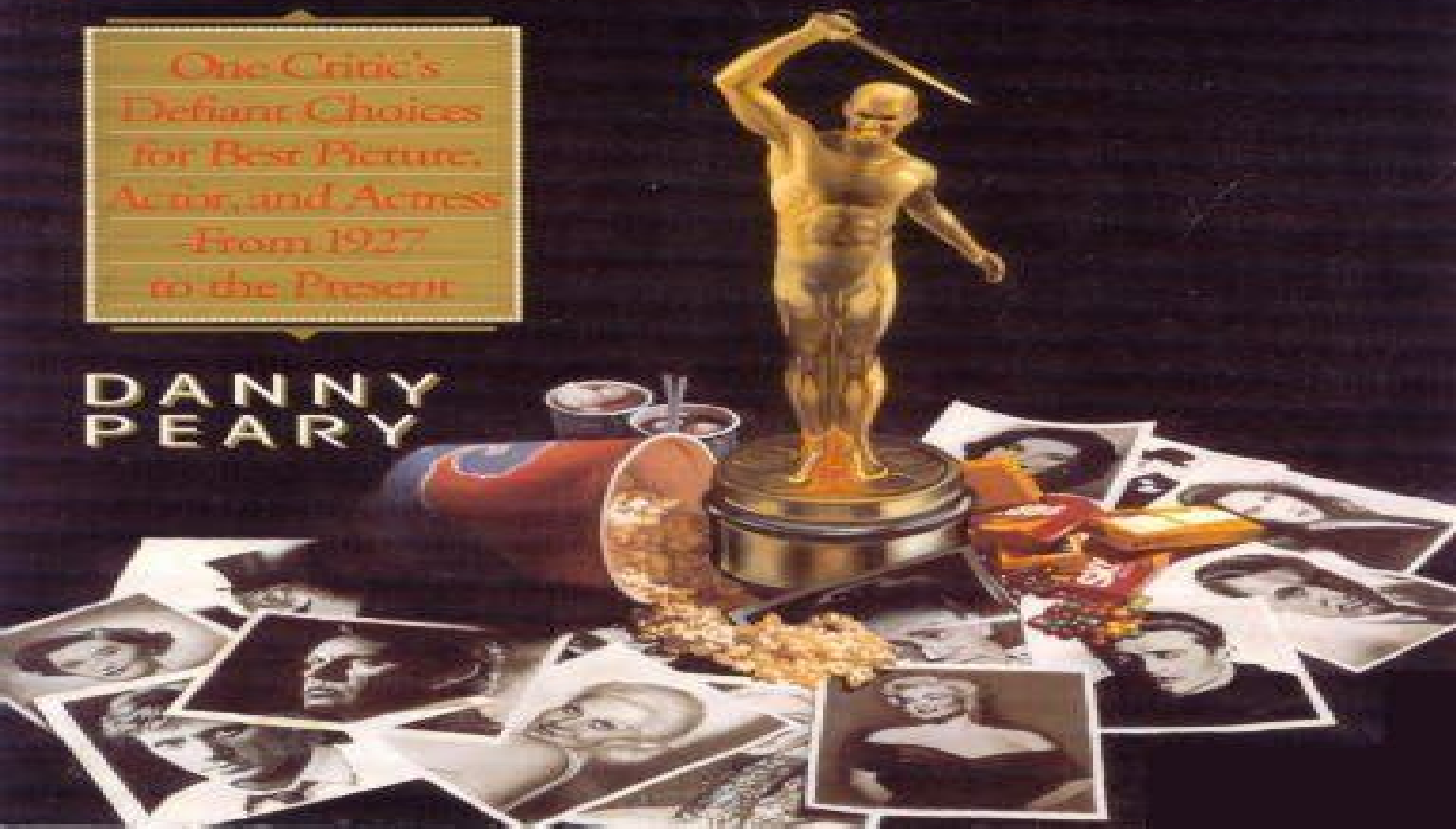


ANGRY WITH THE ACADEMY'S CHOICES?

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*One Critic's
Defiant Choices
for Best Picture,
Actor, and Actress
From 1927
to the Present*

DANNY
PEARY



Alternate Oscars One Critics Defiant Choices For Best Picture Actor And Actress From 1927

