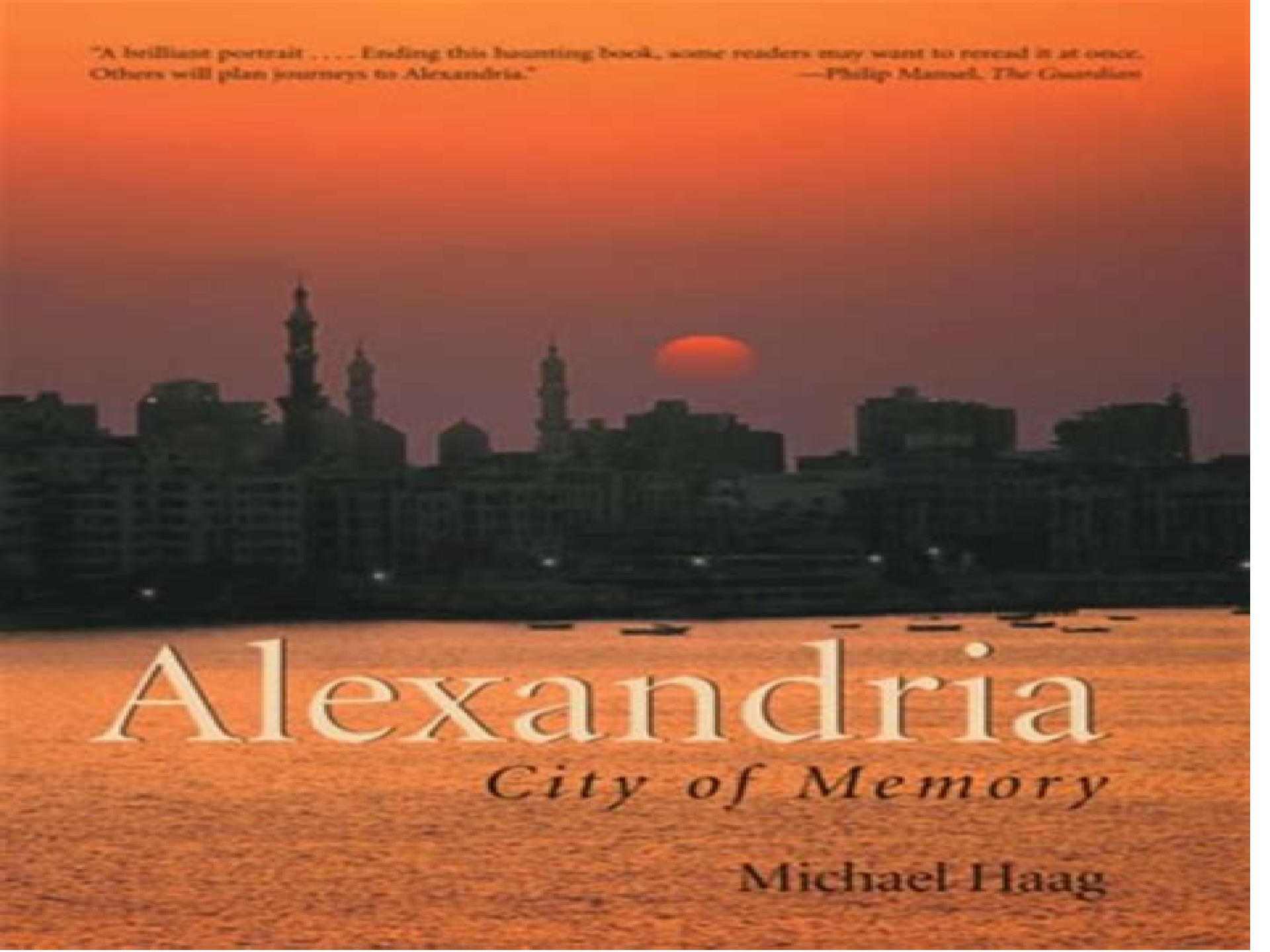


"A brilliant portrait . . . Ending this haunting book, some readers may want to reread it at once. Others will plan journeys to Alexandria."
—Philip Mansel, *The Guardian*



Alexandria

City of Memory

Michael Haag

Alexandria City Of Memory

Jon Tracey,Chris Mackowski



Alexandria City Of Memory:

Alexandria Michael Haag, 2004 A luminous portrait of the now vanished cosmopolitan city and those who inhabited it during the first half of the 20th century This book is a literary social and political portrait of Alexandria at a high point of its history Drawing on diaries letters and interviews Michael Haag recovers the lost life of the city its cosmopolitan inhabitants and its literary characters Located on the coast of Africa yet rich in historical associations with Western civilization Alexandria was home to an exotic variety of people whose cosmopolitan families had long been rooted in the commerce and the culture of the entire Mediterranean world Alexandria famously excited the imaginations of writers and Haag folds intimate accounts of E M Forster Greek poet Constantine Cavafy and Lawrence Durrell into the story of its inhabitants He recounts the city's experience of the two world wars and explores the communities that gave Alexandria its unique flavor the Greek the Italian and the Jewish The book deftly harnesses the sexual and emotional charge of cosmopolitan life in this extraordinary city and highlights the social and political changes over the decades that finally led to Nasser's Egypt

