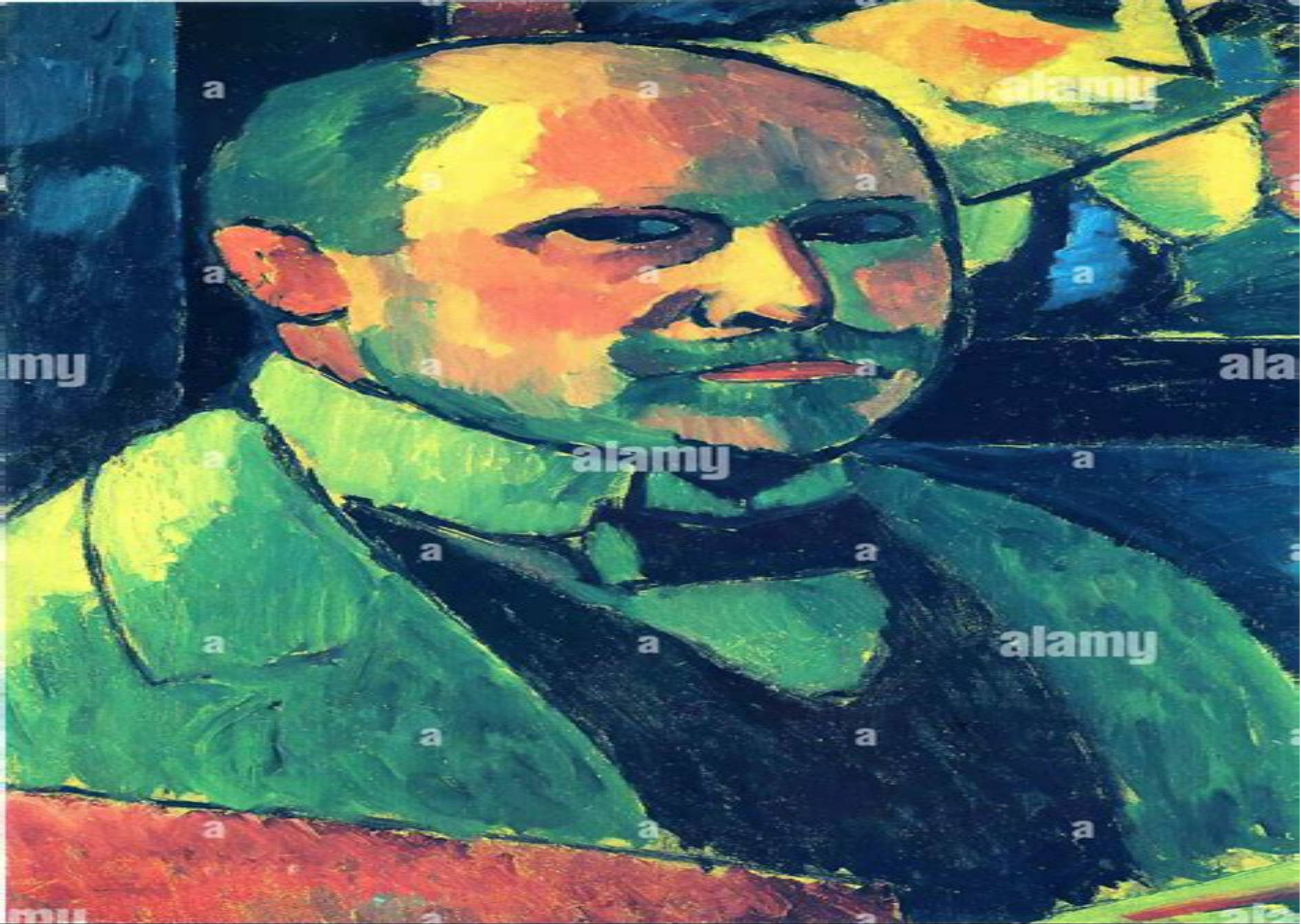




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Women Artists in Expressionism Shulamith Behr, 2022-11-15 A beautifully illustrated examination of the women artists whose inspired search for artistic integrity and equality influenced Expressionist avant garde culture *Women Artists in Expressionism* explores how women negotiated the competitive world of modern art during the late Wilhelmine and early Weimar periods in Germany Their stories challenge predominantly male oriented narratives of Expressionism and shed light on the divergent artistic responses of women to the dramatic events of the early twentieth century Shulamith Behr shows how the posthumous critical reception of Paula Modersohn-Becker cast her as a prime agent of the feminization of the movement and how Käthe Kollwitz used printmaking as a vehicle for technical innovation and sociopolitical commentary She looks at the dynamic relationship between Marianne Werefkin and Gabriele Münter whose different paths in life led them to the Blaue Reiter a group of Expressionist artists that included Wassily Kandinsky and Paul Klee Behr examines Nell Walden's role as an influential art dealer collector and artist who promoted women Expressionists during the First World War and discusses how Dutch artist Jacoba van Heemskerck's spiritual abstraction earned her the status of an honorary German Expressionist She demonstrates how figures such as Rosa Schapire and Johanna Ey contributed to the development of the movement as spectators critics and collectors of male avant gardism Richly illustrated *Women Artists in Expressionism* is a women centered history that reveals the importance of emancipative ideals to the shaping of modernity and the avant garde