**James C. Kaufman, Dean Keith
Simonton**



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Alternate Oscars Danny Peary,1993-01-01 A film critic presents his choices for who should have won the Oscars and did not including Citizen Kane for Best Picture listing the actual nominees and winners and explaining why the wrong person or picture is frequently honored [Patterns of American Popular Heroism](#) James G. Shoopman,2020-10-06 The American popular hero has deeply bipolar origins Depending on prevailing attitudes about the use or abuse of authority American heroes may be rooted in the traditions of the Roman conquerors of The Aeneid or of the biblical underdog warriors and prophets This book reviews the history of American popular culture and its heroes from the Revolutionary War and pre Civil War women s literature to the dime novel tales of Jesse James and Buffalo Bill Hinge heroes like The Virginian and the Rider s of the Purple Sage paved the way for John Wayne s and Humphrey Bogart s champions of civilization while Jimmy Stewart s scrappy rebels fought soulless bankers and cynical politicians The 1960s and 1970s saw a wave of new renegades the doctors of MASH and the rebel alliance of Star Wars but early 21st Century terrorism called for the grit of world weary cops and the super heroism of Wonder Woman and Black Panther to make the world safe *And the Loser is: A History of Oscar Oversights [2nd Edition]* Aubrey Malone,2020-10-06 This is the first book of its kind Aubrey Malone has gone back to the start of the Oscar ceremonies and discovered that mistakes have been made every year in the choice of what has been deemed best in the categories of acting directing producing and the subsidiary awards He has identified all the great stars Garbo Montgomery Clift Peter O Toole Barbara Stanwyck etc who never held Oscars in their hands and also iconic directors like Stanley Kubrick who were never thus honored Why were some people over rewarded by the Academy and why did others fall below the radar The author outlines all of the extraneous factors leading to voting choices and how Oscar pariahs have often been subsequently or even posthumously awarded for the wrong films to make up for omissions in a given year With both wit and wisdom he has written an alternative history of the Oscars that will be required reading for both academics and film buffs alike It tells the story behind the story If there were Oscars for research Aubrey Malone would be right up there with the best of them Film Ireland **Great Flicks** Dr. Dean Keith Simonton,2011-02-23 What does it take to make a great motion picture What do we even mean by cinematic greatness What is more important movie awards critical acclaim or box office success Who has the biggest impact the writer the director or the actors The scientific research presented in this book provides some provocative answers **A Star Is Born** Lorna Luft,Jeffrey Vance,2025-04-08 New York Times bestselling author and daughter of Judy Garland tells the story of A Star Is Born at once the crowning achievement and greatest disappointment in her mother s legendary career This is a vivid account of a film classic s production loss and reclamation A Star Is Born the classic Hollywood tale about a young talent rising to superstardom and the downfall of her mentor lover along the way has never gone out of style It has seen five film adaptations but none compares to the 1954 version starring Judy Garland in her greatest role But while it was the crowning performance of the legendary entertainer s career the

production turned into one of the most talked about in movie history The story which depicts the dark side of fame addiction loss and suicide paralleled Garland s own tumultuous life in many ways While hitting alarmingly close to home for the fragile star it ultimately led to a superlative performance one that was nominated for an Academy Award but lost in one of the biggest upsets in Oscar history Running far too long for the studio s tastes Warner Bros notoriously slashed extensive amounts of footage from the finished print leaving *A Star is Born* in tatters and breaking the heart of both the film s star and director George Cukor Today with a director s cut reconstructed from previously lost scenes and audio the 1954 *A Star is Born* has taken its deserved place among the most critically acclaimed movies of all time and continues to inspire each new generation that discovers it Now Lorna Luft daughter of Judy Garland and the film s producer Sid Luft tells the story of the production and of her mother s fight to save her career as only she could Teaming with film historian Jeffrey Vance *A Star Is Born* is a vivid and refreshingly candid account of the crafting loss and restoration of a movie classic complemented by a trove of images from the family collection taken both on and off the set The book also includes essays on the other screen adaptations of *A Star Is Born* to round out a complete history of a story that has remained a Hollywood favorite for close to a century

The Social Science of Cinema James C. Kaufman, Dean Keith Simonton, 2014 This book compiles research from such varied disciplines as psychology economics sociology business and communications to find the best empirical research being done on the movies based on perspectives that many filmgoers have never considered

Ethel Waters Stephen Bourne, 2007-03-09 Waters transformed such songs as *Dinah Am I Blue* *Stormy Weather* and Irving Berlin s *Heat Wave* into classics and inspired the next generation of black female vocalists She gave sophistication and class to the blues and American popular song influencing countless singers including Judy Garland and Frank Sinatra Tough uncompromising courageous and ambitious Waters became one of the first African American women to be given equal billing with white stars on Broadway In 1943 the film version of her Broadway success *Cabin in the Sky* established her as Hollywood s first black leading lady In such plays as *Mamba s Daughters* and films as *The Member of the Wedding* she shattered the myth that black women could perform only as singers For her work in *Pinky* she received an Academy Award nomination for Best Supporting Actress the second African American to be so honored

The Front Page on Film as a Case Study of American Journalism Mythology in Motion Norma Fay Green, 1993

New Directions in Aesthetics, Creativity, and the Arts Paul Locher, Colin Martindale, Leonid I[A]kovlevich Dorfman, 2006 Presents the thinking about the processes that underlie creativity and aesthetic experience This book discusses established theory and research and provides creative speculation on problems for inquiry and fresh approaches to conceptualising and investigating these phenomena

British Book News British Council, 1993 Includes no 53a British wartime books for young people

Alternate Oscars One Critics Defiant Choices For Best Picture Actor And Actress From 1927 Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Alternate Oscars One Critics Defiant Choices For Best Picture Actor And Actress From 1927**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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