Durrell and the City Donald P. Kaczvinsky, 2012 Durrell and the City commemorates the fiftieth anniversary of the publication of *The Alexandria Quartet* with a collection of fourteen new essays by a group of international scholars and critics The collection provides a critical consideration of Durrell's urban landscapes from the London of his early novels to Avignon during World War II in his last great series while focusing on the place that made him famous the city of Alexandria in order to provide a reassessment of his career and achievement

Vintage Alexandria Michael Haag, 2008 Using vintage photographs from the second half of the nineteenth century and first half of the twentieth many of them from private family albums this book brings to life the world of that vanished Alexandria a vibrant stylish and cosmopolitan city the largest port in the Mediterranean that was the prosperous gateway between Egypt and the world Seen here in the setting of their homes and gardens and on the city's streets and beaches the faces of those forgotten Alexandrians come to life the Greeks Italians Jews and all those others from around the Mediterranean whose energy and expertise helped modernize and develop Egypt and who planted their family roots in the city This was the luxuriant and evocative city celebrated by Constantine Cavafy E M Forster and Lawrence Durrell and they too are included in these pages along with photographs of scenes and people that were familiar to them Vintage Alexandria traces the development and growth of the city follows its story through the dramatic events of two world wars and above all provides a background to the city's place in twentieth century cultural history through the eyes of Alexandria's cosmopolitan citizens themselves Those citizens and others who passed through the city and appear in these pages included Antony Benaki the Greek cotton trader whose collection formed the basis of the famous Benaki Museum in Athens Robert Koch who isolated the cholera virus and developed a vaccine in an Alexandria laboratory the Greek children's writer Penelope Delta Claude Vincendon the third wife of Lawrence Durrell King Victor Emanuel III of Italy Eve Cohen the second wife of Lawrence Durrell and the model for Justine Safinaz Zulfikar later married

to King Farouk as Queen Farida Rudolph Hess Hitler's deputy who attended school in Alexandria Jean de Menasce the best translator of T S Eliot Manfred von Richthofen the Red Baron the Egyptian film director Youssef Chahine the Egyptian and international film star Omar Sharif King Hussein of Jordan Rhona Haszard the post impressionist painter Ahmed Hassanein Pasha the Egyptian explorer and diplomat and Noel Coward the English writer and wit who sang at the Fleet Club in Alexandria and was mobbed by sailors

Encyclopedia of Urban Studies Ray Hutchison, 2009-09-15 The United Nations estimates that by 2030 more than two thirds of the total world population will live in urban areas Most of this increase will take place not in Europe or in the United States but in the megacities and newly emerging urban regions of what used to be called the developing world Urban studies is an expansive and growing field covering many disciplines and professional fields each with its own schedule of conferences journals and publication series These two volumes address the specific theories key studies and important figures that have influenced not just the individual discipline but also the field of urban studies more generally The Encyclopedia of Urban Studies is intended to present an overview of current work in the field and to serve as a guide for further reading in the field Key Features Includes important work and traditions from each of the urban disciplines including urban anthropology urban economics urban geography urban history urban politics urban psychology and urban sociology Addresses both the growth and expansion of urban areas urbanization and the nature and quality of urban life urbanism Demonstrates the international and interdisciplinary nature of the field with contributions from scholars in many different countries Confronts a number of important issues ranging from individual problems of poverty to societal problems of provision of adequate housing and social exclusion Provides entries on a number of cities including those in different historical periods and regions of the world and those that have been important in the development of urban studies Key Themes Disciplinary Approaches in Urban Studies Urban Studies Topical Areas Urban Issues Urban Planning Urban Theory Urban Transportation Urban Culture Places Cities Persons The Encyclopedia of Urban Studies serves as an introduction to topics of significance in urban studies for an audience that includes undergraduate students beginning graduate students of urban studies and the related urban disciplines a broader public that has an interest in the new urban world and even established teachers and scholars who are exploring new areas of study

Alexandrian Cosmopolitanism Hala Halim, 2013-09-19 Interrogating how Alexandria became enshrined as the exemplary cosmopolitan space in the Middle East this book mounts a radical critique of Eurocentric conceptions of cosmopolitanism The dominant account of Alexandrian cosmopolitanism elevates things European in the city's culture and simultaneously places things Egyptian under the sign of decline The book goes beyond this civilization barbarism binary to trace other modes of intercultural solidarity Halim presents a comparative study of literary representations addressing poetry fiction guidebooks and operettas among other genres She reappraises three writers C P Cavafy E M Forster and Lawrence Durrell whom she maintains have been cast as the canon of Alexandria Attending to issues of genre gender ethnicity and class she refutes the view that these writers

representations are largely congruent and uncovers a variety of positions ranging from Orientalist to anti colonial The book then turns to Bernard de Zogheb a virtually unpublished writer and elicits his Camp parodies of elite Levantine mores in operettas one of which centers on Cavafy Drawing on Arabic critical and historical texts as well as contemporary writers and filmmakers engagement with the canonical triumvirate Halim orchestrates an Egyptian dialogue with the European representations