Catalog of the Library of the Museum of Modern Art: Han Museum of Modern Art (New York, N.Y.). Library, 1976

Painting and Sculpture in Europe, 1880-1940 George Heard Hamilton, 1993-01-01 This new edition of a book that offers the best available grounding in its huge subject as the Sunday Times called it includes color plates and a revised and expanded bibliography Professor Hamilton traces the origins and growth of modern art assessing the intrinsic qualities of individual works and describing the social forces in play The result is an authoritative guide through the forest of artistic labels Impressionism and Expressionism Symbolism Cubism Constructivism Surrealism etc and to the achievements of Degas and Cézanne Ensor and Munch Matisse and Kandinsky Picasso Braque and Epstein Mondrian Dalí Modigliani Utrillo and Chagall Klee Henry Moore and many other artists in a revolutionary age *A Sourcebook of Gauguin's Symbolist Followers* Russell T. Clement, Annick Houzé, Christiane Erbolato-Ramsey, 2004-06-30 Paul Gauguin 1848-1903 played a seminal role in Post Impressionist France In his writings and work he favored emotional responses to nature over intellectual uses of lines color and composition In 1888 he and Émile Bernard developed a new style called Synthetism Three groups of Gauguin's symbolist followers Pont-Aven Les Nabis and Rose Croix pursued and extended the Synthetist vision This sourcebook focuses on the most prominent adherents of the three schools directly affected by Gauguin's symbolism This is the first comprehensive single volume guide and bibliography of artists in these three important French avant garde movements This work covers the entire careers of 16 artists by providing biographical sketches chronologies citations to primary and

secondary literature and exhibitions **Catalogue of the Harvard University Fine Arts Library, the Fogg Art Museum**
 Harvard University. Fine Arts Library, 1971 **Les Fauves** Russell T. Clement, 1994-05-25 This is the first comprehensive scholarly bibliography research guide sourcebook on the major French Fauve painters Henri Matisse and Georges Braque are treated in separate Greenwood bio bibliographies It includes information on 3 120 books and articles as well as chronologies biographical sketches and exhibition lists Each artist receives a primary and secondary bibliography with many annotated entries Secondary bibliographies include details about each artists life and career relationships with other artists work in various media iconography and more Designed for art historians art students museum and gallery curators and art lovers alike this volume organizes the vast literature surrounding this fascinating revolutionary 20th century art group Genuinely new art is always challenging sometimes even shocking to those unprepared for it In 1905 the paintings of Matisse Derain Vlaminck and their friends shocked conservative museum goers hence the eventual popularity of art critic Louis Vauxcelles's tag les fauves or wild beasts by which these artists became known Although it lasted only three or four years Fauvism is recognized as the first artistic revolution of international consequence in the 20th century It was based on the glorification of pure saturated colors and the free expression of primitivism It was a dynamic sensualism an equilibrium of passion and order fire and austerity that could not last By the end of 1908 Fauvism collapsed in the face of Cubism which moreover several Fauve artists helped to form **Women in German Expressionism** Anke Finger, Julie Shoults, 2023-08-07 This collection for the first time explores women's self conceptions and representations of women's and gender roles in society in their own Expressionist works How did women approach themes commonly considered to be characteristic of the Expressionist movement and did they address other themes or aesthetics and styles not currently represented in the canon Women in German Expressionism centers its analysis on gender together with difference ethnicity intersectionality and identity to approach artworks and texts in more nuanced ways engaging solidly established theoretical and sociohistorical approaches that enhance and update our understanding of the material under investigation It moves beyond the masculine New Man viewpoint so firmly associated with German Expressionism and examines alternative critical and divergent interpretations of the changing world at the time This collection seeks to broaden the theorization scholarship and reception of German Expressionism by much belatedly including works by women and by shifting or redefining firmly established concepts and topics carrying only the imprint of male authors and artists to this day *Connective Tissue Diseases—Advances in Research and Treatment: 2013 Edition* , 2013-06-21 Connective Tissue Diseases Advances in Research and Treatment 2013 Edition is a ScholarlyEditions book that delivers timely authoritative and comprehensive information about Collagen Diseases The editors have built Connective Tissue Diseases Advances in Research and Treatment 2013 Edition on the vast information databases of ScholarlyNews You can expect the information about Collagen Diseases in this book to be deeper than what you can access anywhere else as well as consistently reliable authoritative informed and

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The Grove Encyclopedia of American Art Joan M. Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

1000 Portraits of Genius Victoria Charles,Klaus Carl,2014-11-24 According to the defined canons of art technique a portrait should be above all a faithful representation of its model However this gallery of 1000 portraits illustrates how the genre has been transformed throughout history and has proven itself to be much more complex than a simple imitation of reality Beyond exhibiting the skill of the artist the portrait must surpass the task of imitation as just and precise as it may be to translate both the intention of the artist as well as that of its patron without betraying either s wishes Therefore these silent witnesses carefully selected in these pages reveal more than faces of historic figures or anonymous subjects they reveal a psychology more than an identity illustrate an allegory serve as political and religious propaganda and embody the customs of their epochs With its impressive number of masterpieces biographies and commentaries on works this book presents and analyses different portraits consequently exposing to the reader and to any art lover a reflection of the evolution of society and above all the upheavals of a genre that over 300 centuries of painting has shaped the history of art

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