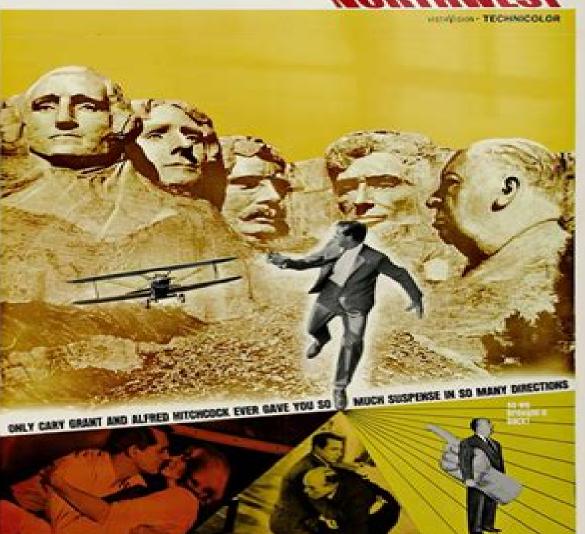
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Alfred Hitchcock Presents 14 Of My Favor

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Richard Matheson on Screen Matthew R. Bradley, 2010-10-04 Though innumerable The Publishers Weekly ,1993 biographies have been written about novelists playwrights and poets screenwriters are rarely granted this distinction even ones as prolific and successful as Richard Matheson Beginning with The Incredible Shrinking Man in 1957 Matheson has occupied a unique position in writing for television and cinema for more than fifty years This biography documents his rise to prominence his literary influences and the role he played in the horror and science fiction renaissance. The narrative examines each of Matheson's works in chronological order with an index indicating where each can be found from his early work in the 1950 s through I Am Legend in 2007 Television Guest Stars Jack Ward, 1993 This heavily illustrated reference work chronicles actors and actresses who made at least 15 quest appearances on prime time network television except sitcoms and westerns during the 1960s and 1970s Included for each is a brief biographical sketch The guest credits give series title episode name and air date Provides telefilm roles for 1960 1979 and career credits for regular television roles Alfred Hitchcock Presents 14 of My Favorites in Suspense ,1961 through 1990 **American Book Publishing Record** ,1968 Television Drama Series Programming Larry James Gianakos, 1980 For more than a decade Gianakos comprehensive chronicles of American television dramatic programming have been considered classic references Following a

descriptive and critical review for each period an exhaustive Days and Times section includes detailed listings for all dramatic specials Program sections for all seasons provide writer and director credits This is the first volume of the 6 volume series

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