Cities of the Mediterranean Meltem Toksoz,Biray Kolluoglu,2014-08-25 The Eastern Mediterranean is one of the world s most vibrant and vital commercial centres and for centuries the region s cities and ports have been at the heart of East West trade Taking a full and comprehensive look at the region as a whole rather than isolating individual cities or distinct cultures Cities of the Mediterranean offers a fresh and original portrait of the entire region from the 16th century to the present In this ambitious inter disciplinary study the authors examine the relationships between the Eastern Mediterranean port cities and their hinterlands as well as inland and provincial cities from many different perspectives political economic international and ecological without prioritising either Ottoman Anatolia or the Ottoman Balkans or the Arab provinces in order to think of the Eastern Mediterranean world as a coherent whole Wide ranging in scope Cities of the Mediterranean explores diverse topics weaving together history sociology geography cartography politics and economics Early chapters examine the impact of the Little Ice Age the global economy s shift from the Mediterranean to Antwerp and Amsterdam early European perceptions of the Eastern Mediterranean 19th century harbour building practices and their impact on the cities and the connections between Alexandria Izmir and Thessalonica and their vast and diverse hinterlands The book also explores political radicalism in Turkey and elsewhere as well as the illegal trade networks that linked the Balkans and Adriatic with the Mediterranean and the introduction of new technologies that led to the faster transport of people goods and information Through its penetrating analysis of the various networks that connected the ports and towns of the Mediterranean and their inhabitants throughout the Ottoman period Cities of the Mediterranean presents the region as a unified and dynamic community and paves the way for a new understanding of the subject

The African City Bill Freund,2007-03-05 This book is comprehensive both in terms of time coverage from before the Pharaohs to the present moment and in that it tries to consider cities from the entire continent not just Sub Saharan Africa Apart from factual information and rich description material culled from many sources it looks at many issues from why urban life emerged in the first place to how present day African cities cope in difficult times Instead of seeing towns and cities as somehow extraneous to the real Africa it views them as an inherent part of developing Africa indigenous colonial and post colonial and emphasizes the extent to which the future of African society and African culture will likely be played out mostly in cities The book is written to appeal to students of history but equally to geographers planners sociologists and development specialists interested in urban problems

Civil War Monuments and Memory Jon Tracey,Chris Mackowski,2022-09-06 The American Civil War left indelible marks on the country In the century and a half since the war Americans have remembered the war in

different ways Veterans placed monuments to commemorate their deeds on the battlefield In doing so they often set in stone and bronze specific images in specific places that may have conflicted with the factual historical record Erecting monuments and memorials became a way to commemorate the past but they also became important tools for remembering that past in particular ways Monuments honor but they also embody the very real tension between history and the way we remember that history what we now today call memory Civil War Monuments and Memory Favorite Stories and Fresh Perspectives from the Historians at Emerging Civil War explores some of the ways people monumented and memorialized the war and how those markers have impacted our understanding of it This collection of essays brings together the best scholarship from Emerging Civil War s blog symposia and podcast all of it revised and updated coupled with original pieces designed to shed new light and insight on the monuments and memorials that give us some of our most iconic and powerful connections to the battlefields and the men who fought there

Mnemonika or the Tablet of memory. Being a register of events from the earliest period to the year 1829 ... The matter furnished by William Darby ... Revised, with additions, by the publisher (Edward J. Coale) and other persons William DARBY (Surveyor.),1829 **Alexandrian Sphinx** Peter

Jeffreys, Gregory Jusdanis, 2025-08-28 A gripping and revealing new biography of one of the greatest of modern poets the queer Greek Egyptian Constantine Cavafy whose admirers have ranged from E M Forster T S Eliot and Virginia Woolf to Jackie Onassis Leonard Cohen and Stephen Fry In this illuminating book Peter Jeffreys and Gregory Jusdanis reveal Cavafy as a troubled brilliant poet who sacrificed love for his art and changed the course of world poetry Alexandrian Sphinx chronicles the extraordinary story of his family the vicissitudes of their fortunes and their eventual poverty when they left Egypt and moved to Liverpool London and Istanbul As the poet reached adulthood his story centred on his beloved Alexandria the city that nourished his imagination and became for him a metaphor of both his poetry and modern life Deep archival research uncovers the poet s relationships with his teenage companions his friends of middle age and the individuals whom in later life he enlisted in his steadfast pursuit of fame Alexandrian Sphinx tells not only of Cavafy s life but of his work and his artistic journey from his early poetic experiments to his startling reinvention in middle age when he renounced much of what he had written and developed a radical new poetics Erotic philosophical and linguistically suggestive this widely imitated yet singular style is now recognized and revered as Cavafian

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